



THE SOUND SYSTEMS OF LAMPANGLAMET AND WIANGPAPAO LUA

BY

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TABLE OF CONTENTS

	Page
Acknowledgements	a
Table of Contents	c
List of Figures	j
Abstract	m
1. Introduction	
1.1 Objective of thesis	1
1.2 Lampang Lamet	
1.2.1 Language Affiliations	1
1.2.2 Location	4
1.2.3 Field Methods	6
1.3 Wiang Pa Pao Lua	
1.3.1 Language Affiliations	7
1.3.2 Location	11
1.3.3 Field Methods	11
1.4 Cognate Percentages	12
1.5 Vocabulary Differences	13
1.6 Some Cultural Observations	16
1.7 Phonemic Analysis Approach	22
2. Lampang Lamet Phonemic System	✓
2.1 Introduction	24
2.2 The Intonation Group	24

	Page
2.2.1 Definition	24
2.2.2 Structure	24
2.2.2.1 Type I	25
2.2.2.2 Type II	26
2.3 The Stress Group /	
2.3.1 Definition	26
2.3.2 Structure	27
2.3.3 Function	27
2.4 The Syllable /	
2.4.1 Definition	28
2.4.2 Structure	28
2.4.2.1 Type I	28
2.4.2.2 Type II	28
2.4.3 Function	28
2.4.3.1 Class I	28
2.4.3.2 Class II	29
2.5 The phoneme	
2.5.1 Definition	31
2.5.2 Function	31
2.5.2.1 The vowels	31
2.5.2.1.1 Sub - class I	31
2.5.2.1.2 Sub - class II	32
2.5.2.1.3 Sub - class III	34

	Page
2.5.2.2 The consonants	35
2.5.2.2.1 Sub - class I	35
2.5.2.2.2 Sub - class II	40
2.5.2.2.3 Sub - class III	43
2.5.3 Phoneme Charts	48
2.5.3.1 The Vowel Chart	48
2.5.3.1.1 Formational Statements of Vowels	49
2.5.3.1.2 The Vowel Contrasts	53
2.5.3.2 The Consonant Chart	61
2.5.3.2.1 Formational Statements of Consonants	61
2.5.3.2.2 The Consonant Contrasts	68
2.5.4 Suprasegmental Features	71
2.5.4.1 Length	71
2.5.4.2 Register	71
2.5.4.3 Tone	73-
2.5.4.4 Nasalization	75
2.5.4.5 Stress	76
2.5.4.6 Clarity	76
2.6 Resegmentation	76
2.6.1 Non - Ambiguous Syllable	76
2.6.2 Ambiguous parts with Resegmentation	77

	Page
2.6.2.1 Long vowels problems	77 .
2.6.2.2 J and W problems	77
2.6.2.3 H problems in aspiration	78
3. Wiang Pa Pao Lua Phonemic System	80
3.1 Introduction	80
3.2 The Intonation Group	
3.2.1 Definition	80
3.2.2 Structure	80
3.2.2.1 Type I ^	80
3.2.2.2 Type II	81
3.3 The Stress Group	/
3.3.1 Definition	82
3.3.2 Structure	82
3.3.3 Function	83
3.4 The Syllable	
3.4.1 Definition	83 .
3.4.2 Structure	83
3.4.2.1 Type I	83 .
3.4.2.2 Type II	83
3.4.3 Function	83
3.4.3.1 Class I	84
3.4.3.2 Class II	84

	Page
3.5 The Phoneme	
3.5.1 Definition	86
3.5.2 Function	86
3.5.2.1 The Vowels	87
3.5.2.1.1 Sub - class I	87
3.5.2.1.2 Sub - class II	88
3.5.2.2 The Consonants	90
3.5.2.2.1 Sub - class I	90
3.5.2.2.2 Sub - class II	95
3.5.2.2.3 Sub - class III	97
3.5.3 Phoneme Charts	102
3.5.3.1 The Vowel Chart	102
3.5.3.1.1 Formational Statements of Vowels	102
3.5.3.1.2 The Vowel Contrasts	107
3.5.3.2 The Consonant Chart	113
3.5.3.2.1 Formational Statements of Consonants	113
3.5.3.2.2 The Consonant Contrasts	120
3.5.4 Suprasegmental Features	122
3.5.4.1 Length	122
3.5.4.2 Tone	123
3.5.4.3 Nasalization	125
3.5.4.4 Stress	126
3.5.4.5 Clarity	126

	Page
3.6 Resegmentation	
3.6.1 Non - ambiguous Syllable	127
3.6.2 Ambiguous parts with Resegmentation	127
3.6.2.1 Long vowels	127
3.6.2.2 J and W problems	127
3.6.2.3 H problems in aspiration	128
4. Comparison of the two Phonemic Systems	
4.1 Introduction	129
4.2 Comparison of Intonation Group	129
4.3 Comperison of Stress Group	131
4.4 Comparison of Syllable	132
4.5 Comparison of Phonemes	
4.5.1 Comparison of Vowels	133
4.5.2 Comparison of Consonants	135
4.5.2.1 Comparison of Consonant Phoneme Chart	135
4.5.2.2 Comparison of Sub - class I	137
4.5.2.3 Comparison of Sub - class II	139
4.5.2.4 Comparison of Sub - class III	140
4.5.2.4.1 Two Consonant Clusters	140
4.5.2.4.2 Three Consonant Clusters	143
4.6 Comparison of Suprasegmental Features	144

	Page
5. Sound Correspondences	
5.1 Introduction	146
5.2 Vowel Correspondences	146
5.2.1 Front Vowel Correspondences	146
5.2.2. Central Vowel Correspondences	148
5.2.3 Back Vowel Correspondences	150
5.3 Consonant Correspondences	
5.3.1 Initial Consonant Correspondences	152
5.3.2 Final Consonant Correspondences	153
5.4 Pre - Syllable Correspondences	154
6. Conclusion	158
Bibliography	160
Appendix	163

LIST OF FIGURES

Figure No.	Page
1 Mitani's tree diagram	3
2 Diffloth's tree diagram	3
3 Map showing Lamet immigration route	5
4 Map of Chiang Raaj province showing the district of Wiang Pa Pao .	9
5 Map of Wiang Pa Pao showing Ban Pang Chok	10
6 taaŋ leew mee?	17
7 taaŋ leew	18
8 taaŋ leew mee maaŋ	19
9 taaŋ leew tii? ee?	20
10 taaŋ leew lah	21
11 The phonological hierarchy	22
12 Initial single consonants and vowels in strongly stressed syllable in LL	37
13 Final consonants and vowels in LL	41
14.1 Consonant clusters with the plosive initial consonants	46
14.2 Consonant clusters with the nasal initial consonants	46
14.3 Combined chart from figures 14.1 and 14.2	47
15 Initial single consonants and vowels in strongly stressed syllable in WL	92

Figure No.	Page
16.1 Final consonants and simple vowel in WL	56
16.2 Final consonants and diphthong in WL	56
17.1 Consonant clusters with the plosive initial consonants	100
17.2 Consonant clusters with the nasal initial consonants	101
17.3 Combined chart from figures 17.1 and 17.2	101
18 Rising intonation in the two languages	129
18.1 Falling intonation in the two languages	130
18.2 Level intonation in Lampang Lamet	130
19 Question intonation in the two languages	131
19.1 The WL question intonation	131
20 Stress group	132
21 Syllable patterns in stress groups	132
22 Vowel charts	133
23 Vowels in weakly stressed syllables	134
24 Consonant phonemes	135
25 Single initial consonants in weakly stressed syllables and unstressed syllables	138
26 Two - consonant clusters in strongly stressed syllables	141
26.1 Two - consonant clusters in weakly stressed syllables	142
26.2 Two - consonant clusters in unstressed syllables	142
26.3 Three - consonant clusters	143
26.4 General consonant clusters in LL and WL	144

Figure No.	Page
27 Front vowel correspondences	148
27.1 Central vowel correspondences	149
27.2 Back vowel correspondences	151
28 Initial consonant correspondences	153
28.1 Final consonant correspondences	154
29 Pre - syllable correspondences	155

ABSTRACT

This thesis is a study of the sound systems of Lampang Lamet and Wieng Pa Pao Lua. The objective is to present the sound system of each language and to compare the differences and similarities between these two languages.

The phonological description consists of the Intonation group, the stress group, the Syllable, the Phoneme and the Suprasegmental phoneme. The comparison compares the phonological descriptions of the two languages. And the final chapter presents sound correspondences between the two languages.

The study shows that the two languages are fairly closely related languages.

INTRODUCTION

1.1 Objective of the thesis

This thesis is a synchronic comparison of the sound systems of Lampang Lamet and Wiang Pa Pao Lua. The reason why Wiang Pa Pao Lua is compared with Lampang Lamet is because some linguists have said that Wiang Pa Pao Lua is a dialect of Lamet. My only wish is to present the facts of these two languages to the linguistic world, especially for Non - Khmer specialists. This thesis is not the solution of any problems but it presents evidence which can be taken as a due in the problem. I do not attempt to solve the problems of the detailed linguistic affiliations of these languages.

1.2 Lampang Lamet (LL)1.2.1 Language Affiliations

Lamet is an Austroasiatic language of the Non - Khmer group. It belongs to the Palaungic branch. Some call this language "Lamet", while others call it "Khamet".

Acharn Kraisri Nimmanahaeminda who is interested in anthropology, thinks that this language was originally called "Khaà Lamet", as it is a language in the "Kh à" group e.g., Kh à hoak, Khaà phaj. Then "Khaà Lamet" became shortened to "Khamet".¹

Dr. Gerard Diffloth, a specialist in Non - Khmer languages, has informed me that "Lamet" and "Khamet" are two variants of the

¹ In a personal interview on November 1979.

same word. The language has many dialects but most of them pronounce the name [xəmeet] ([x] is a back - velar voiceless fricative); this word goes back to a reconstructed Proto - Lamet form : * rmeet. Because of the [x] some people have written Khamet as if the beginning of the word was the prefix khaa' (ຂ້າ) which was unfortunately common in Laos to refer to minority peoples. Apparently some Lamet dialects have changed the *r- of * rmeet to an l-, and this would explain the spelling Lamet, which is the one normally used in French and in the linguistic literature in general²

~~Ferlus~~ sets up three subgroups of Lamet : Lamet A, Khamet, and Lamet B. Lamet A is Lamet of Nam Tha (in Laos). Khamet is Khamet in Wieng Pa Pao.³ But it is not mentioned where Lamet B is spoken.

The relationships between Lamet and its sister languages in the Palaungic branch are not yet clear at present. Dr. Yasuyuki Mitani thinks that Lamet and Angku - Puman are close together (see figure 1.) But Diffloth thinks that Lamet and Wa - Lawa - Fulang are close together (see figure 2.)

² Personal letter dated 30th December 1979.

³ Yasuki Mitani, "Problems in the Classification of Palaungic", paper to be presented at Second International Conference on Austroasiatic Linguistics (December 19 - 21, 1978). pp. 10 - 11.

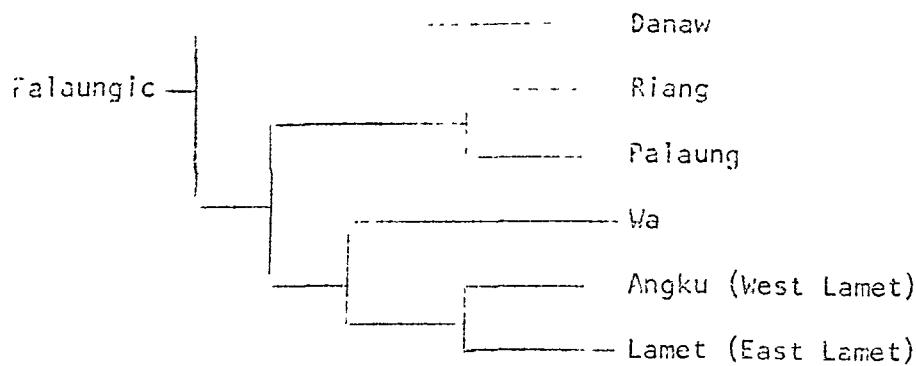


Figure 1

Mitani's tree diagram shows the relationship of Palaungic sub-branches from cognate percentage calculations.⁴

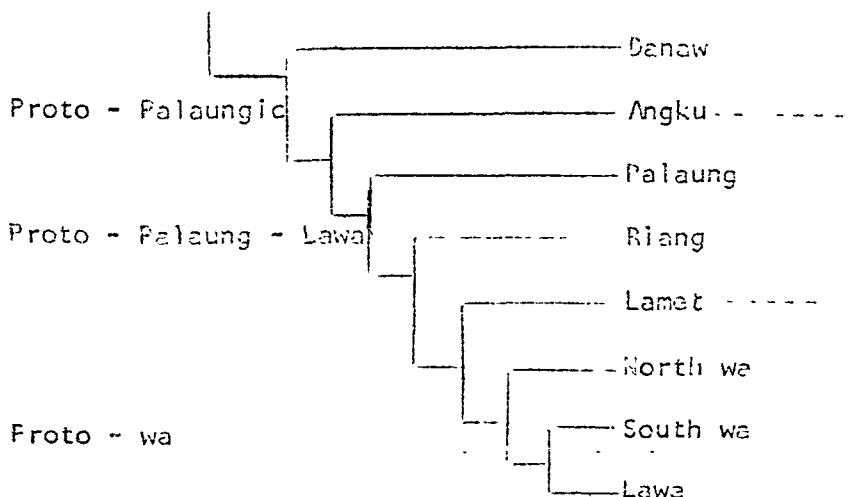


Figure 2

The historical diagram which Diffloth proposed here is based

⁴ Yasuyuki Mitani, *Ibid.*,

on the early phonological innovations.⁵ -----The dash line shows that the relationship between Angku and Lamet is further than the relationship between Lamet and Wa.

The difference between the two diagrams is interesting. And I hope this thesis will be of some help in giving data on Lamet for any further study.

1.2.2 Location

The Lamet people whom I met in Lampang do not form a village. Most of the Thailand Lamet came from Laos and are scattered in Chiang Mai, Chiang Raaj⁶ and Lampang. It is common to find these Lamet working in sawmills, in tobacco drying houses and in the forest. Because they are immigrants, though they came here a long time ago, they have to avoid staying together in a big group in town. They don't want to be in a refugee camp, so many of them often don't want to tell who they are.

My informant immigrated from Laos at the time of the 1939 Indo - China war. His birth place was Takluh village north of Nam Tha (see figure 3). His father and mother were born there also. He

⁵ Gerard Diffloth, Non - Khmer Initial Palatals and "Substratumized" Austro - Thai; Non - Khmer Studies VI (1977), p.41

⁶ Flatz mentions in "The Khalo or Mae Rim Lawa A Remnant of the Lawa population of Northern Thailand" that: "There are small groups of Khamed (Lamet) in Chiang Raaj province who are part of the large Khamed population in the Hua Khong province of Laos." Journal of Siam Society 58.2 (1963), p. 87.

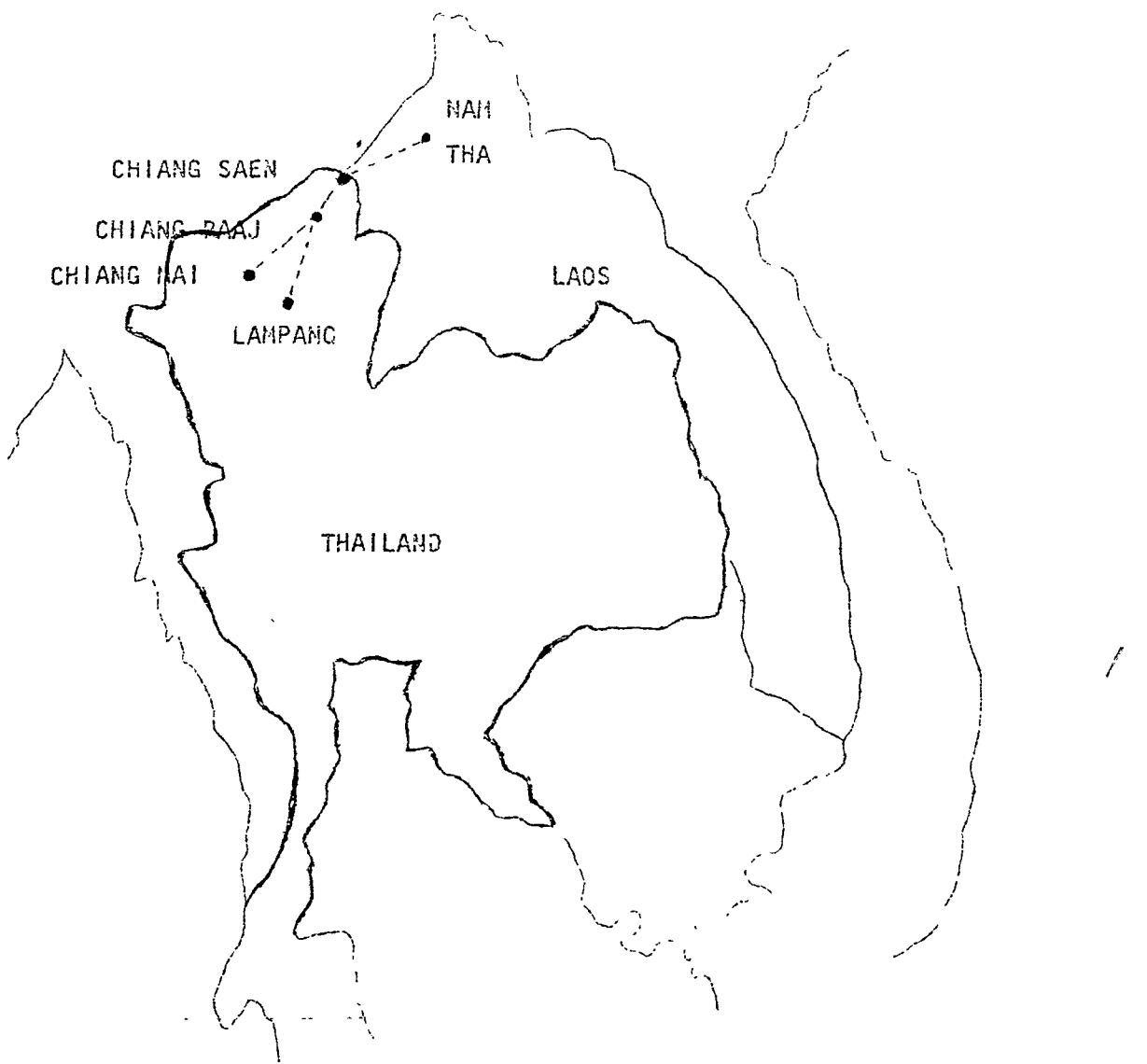


Figure 3 Map showing Lamet immigration route.

immigrated from Nam Tha with about sixty people together at that time. They passed Huaj Saaj and Sobjaab and entered Thailand at Chiang Raaj province (see figure 3). After that some of them went on moving southward, some settled in Chiang Raaj and some moved to other places. My informant stayed in Chiang Saen for a while and then moved to southward. He lived in Bangkok four years and then back to the north and has lived in Lampang town until now. His house is at Ban Saaj Lom Coj, Tambon Sobotuj.

1.2.3 Field Methods

Kaew Wiwansaj is the name of my main informant. He is 57 years old. He came from Laos when he was sixteen years old, spent 4 years in Bangkok and has lived in the north for 37 years. He has spoken Northern Thai for many years, but he still remembers Lamet because it is his mother tongue and there are a few cousins nearby with whom he can speak Lamet. He does not work because his leg is injured. He did not attend any school in Laos, but he knows the Lao language a little. And because he can speak Northern Thai a few Thai words are mixed up in the Lamet data, especially those words that do not belong to Lamet culture, such as from Northern Thai:

tu?caw	'monk'
--------	--------

kaat	'market'
------	----------

from Lao:

phaa chakkhatoo	'padding'
-----------------	-----------

phaakhoom	'a skirt - like dress for the rich'
-----------	-------------------------------------

hweacak	'a steamer'
---------	-------------

I started collecting data on Lampang Lamet from the 10th of December to the 28th of December 1979. All data was checked again in April 1980. Kaeo and his cousin were helpful in collecting data.

1.3 Wieng Pa Pao Lua (WL)

1.3.1 Language Affiliations

Flatz says, "In northern Thailand there are several populations who are linguistically affiliated with the Mon - Khmer or Austroasiatic group of languages. The most important of these groups are the Lawa, called Lua in northern Thai, a group of several thousand people settling on the high plateau west of Hod (Chieng Maj province), In addition to the main group southwest of Chiang Maj there are a few Lawa villages in the district of Viang Pa Pao. During a recent visit (1968) by the author no speakers of the Lawa language were found in these villages although they are still called Lawa villages (Ban Lua) by the Thai population. It seems that their assimilation to the Thai community has been completed in the present generation." /

At present, I have found in Viang Pa Pao about ten families in San Pang Chok or Ban Lua speaking a language which they call Lua. In the same village there are also many families of northern Thai people. Yet, Flatz could not find any speakers of Lawa in this area.

7 Gebhard Flatz "The Khalo or Mae Rim Lawa A Remnant of the Lawa population of Northern Thailand"; Journal of Siam Society 58, 2 (1963), p. 87

And Mitani and Ferlus agree that the language spoken in Wiang Pa Pao is Khamet.

The following information from Diffloth will help in understanding the word "Lawa". "Regarding the term Lawa or Lua, there is some confusion; it is often used by non - linguists to refer to minority people who have been settled in Thailand for a very long time and speak a non - Tai language..... But as a technical linguistic term, Lawa properly refers (or should refer) to the *Lawta?* or *avat?* who live in the area between Mae Sariang and Hod in Chiang Mai province, and Mae Hong Son province, This is a Palaungic language which belongs to the Wa - Lawa - Fulang Sub - branch of Palaungic"⁶

I found only one Mon - Khmer language spoken in Ban Lua (Ban Pang Chok), so this is presumably the same language Mitani found in Ban Lua, which he calls Khamet.⁹ Ferlus' Wiang Papao Khamet is based on Mitani's data.¹⁰ Schlatter also investigated this Wiang Pa Pao language and called it Lawa,¹¹ but considered it a different language from Mae Sariang Lawa.¹¹ And my present study shows it to be

⁶ Diffloth, letter, op.cit.

⁹ Yasuyuki Mitani, A descriptive and comparative Study of the Khamet Phonology (1965), p. 23

¹⁰ Michel Ferlus, Formation des registres et mutation consonantiques dans les langues Mon - Khmer; Mon Khmer Studies VIII(1979), p.17

¹¹ Don Schlatter, personal interviews January 1980

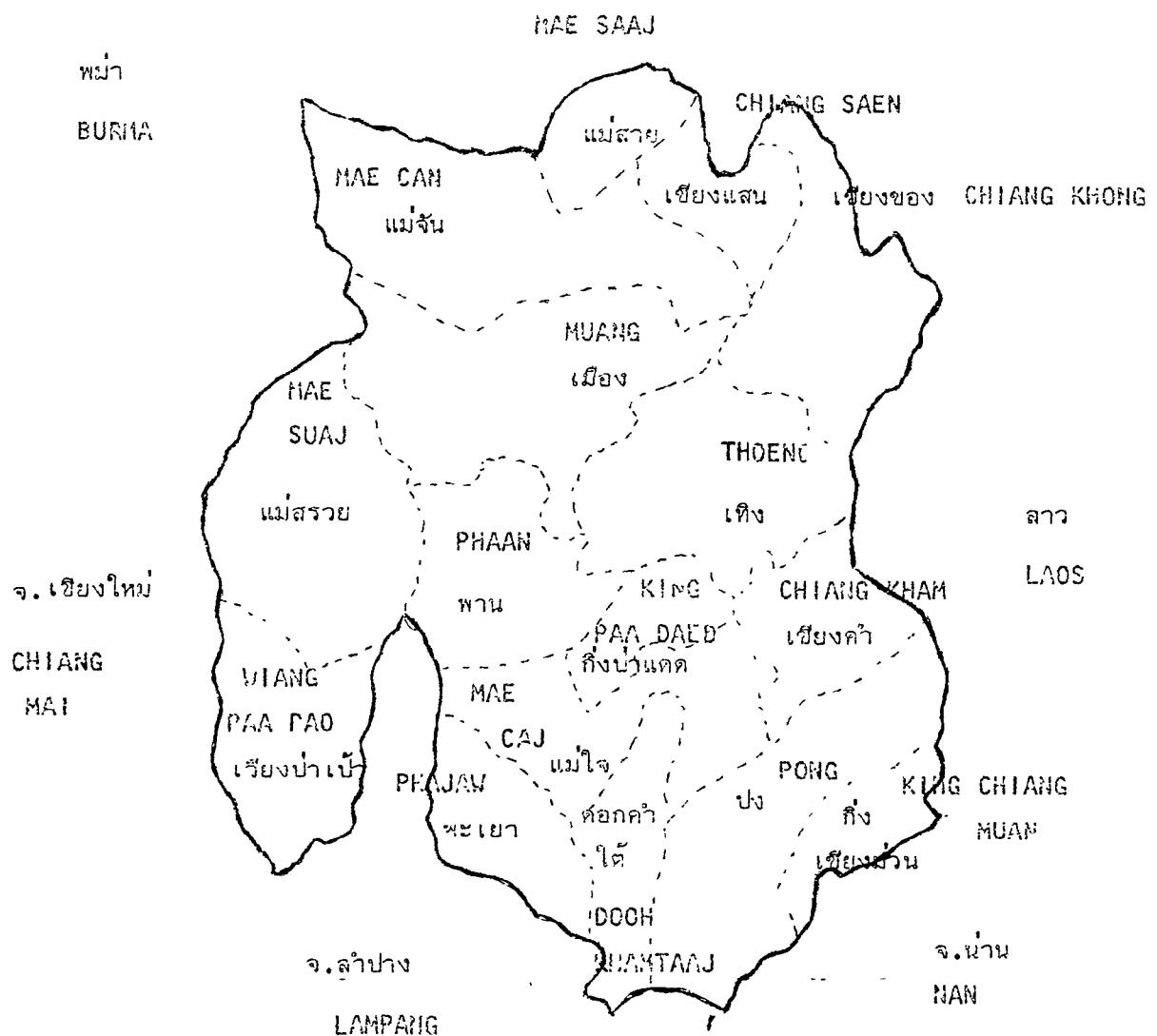


Figure 4 Map of Chiang Raaj province shows the district of
Wiang Pa Pao

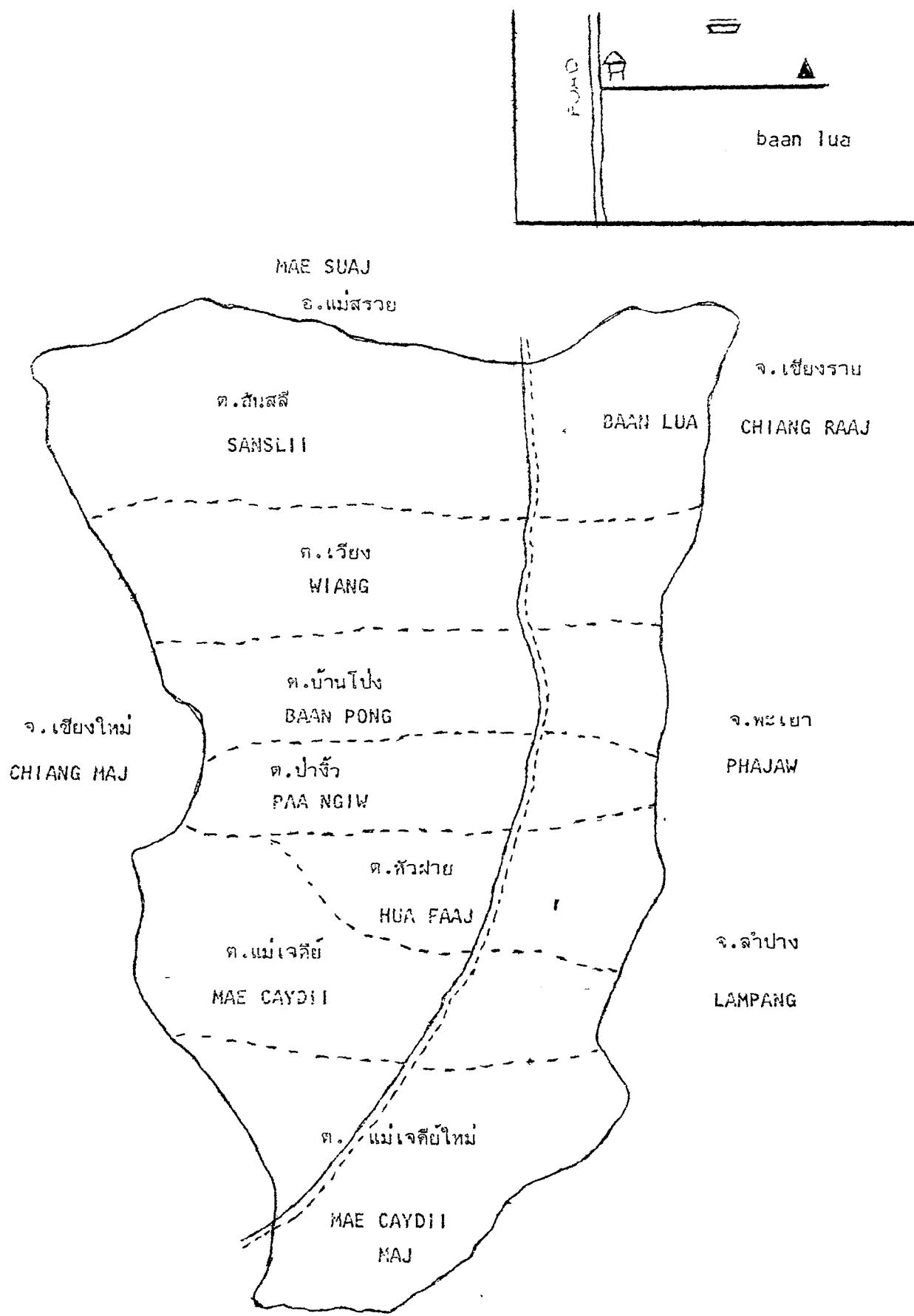


Figure 5 Map showing Baen Peng Chak or Baen Lua in

some different from Lampang Lamet. The people themselves told me they call themselves Lua, so this is the name I am using for them in this thesis.

1.3.2 Location

Vieng Pa Pao is the name of a district in southwestern of Chiengraaj province (see figure 4). Ban Pang Chok is in Tambon Sanslii, north of Vieng Papao (see fugure 5), and is popularly known as Ban Lua by the Thai people.

These Lua people have lived in Ban Pang Chok for at least two hundred years, because the present generation knows that they were born there and also their parents, their grandparents, and their great grandparents. There is no story of an immigration from some other place.

1.3.3 Field Methods

The Lua people use mostly Northern Thai in their daily life, but use their own "Lua" language among themselves. Many "Lua" people have married Thai people, and their descendants speak Northern Thai because one of their parents is Thai, in school they have to speak Thai and when playing with other children they speak Thai. Then, Lua is not used by these new generations. And this language seems to be used only by a small group of people. As the members of this group die, their language apparently dies with them.

Saw Khammimut has been my main informant. He is forty - six years old, with no education. He was born in Ban Pang Chok and never moved to any other place. He works in a field. He can speak Northern

Thai as well as Lua. Besides him, Mr. Tan Kaeophaa was helpful in checking data. And because their families lived there for many generations, they have borrowed many vocabulary items from Northern Thai.

For example:

ken'	'to be good at'
	'to go about'
lun	'to scald (by steam)'

I started collecting data on Wiang Pa Pao Lua from the 5th of January to the 14th of January 1980. All data was checked again in April 1980.

1.4 Cognate Percentages

After collecting data, I roughly divided the words into five categories.

1. Those words that are exactly the same in both languages.
(about 180 words)
2. Those words that are different by only a few sound changes (about 470 words)
3. Those words that are different in both sound and meaning
(about 720 words)
4. Those words for which I have only Lampang Lamet forms
(about 72 words)
5. Those words for which I have only Wiang Pa Pao Lua forms (about 56 words)

In calculating cognate percentages. I used the words in groups 1, 2 and 3. The total number of these words was 1,370 words, and the cognate percentage was 47.44 %

There are some words that are pronounced alike but their meanings have changed. For example:

	LL	WL	
a.	khəmaam.	peəl	'to float'
	ŋkoóč	khəmaām	'to flow'
b.	pl̥w̥ tii?	keenkaaj	'top of the arm'
	thoo tii?	-ple? tii? 'inside part of the arm'	
c.	law..	nloɔ	'to speak'
	khəjaak	- law	'to scold'
d.	qul?úui	te?	'steam'
	?əimpuk ɻy̥si	? mpul ?ai	'sweat'

---- The dash line shows the words that are pronounced alike but their meanings are different. These words are put in the third set because although the words are clearly related their meanings are no longer the same.

1.5 Vocabulary Differences

The fourth and fifth of the above sets, are largely culture bound words, which I found in one language only and not in the other. For example:

	LL	WL
	lenoo	'canal'
	khəlwac	'a brook in forest for wild animals'
	naaj	'a ring net'
		No canals
		No wild animals
		No big river to use this fishing net

LL

VL

The way of counting years by names

ø

tawsii

kaasra

kaap sañaa

kat mot

rəwaaj san

meeq raw

plek set

kat cwa

kot swa

ruuŋ paw

taw nii

kaa maw

The way of counting days by names

ø

kaa

kaap

sap

rəwaaj

meeq

plek

kat

kot

ruuŋ

taw

LL

WL

The system of counting opium

ø

1 caaj = 10 pun

1 pun = 10 naan

1 haan = 10 thee

1 thee = 10 fin

The difference in geography and agriculture makes the way of their living different. That is, in Laos LL lived on the mountain where there is no way to use any kind of cart. So, there is no word for cart. In planting rice; Lamet in Laos did not plough or harrow the field. He told me that the soil is so good that there is no need of ploughing it. And when harvest time came, the Lamet in Laos did not use any tools but only their two hands in pulling grain into the basket. So, there are no words for ploughing, harrowing or tools used in harvesting. On the contrary, the WL use carts, tools, in harvesting and have to plough and harrow the field before planting, so they have words for these things.

Some vocabularies items can show us the process of semantic change and borrowing. For example:

LL

WL

- | | | | | |
|----|-----|-------------------------------------------|-------------|------------------------------------------------------|
| a. | lak | 'good at, nice' | lok | 'nice' |
| | | | keo | 'good at' (Thai) |
| b. | suu | 'to pour (water)'
to scald (by steam)' | súul
lun | 'to pour (water)'
'to scald (by steam)'
(Thai) |

LL	WL
taap 'to weave (basket, cloth)'	taap 'to weave (basket)'
	too 'to weave (cloth)(Thai)'
ŋel 'a lump, a piece'	ŋal 'a piece'
	pom 'a lump' (Thai)
khəmuul 'money, silver'	khəmuul 'silver'
	setaang 'money' (Thai)

In Lampang Lamet, these words can convey two meanings. But in Wiang Pa Pao Lua, the word which is pronounced the same in Lampang Lamet, maintains only one meaning and a Thai borrowing carries the other meaning. So, I would like to assume that when WL borrowed a Thai word which has part of the meaning of their own word, that word in WL would have a tendency to drop the meaning which is the same as that Thai word. And WL accepted that Thai word as their own word.

1.6 Some Cultural Observations

From sec 1.5, vocabulary differences show that some geographical and cultural backgrounds of the two languages are not the same. But there is an interesting cognate word which shows the two languages belong or relate to the same original cultural system. That word is /taap leew/. This word represents a kind of woven instrument which is used as a sign in a superstitious way. The Lua people who live in Wiang Pa Pao, like the Lamet who immigrated from Laos, have no formal religion. There are four main kinds of /taap leew/ for Lampang Lamet. And there are three kinds for Wiang Pa Pao Lua (see figures)

Figure 6 taan leew maa?

This kind of taan leew is called taan leew maa?. It means a wind - wheel. In Wiang Pa Pao, this kind of taan leew has no specific use but only for pleasure. My Lampang Lamet information told me that in Laos this kind of taan leew can be used as a charm. If a man ties a woman's hairs to the wind wheel with some magic words, when the wind blows that woman will become crazy about that man. So, there is a warning to women to spit on the hairs that fall out in order to prevent this kind of charm.

Figure 7 taan leew

This is a common type of taan leew. In both cultures, this type is used when there is a ceremony for the house spirit. They will weave many pieces of taan leew and plant them on the meat and on the other things which are offered to the house spirit. The purpose of this taan leew is to tell other people that those things are forbidden.

Figure 8 taan leew mee maai

This kind of taan leew belongs to Wiang Pa Pao Luu.
Its name means widow's taan leew This type of taan leew
will be planted in front of the house, while there is a ceremony
for a dead person, especially the husband. So, this type of taan leew
can signal that that house is a widow's house.

Figure 9 taan leew tii? sa?

This type of taan leew is called taan leew tii? sa?
 It means dog's legs taan leew. This type is used in Laos when
 people go out to work in a field and have to stay overnight there.
 They will weave this kind of taan leew and pin a chili and plai¹²
 on the three hands of taan leew and plant them around the hut.
 The purpose of this type of taan leew is to frighten away ghosts.

¹²From Thai - English Dictionary by George Bradley McFarland (M.D.), ພະອັນມາດຍ່ເອກ ພະຍາຈະວິທຍາຄມ Stanford University Press (1972), plai is described .'' casumunap (Zingiberaceae) an herb with stems 1 to 6 feet high, rising from a thick rhizome which a pale yellow inside, and which, when fresh, possesses a strong camphoraceous odour, and a warm, spicy, bitterish taste. etc. ''

A ghost will be puzzled and frightened when it sees this because there are only three hands and all are the same.

Figure 10 taan leew tah

This type of taan leew is a big one. Its name means big taan leew. This type is planted at the entrance of the village. It will be painted with ox or buffalo blood. When people see this kind of taan leew, they will not enter the village. If they enter, they will be chased away for doing wrong to the spirit. This kind of taan leew is used when there is a ceremony for spirit house. It will be tied on a standing lance with a crossing knife. In Wiang Pa Pao Lua, people use common taan leew. (see figure 7) instead of this big taan leew.

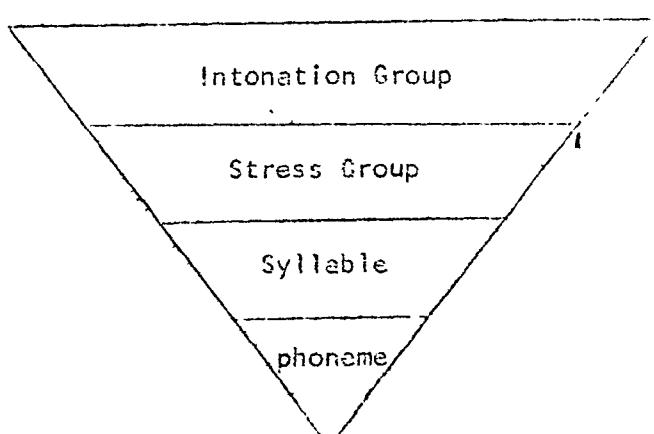
/

These kinds of *taap leew* which have some relation with superstition, show the interesting culture of these two groups of people. Not only the *taap leew* evidence that shows the cultural relationship of the two language groups, but there is also a kind of holiday in these two culture. In Wiang Pa Pao, it is forbidden for anyone to bring wood into the villages on a holy day (holy days in Wiang Pa Pao are the same days as the Buddhist holy days). That means they will not work or go into the forest on that day. This is the same for Lampang Lamet, in a period of ten day, there are two holidays, on the /kaa/ and / plək / day. On these two days they will not go into the forest.

The cultural similarities between these two languages are interesting, and can be referred to as supporting evidence for the two languages' relationship (see also sec. 4, 5, 6 on linguistic relationship).

1.7 Phonemic Analysis Approach

The procedure of analysis has followed the phonological hierarchy of the Tagmemic school. In the hierarchy of ranks, we set up four ranks: - The Intonation Group, the Stress Group, the Syllable and the Phoneme (see figure 11)



The units of each rank have a structure stated in terms of units of the rank below (except for the lowest, the phoneme), and they function in structures of the rank above (except the intonation group). That means each unit will be described in terms of its function, its structure and its distribution classes. We start with the intonation group and work down to the phoneme.

The phonetic symbols which are used in this thesis are applied IPA.

CHAPTER II

LAMPANG LAIET

PHONEMIC SYSTEM

2.1 Introduction

The examples in the following sections will be written in phonemic transcription, except when the phonetic description of phonemes will be discussed, square brackets [] will be used for the phonetic description. And when phonemic transcription needs to be distinguished, slash marks / / will be used.

This language has two registers, i.e. lax and tense registers (see sec. 2.5.4.2) So, if the words carry tense register, // this mark will be put on the vowel of such words. The words without the mark are said with a lax register.

2.2 The Intonation Group

2.2.1 The intonation group is defined as the unit of the highest rank of the phonology as here presented (see figure 11); its function cannot therefore be discussed. The structure of the intonation group is stated in terms of stress groups.

2.2.2 There are two contrasting types of intonation contour in this language, the statement contour and the question contour.

Each contour covers at least one stress group. In both there is a precontour: the stressed syllables are on a level pitch, while unstressed or weakly stressed syllables are slightly lower. The point at which the contrastive contour begins is the beginning of the final stress group.



2.2.2.1 The statement contour

This is used for ordinary statements and imperatives.

For an imperative contour, loudness is an important quality. The statement contour can be subdivided into three varying subtypes according to the structure of final stressed syllable.

a. If the syllable ends in a stop or fricative after a short vowel, the intonation contour will glide up slightly. For example:

taa? chanloong ?éh khépén má?
villagers leader get wife new
séñéh ?aa? khomth
today I catch a cold
há1 hók
go away

b. If the syllable ends in a stop or fricative after a long vowel, the intonation contour will fall after gliding up. For example:

?úun kooi njoat
father not stay
?aa? thám yíik
I saw a bear

c. And if the syllable is open or if the syllable ends in voiced continuant, the contour will glide down very slightly. For example:

?aa? su? saam plu? mpii
 I like eat pumpkin
 nu? mií jam
 mother you cry
 saam saam
 eat!

2.2.2.2 The question contour

This is used for questions. The stressed syllable of the final word has a strongly rising pitch. For example:

mií wák tóméh kláaj
 you go where come (where did you come from?)
 nún ?éh palsum méh
 year this grow what
 num ?éh palsum phénuit pheen ?éí
 year this grow sugar-cane can ?
 méh jám
 who died
 mpwñ méh sëthap naa?
 when will roof house

In normal speech, the pre - contour in both contour types will glide - up slightly on stressed syllables and down on unstressed syllables.

2.3 Stress Group

2.3.1 A unit whose elements are syllables is sometimes called a stress group or a phonological word. The stress group functions in the intonation group, and is defined as the rank whose units have a structure in terms of syllables.

2.3.2 The stress group may have one or two syllables. Each stress group has as its nucleus one stressed syllable, which is always the last syllable in the group, and as its periphery it may have an unstressed syllable or a weakly stressed syllable.

For example:

['púk]	'hot'
['phúp]	'to meet'
✓[m'pék]	'to be broken'
[n'dooŋ]	'bridge'
✓[pěl'kuul]	'finer'
[pút'puun]	'long drum'

The structure of the stress group is :

± { unstressed } + strongly stressed
 | weakly stressed |

or written algebraically :

± { φ .. } +

2.3.3 There is no class of stress groups in terms of their function in the intonation group, because any type of stress group can function in the pre - contour or the contour point.

2.4 Syllable

2.4.1 A syllable is defined as the rank whose units have a structure in terms of phonemes, and which functions in the stress group.

2.4.2 The structure of a syllable is described in terms of a nucleus formed by a vowel (v) and a periphery formed by one or two or more consonants (c). There are two types of syllable : an open syllable and a closed syllable.

2.4.2.1 Open syllable type

The structure of this syllable type is c(c)v.

For example :

'rē	'root'
mpeə	'to fly'

2.4.2.2 Closed syllable type

The structure of this syllable type is c(c)(c)vc

For example :

pūl	'seven'
mpōk	'to be broken'
ŋklā	'an apple snail'

2.4.3 A syllable functions in stress groups. There are two main classes of syllables in terms of their function in the stress group : a nuclear syllable, and a peripheral syllable.

2.4.3.1 Nuclear syllable

This is stressed, and functions as the nucleus of the stress group. This syllable type always occupies the final position. Syllables in this type can be either open or closed. This syllable type may be called the "major syllable"

For example :

[<u>p</u> h <u>oo</u>]	'soft'
[<u>m</u> 'pu <u>ŋ</u>]	'door'
[p <u>ə</u> ' <u>eem</u>]	'cloud'

2.4.3.2 Peripheral syllable

This functions as the periphery in the stress group, always occupying the first place. The peripheral syllable can be subdivided into two sub classes : a weakly stressed peripheral syllable and an unstressed peripheral syllable.

2.4.3.2.1 Weakly stressed peripheral syllable

Syllables in this sub class are always of the closed type. This type may be called "minor syllable"

For example :

[p <u>ə</u> t' p <u>mwŋ</u>]	'long drum'
[ph <u>ɪŋ</u> 'n <u>oo</u> n]	'log'
[k <u>ə</u> ən'ke <u>əŋ</u>]	'elbow'

2.4.3.2.2 Unstressed peripheral syllable

Syllables in this sub class are always of the open type. This type may be called "pre syllable". This sub-class may be further divided into unstressed syllabic nasal, and unstressed open transitional syllable

2.4.3.2.2.1 Unstressed syllabic nasal

Phonemically, syllabic nasals [m̩, n̩, ŋ̩] are allophones of the nasal phonemes /m, n, ŋ/ (see sec. 2.5.3.2.1). These occur initially before other homorganic consonants.

For example :

[m'wʌn]	'cock-mite'
[n'laŋ]	'bald'
[g'yʌn]	'to shake'

A syllabic nasal does not have the structure of a normal syllable (i.e. composed of a consonant and a vowel) but only a consonant before another consonant.

2.4.3.2.2.2 Unstressed open transitional syllable

Syllables of this type are always of the open type with vowel /ə/.

For example :

[pə'huum]	'nest'
[tə'ptən]	'bamboo shoot'
[kə'taám]	'crab'

The vowel /ə/ which always occurs in this syllable type, can not be deleted because there are contrastive pairs between words with an unstressed open transitional syllable and words with only a stressed syllable.

For example :

pəhuum	'nest'
phuum	'to keep something in the mouth'

So the structure of syllables with their functions in stress group can be shown in the following patterns:

'c (c)(c)v(c)

$c(c)vc'c(c)v(c)$

$$c(c)v \cdot c(c)v(c)$$

$$c^{-1}c(c)v(c)$$

1

2.5 Phoneme

2.5.1 The phoneme is defined as the rank at which the units function in the syllable : as the lowest rank of the hierarchy. It has no statable structure, but its phonetic form in various contexts may be described.

2.5.2 The major functional classes of phonemes in the syllable are the vowel and the consonant.

2.5.2.1 Vowels

2.5.2.1.1 Vowels in open syllables

These function in both stressed and unstressed syllables.

2.5.2.1.1.1 Vowels in open stressed syllables

Only the long vowels function in this type without final consonants. They are /ii.uu.ee.əə.əə/

aa, aa, uu, oo , oo, "aa"

for example :

mí	'you'
mu	'to climb'
ye	'root'
les	'to tattoo'
pum	'to greet, ask'
phoo	'soft'
núu	'side wall'
maa	'field'
nuu	'to push'
phoo	'night'
phoo	'before'
jaa	'cock spur'

2.5.2.1.1.2 Vowels in open unstressed syllables

Only the short vowel /ə/

functions in this type. It is an open transitional syllable.

For example :

pəsi?	'string'
təkəo?	'sunlight'

2.5.2.1.2 Vowels in closed syllables

These function in stressed syllables,

both strongly stressed and weakly stressed syllables

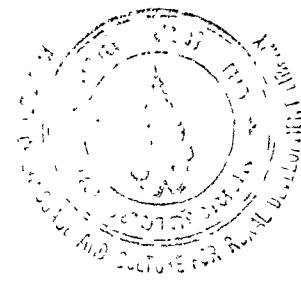
2.5.2.1.2.1 Vowels in closed strongly stressed syllables.

Long and short vowels

function in this type. All vowels can occur in this syllable type.

for example :

g̥̥ip	'to cover'
?ilit	'to sleep'
w̥t	'long'
o̥k̥	'to open one's eyes'
n̥?	'that'
z̥ek̥	'elder brother'
?ez̥m	'to hear'
p̥et	'to rub'
nt̥am	'egg'
n̥az̥m	'blood'
ruŋ	'to look'
kluŋŋ	'to prise (a box)'
p̥ot	'to pinch'
h̥eoŋ	'acrid (smell)'
khat	'burn'
z̥haac	'to scratch'
m̥un	'pimple'
t̥uŋ	'a kind of rat'
l̥h	'to leak'
ŋ̥ox̥t	'to stay'
pok	'to dig'
jock	'ear'
ja:	'good, nice'
laŋ̥c	'to hide'



2.5.2.1.2.2 Vowels in closed weakly
stressed syllables

They are

/i, u, e, ɯ, ɯɯ, ə, a, aa, ɯ, o, ə, aa/

For example :

pilpool 'to fist'

thuŋkʰm̥ 'to kick'

phənlaŋ 'to show off'

phwŋphwŋ? 'a musical instrument'

kluŋŋkhám 'fö tilt'

phənmaa 'smooth'

sampé? 'foolish'

taaptaaj 'shrimp'

phujla? 'bat'

chontuu 'nearby'

pyamŋm̥ 'to blink'

kaapkeen 'elbow'

2.5.2.1.3 Complex Vowels

The only complex vowels that have been found are in the following words :

kot sna 'the name of a year'

kat cua ' " " "

lua? 'the name of a race'

?uŋŋ lian 'person who own a concession to work a forest,
or a rich person in the north of Thailand'

This rarity of occurrence would seem to indicate that they are not part of the regular phonemic system of the language

2.5.2.2 Consonants

These function as syllable periphery. The consonant phonemes are / p, t, c, k, ?, f, s, h, m, n, ñ, ñ, l, r, w, j, γ/.

Consonants can be divided into three sub - classes in terms of their distribution : single initial consonants, final consonants and consonant clusters.

2.5.2.2.1 Single initial consonants

These function in weakly stressed, strongly stressed, and unstressed syllables. The consonants in each group are compared in the chart below.

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
p	p	p
t	t	t
c		
k	k	k
?	?	?
x f z		
s	s	s
x h	h	h
m	m	m
n	n	n
x n l		
x ñ	r	
l	l	l
+ r z		

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
x w	w	
tʃ l		
x ɣ l		

All consonants can be a single consonant in the initial position of a strongly stressed syllable.

/c, f, ɹ, r, j, ɣ/ do not occur in the initial position of a weakly stressed syllable.

/f, h, ɾ, ɳ, r, v, j, ɣ/ do not occur in the initial position of an unstressed syllable.

The occurrences of initial single consonants and vowels are shown in figure 12. Both voiceless and voiced consonants can precede both lax and tense vowels. So, the consonants do not affect the register of vowels. The only possibly significant observations are (1) after /ɣ/ there are no environments that take only lax register ; (2) after /ɹ/ or with /j/ there are no environments that take only tense register.

v	c	p	t	k	?	f	s	h	m	n	r	g	i	r	w	j	y
i	T	L	/	/	T	L	/	---	L	L	---	---	/	L	L	-	T
u	---	/	L	□	---	/	T	---	L	T	---	---	---	L	L	---	L
o	L	□	L	T	L	T	---	/	/	---	/	---	/	L	L	/	
e	---	T	---	T	/	---	L	T	---	---	---	---	---	---	---	---	T
ø	L	L	T	L	L	/	---	/	/	/	L	/	---	L	L	/	
ɛ	/	/	□	/	/	T	/	L	□	---	/	L	L	L	L	/	
ʌ	T	L	□	T	/	---	T	---	L	---	T	L	---	T	L	T	
a	/	/	/	/	/	L	/	/	/	/	/	/	/	/	/	/	T
ʊ	/	/	L	L	T	□	/	/	L	---	/	---	L	L	/		
ə	---	---	L	□	---	---	---	---	---	---	T	□	---	---	---	---	
ɔ	L	/	L	L	/	---	L	T	/	T	---	/	L	L	/		
c	/	/	L	/	/	---	/	/	/	L	T	/	---	/	/	/	
ii	T	/	•	T	/	•	L	/	/	T	L	T	/	---	/	/	T
u	T	/	•	□	T	---	•	/	/	---	L	/	---	/	/	/	
cc	T	□	•	/	T	---	/	T	/	L	---	T	/	---	L	L	/
ee	/	T	/	/	L	T	T	L	L	---	T	/	---	/	T	T	
uu	/	/	/	T	•	---	T	L	?	•	•	•	/	---	L	T	
aa	L	L	□	L	•	---	/	L	L	---	•	T	---	•	L	•	
ii	/	/	L	L	/	---	L	/	/	T	/	T	/	L	•	/	/
oo	L	/	L	L	!	---	/	/	/	---	/	/	---	/	/	/	/
oo	/	/	L	/	L	!	•	L	/	/	---	/	/	T	/	/	/
aa	/	/	T	/	/	---	/	/	L	•	T	T	---	L	L	T	

Figure 12 The correlation between initial consonants and vowels in strongly stressed syllable.

- / both tense and lax can occur
- T only tense
- L only lax

----- long vowel only
- - short vowel only
[] non - occurring

The correlation between initial consonants and vowels will be discussed in five groups according to the place of articulation. But /f/ and /r/ occur rarely. /f/ occurs only before /a,aa/ and /r/ occurs only before /a,uu/. So, /f/ and /r/ will not be discussed again in the groups.

Labial group : /p, m, w/

/p/ does not occur before /i, e, o/

/m/ " " " /əə, ɔ/

/w/ /ɛ, ɪ, ʊ, ʌ, ə, ɒ, ɔ:/

in general :

/p, w/ do not occur before /ɛ/

/p, m, w/ " " " /o/

Alveolar group : /t, s, n, l/

/t/ does not occur before /e, əə, ɔ/

/s/ " " " /u, ɛ, ɔ, ʊ/

/n/ /z, ɪ, ə, əə, ʌ, ʌʌ, ɔ/

/l/ /i, e/

in general :

/t, n, l/ do not occur before /ɔ/

/s, n, l/ " " /ɛ/

Palatal group : /c, ɟ, j/

/c/ does not occur before /iɪ, ʊ, əə, ɛ, ə, əə, ʌ, ʌʌ, ɔ/

/ɟ/ " " /i, ɪ, ʊ, ə, əə, ɛ, ə, əə, ʌ, ʌʌ, ɔ, ɔɔ, ə, əə, ɒ, ɒɒ, ə, əə, ɒ, ɒɒ/

/j/ does not occur before /i, ii, e, ε, ə, ɔ/

in general :

/n/ occurs only before high vowels /i:, ɪ:, ʊ:/ and low vowels
/ə, əə, ə/

/c, n, j/ do not occur before /ɛ, əə, ɔ/

/c, j/ " " / /i:/

/c, n/ " " / ɪ:, ɛ:, ə:, ʌ:, ʌʌ:/

/n, j/ " " " /i:/

vowel group : /k, ŋ, γ/

/k/ does not occur before /ɪ, ʊ/

/ŋ/ " " /i, ɪ, e, ɛ, ʊ, əə, ʌʌ, ʊ, ɔ, ɒ/

/γ/ " " /ɪ, ʊ, əə, ʌʌ, ɔ/

in general :

/k, ŋ, γ/ do not occur with /ɪ/

/k, γ/ " " /ɪ/

/ŋ, γ/ " " /əə, ʌʌ, ɔ/

Note : /ŋ/ occurs with short central vowels /ə, ə:, ʌ/ but not long central vowels. Yet, /ŋ/ does not occur with short front and back vowels (except /ə/), but long front and back vowels /i:, ɪ:, ɛ:, ʊ:, ə:, ʌ:, ɔ:/

glottal group : /?, h/

/?/ does not occur before /ɪ, ʊ, ɔ:/

/h/ " " " /i, ɪ, e, ɛ, ʊ, ʌ, ɔ:/

in general :

/?, h/ does not occur before /ɪ, ʊ, ɔ:/

in general :

40

/r, h/ do not occur with /i, e, ə, ʌ, ɒ/

2.5.2.2.2 Final Consonants

These function in the closed syllable type.

They are /p, t, c, k, ʃ, s, h, m, n, r, ɻ, w, l, tʃ/. The correlation between final consonants and vowels (see figure 13) can be discussed in five groups as follow :

Labial group : /p, m, w,/

/p/ does not occur after /ɪ, ee, ɔə, ʌʌ, ɒ/

/m/ " " " " /əə, ʌʌ, ɔ/

/w/ " " " " /iɪ, ʊ, e, ɛ, ɹ, ə, əə, ʌʌ, u, uu, ɔ, ɔə, o, oo, a, aa/

in general :

/p, m, w/ do not occur after /əə, ʌʌ, ɔ/

/p, w/ " " " " /i/

Note : /w/ does not occur after both short and long back vowels

Alveolar group : /t, n, ɻ, l/

/t/ does not occur after /ɛ, ɹɪ, əə, ɒ/

/n/ " " " " /ɪ, ʊ, ɛ, ʌ, ʌʌ, ɔ, ɑ/

/ɻ/ " " " " /i, ɪ, əə, ʌʌ, ɔ/

in general

/t, n/ do not occur after /ɛ, ɑ/

/t, ɻ/ " " " " /əə/

/n, ɻ/ " " " " /ɪ, ʌʌ, ɔ/

/	c	p	t	c	k	?	s	h	m	n	n	ŋ	l	w	j
i	/	/	---	/	/	/	/	/	/	/	/	/	---	•	
l	---	/	□	---	/	/	•	/	□	□	/	/	---	---	
e	•	/	□	/	/	/	/	/	/	/	---	/	/	---	•
ɛ	/	---	/	---	/	□	/	/	---	□	---	/	---		
ə	/	•	□	/	•	/	□	/	/	/	/	/	/	---	---
ɔ	•	•	•	/	•	•	•	•	•	/	•	/	•	□	/
ʌ	•	/	---	•	•	/	•	•	•	•	•	•	•	•	
a	/	/	/	/	/	/	---	•	/	/	/	/	/	/	/
u	/	/	---	/	/	/	/	•	/	/	/	/	/		/
~	---	/	---	/	---	□	•	---	---	---	---	---	---	---	---
ø	/	/	---	/	/	---	•	/	/	---	/	/	---	---	---
ə	/	---	/	/	/	/	□	•	/	---	/	/	/	/	/

Figure 13 The correlation between final consonants and vowels

/ both long and short vowels

--- long vowel only

• short vowel only

□ non - occurring

Palatal group : /c, s¹³, r, j/

in general :

/c,s,n,j/	do not occur after	/l,r,t,d,w/
/c,s,n/	" "	/e/
/c,s,j/	" "	/ii,ee/
/c,n,j/	" "	/o/
/s,n,j/	" "	/ɛ,ɛɛ,ʌʌ/
/s,n/	" "	/əə,ɔɔ/
/s,j/	" "	/i/
/c,j/	" "	/w/

Note : the palatal group does not occur after high - mid front vowels /i, ɿ/ and short mid central and back vowels /ʌ, ɔ/

Velar group : /k,g/

/k/	does not occur after	/i, e, œ,ʌ,ɒ/
/ŋ/	" " "	/ɛ,ʌ,ɒ/

in general:

/k, ɳ/ do not occur after /ɛ, ʌ, ɒ/

13 /s/ can function like alveolar and palatal because of its allophones (see sec. 2.5.3.2.1)

glottal group : /ʔ, h/

/ʔ/ does not occur after /əʊ, əə, ʌʌ, ɔ/

/h/ " " " " /ɪ, ʊ, ɛɛ, ɔɔ, ʌʌ, əə, ʊʊ, ɔɔ, əə/

in general :

/ʔ, h/ do not occur after /əʊ, əə, ʌʌ/ long central vowels

/h/ does not occur after long back vowels

2.5.2.2.3 Consonant clusters

These function in initial position of strongly stressed, weakly stressed and unstressed syllables. There are two consonant clusters in all syllable types. But three consonant clusters occur only in strongly stressed syllables.

2.5.2.2.3.1 Two consonant clusters.

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
ph	sh	ph
th	th	th
ch	ch	ch
kh	kh	kh
pł		
kł	ɛɛł	
kw		
pγ	pɛγ	ł
.	.	.
mp		
mt		
mc		
mł		

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
mj		
my		
nt		
nc		
nh		
ni		
ŋk		
ŋy		

For examples :

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
pʰoe	'soft'	phɪŋnóon
θet	'short'	θeŋmáa?
chak	'wet'	chwaliŋ
khet	'to cut'	khei'mál
pl̥?	'fruit'	kluŋkhám
klen	'fat'	
kwa'al	'to bay'	
pyíim	'ancient'	
mpék		'to be broken'
ntah		'to clap'
moaan		'a musical instrument'
nli'w		'an uncle'
ŋjem		'to open one's eye'
ŋyŋn		'cock - mite'

/

nta?	'there'
ncáaq	'a shackle'
nhoon	'a kind of rice steaming kettle'
nlaq	'bald'
ŋkéé	'porcupine'
ŋywn	'to shake'

2.5.2.5.3.2 Three consonant clusters

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
phl	-	-
khł		
nch		
ŋkl		

For examples:

strongly stressed

phlüŋ	'spout'
khlooŋ	'to tell a lie'
nche?	'to sway'
ŋkla?	'an apple snail'

In a cluster of two consonants, the first consonant must be a plosive or a nasal. If the first consonant of the cluster is a plosive, the second must be /h, l, w, γ/. If the first consonant is a nasal, the second consonant can be /p, t, c, k/ and /h, l, γ/.

In a cluster of three consonants, the first consonant must be a phosive /p, t/, or a nasal /n, ñ/. If the first consonant of the cluster is a plosive, the second must be /h/ and the third must be /l/. If the first consonant of the cluster is a nasal, the second must be a stop and the third must be /h/ or /l/.

The following figures show the correlation of consonant clusters.

c_1	c_2	c_3
p	h, l, γ	l (follow /h/)
t	h	
c	h	-
k	h, l, w	l (follow /h/)

Figure 14.1 Consonant clusters with the initial plosive consonants

c_1	c_2	c_3
m	p, t, c	
n	t, c, h	h (follows /c/)
ñ	k, γ	l (follows /k/)

Figure 14.2 Consonant clusters with the initial nasal consonants

/

These two charts can be combined into one simple chart.

set	s_1	s_2	s_3	s_4
position	c_1	c_2	$\{c_2\}$ $\{c_3\}$	$\{c_2\}$ $\{c_3\}$
inclusters		c_1	c_2	$\{c_2\}$ $\{c_3\}$
	m	p	h	l
	n	t		w
		c		j
		k		

Figure 14.3 Combined chart from figures 14.1 and 14.2

Phonetically, some consonant clusters have variations,
For example :

In stressed syllables /k/ may vary between
[k] or [kx]

[khooc] ~ [kxhooc] 'to wash'

[kham] ~ [kxham] 'needle'

[khúam] ~ [kxháam] 'lazy'

In unstressed syllables /kh/ may vary between
or

[khotaám] ~ [kotáam] 'crab'

[khechum] ~ [kechum] 'soft'

In stressed syllables /p γ / is phonetically [ph γ]. Because / γ / is a fricative consonant, it causes /p/ to be aspirated [ph]

For example :

[phy*iɪm*] ~ /p γ iɪm/ 'ancient'

[phy*éɛl*] ~ /p γ éɛl/ 'hail'

This sound [p γ] is sometimes pronounced just [ph]

For example :

[phy*úuⁱn*] ~ /p γ úuⁱn/ 'termite'

[phy*éɛl*] ~ /p γ éɛl/ 'hail'

2.5.3 Phoneme Charts

2.5.3.1 The vowel chart

Position of tongue level	Front		Central		Back	
	short	long	short	long	short	long
high	i	ii	u	uu	u	uu
high - mid	œ	œœ	ə	əə	ɔ	ɔɔ
low - mid	e	ee	A	AA	o	oo
low	ɛ	ɛɛ	a	aa	a	aa

2.5.3.1.1 Formational Statements of vowels.

/i/ a short high front spread vowel

cit	'to scrub'
líc	'to enter'
cík	'astringent'

/ii/ a long high front spread vowel.

?iit	'to sleep'
phífil	'to spread'
tiim	'nine'

/t/ a short high - mid front spread vowel

wít	'long'
pli?	'fruit'
jün	'to be light'

/t̪/ a long high - mid front spread vowel

jíñ	'village'
jíñm	'delicious'
níñ?	'mother'

/e/ [e] a short mid front spread vowel

- nél	-	'round'
-------	---	---------

[ɛ] a short mid front centralized open vowel occurs before

/j/

[wɛj]	/wej/	'to buy'
[yɛj]	/yej/	'to cut'

/ee/ a long mid front spread vowel

?éek	'brother'
jeet	'mad'
pheem	'heart'

/ɛ/ a short low front spread vowel

?ɛm	'to hear'
?ɛc	'sill'
γɛ?	'be able to catch animal by a trap'

/ɛɛ/ a long low front spread vowel

ŋɛ̄t	'to rub'
ɛ̄sk	'to tear'
?ɛ̄ŋ	'a kind of mortar'

/u/ a short high central - back vowel.

?un	'moist'
phup	'to meet'
nun	'year'

/ū / a long high central - back vowel

mūuk	'greedy'
phūp	'to be dented'
thūnum	'easy'

/ə/ a short high - mid central vowel

pot	'to pinch'
kəc	'sunlight'
mok	'ink'

/o/ [eo] a long high - mid central vowel.

həoŋ	'acrid (smell)'
------	-----------------

[vv] a long high mid back unrounded vowel

[kvv̄j]	/kəəj/	'buttock'
---------	--------	-----------

/ʌ/ a short mid central vowel. This sound is pronounced like /ɛ/ + /a/.

ntʌ? 'near'

kʌt 'cold'

/ʌʌ/ a long mid central vowel

ntʌʌ 'side wall'

pʌʌ 'to roll'

/ə/ a short low central vowel

tá? 'eight'

nát 'dry'

ŋan 'to hold'

/əə/ a long low central vowel

wá? 'monkey'

khaán 'lazy'

γáəŋ 'thorn'

/u/ a short high back rounded vowel

num 'urine'

. mut 'to smell'

túk 'to tie'

/uu/ a long high back rounded vowel.

luuc 'to become sour'

?úup 'cooked rice'

túu? 'meat'

/ø/ [ə] a short high - mid back rounded vowel.

lóh 'to leak'

[ɤ] a short high - mid back unrounded vowel

[phɤk]	/phək/	'to ride'
[səkɤk]	/səkək/	'Adam's apple'

/oə/ a long high - mid back rounded vowel.

qəqt	'to stay'
məac	'mountain'
qəək	'stump'

/o/ a short mid back rounded vowel

thop	'to fold'
mon	'round'
pok	'to dig'

/oo/ a long mid back rounded vowel

loot	'to thread'
jook	'ear'
mōon	'swallow'

/ə/ a short low back unrounded vowel

sāŋ	'to know'
-lām	'to carry-on one's shoulder'
sa?	'dog'

/aə/ a long low back unrounded vowel.

naag	'to be left'
saam	'to eat'
ŋāa?	'rice'

All vowels, except /i/, have an [i] off glide when they occur before the palatals [Ɂ, Ɋ, Ɇ]

For example :

vowels with [i] off glide before [?c]

[?e ⁱ ?c]	/?éč/	'all'
[tɔ ⁱ ?c]	/tɔč/	'to sell'
[məøð ⁱ ?c]	/m' ðč/	'mountain'

vowels with [i] off glide before [n]

[mγɛ ⁱ n]	/mγɛn/	'cock mite'
[pa ⁱ n]	/páñ/	'worm'
[?a'ñ]	/?añ/	'dry'

vowels with [i] off glide before [g̟]

[khu ⁱ g̟]	/khʊg̟/	'to count'
[tɔ ⁱ g̟]	/tɔg̟/	'thunder'
[?uu ⁱ g̟]	/?uug̟/	'bad smell'

2.5.3.1.2 The vowel contrasts

All vowels described above are phonemically contrastive in this language. The suspect pair ¹⁴ of vowels are shown below with examples of their contrastive pairs.

IE means Identical Environment

AE means Analogous Environment

¹⁴ Suspect pairs is a technical term which means the pairs of sounds which slightly differ in the point of articulation, and are thus a priori suspect of being the same phoneme.

Suspect pairs		Contrast in	Examples
i - ɪ	AE	narni?	'gibbon'
		nɪ?	'over there'
e - ɛ	AE'	neh	'of'
		khəmɪh	'to catch cold'
i - e	IE	pih	'to pound (rice)'
		peh	'to open'
	IE'	cik	'astringent'
		cæk	'chinese'
e - ɛ	IE	meh	'of'
		méh	'who'
u - ə	IE	?wɪn	'moist'
		?ɔn	'to place'
	IE'	yɪŋ	'horn'
		yéŋ	'a bamboo rail'
ə - A	IE	khet	'to cut'
		khat	'to be burn'
	IE'	pók	'to break'
		pák	'to carry (by oneself)'
u - A	IE	khút	'thick'
		khat	'to be burn'

suspect pairs		contrast in	Examples
ʌ - a	IE	chatha?	'to break'
		chatha?	'a span'
	IE	phah	'to spit'
		phah	'bright'
u - ɔ	AE	púh	'to launder'
		lóh	'to leak'
	/u/	can occur after /l/ in	
		luk	'grass'
o - ə	IE	phok	'a bit'
		phok	'to ride'
u - o	IE	tuh	'to hit'
		tök	'to pull'
	IE	wun	'pimple'
		mon	'round'
o - a	IE	chok	'table'
		chak	'wet'
	IE	nóŋ	'empty vacant'
		map	'some'
i - ə	IE	?ína	'raw'
		?um	'tree (classifier)'
	IE	sin	'a skirt like cloth'
		sun	'to thread across an ox's nose'
l - ə	AE	plu?	'fruit'
		la?	'time (classifier)'
e - ə	IE	?en	'it'

suspect pairs	contrast in	Examples
	?ən	'to place'
	IE pet	'duck'
	pet	'to pinch'
ə - a	IE pəl	'lump (classifier)'
	pəl	'fire'
	IE təc	'to sell'
	təc "	'to bite'
ɛ - a	IE γɛ?	'beable to catch (animal by trap)'
	γɛ?	'rough'
u - w	IF num	'urine'
	num	'year'
ə - e	AE pok	'to ride'
	pok	'to break'
o - ə	IE pok	'to extract'
	pək	'to break'
a - ʌ	AE pe?ah	'to be still'
	?ah	'swell'
a - ə	AE lak	'good, nice'
	lák	'to split'
	AE səŋ	'to know'
	səŋ	'a joint'
i - ii	IE sin	'a skirtlike cloth'
	siin	'to be cooked'

suspect pairs		contrast in	Examples
u - uu	IE	jung	'to be light'
		jūng	'village'
	IE	nū?	'over there'
		nū?	'mother'
e - ee	IE	phem	'to hand-feed'
		pheem	'heart'
	IE	γēn	'a cover'
		γēen	'the opposite bank (river)'
ɛ - εε	AE	?ɛm·	'to hear'
		hɛem	'you (female lover)'
/ɛɛ/ can occur after /?/ in ?ɛɛŋ 'a kind of mortar'			
u - uu	IE	phup	'to meet'
		phūp	'to be dented'
	IE	thul	'to prop up'
		thūl	'difficult'
o - oo	IE	hēŋ	'to sift'
		hōoŋ	'acrid (smell)'
ʌ - aa	AE	kāt	'cold'
		kīāt	'to slip (and fall)'
a - aa	IE	jam	'Laos (people)'
		ja'am	'to cry'
	IE	sā?	'morning'
		sā?	'to chop'

Suspect pairs		Contrast in	Examples
u - uu	IE	khamu?	'moustache'
		khamuu?	'Khamu'
ɔ - ɔɔ	IE	phok	'to ride'
		phook	'to powder'
o - oo	IE	phok	'a kit'
		phook	'stripes'
	IE	món	'empty, vacant'
		móon	'to swallow'
a - aa	IE	hal	'to go'
		haal	'to draw, write'
	IE	mak	'a dash'
		máak	'a tobacco pipe'
ii - iि	IE	míi	'you'
		míi	'to climb'
ee - eे	IE	líi	'to repair'
		lee	'squint'
ii - ee	IE	wíil	'a mat'
		weel	'to singe'
	IE	lii	'thin'
		lée	'squint'
ee - eे	IE	lée	'squint'
		les	'to tattoo'
uu - ee	AE	pheo	'soft'
		phwun	'a group'

Suspect pairs		Contrast in	Examples
		/əə/ can occur before /ŋ/ in	
		həəŋ	'acrid (smell)'
əə - ʌʌ	AE	pħəə	'soft'
		ħʌʌ	'to roll'
ʌʌ - aa	IE	klaat	'to slip (and fall)'
		klaat	'to boast'
	IF	ntʌʌ	'side wall'
		ntaa	'a moment'
uu - ɔɔ	IE	?uup	'cooked rice'
		?ɔɔp	'daughter-in-law'
oo - ɔɔ	IE	looc	'to forget'
		i'c	'to finish'
	IE	mpoo	'face'
		mpɔɔ	'ox'
uu - oo	IE	phiut	'to lead by the hand'
		ɸhoot	'to serape'
	IE	luuc	'to become sour'
		looc	'to forget'
oo - aa	IE	rōoŋ	'to swallow'
		māaŋ	'a kind of insect'
ii - em	IE	lii'	'thin'
		lum	'old maid'
.. - əə	AE	səkhəŋ	'to listen'
		ħəħəŋ	'acrid (smell)'
ee - əə	IE	phee	'raft'
		pħəə	'soft'

Suspect pairs		Contrast in	Examples
ee - aa			
	AE	sangseec	'a kind of rat'
		pəsaaw	'son-in-law'
		/aa/ can occur before /c/ in	
		laac	'to lose'
ee - aa	IE	?eəŋ	'a kind of mortar'
		?aŋ	'to open (mouth)'
uu - uŋ	IE	thuurn	'to embrace'
		thuŋ	'easy'
	AE	phuun	'navel'
		phuŋ	'classifier of cloth, shirt'
ɛə - ee	IE	phər	'night'
		phee	'soft'
oo - eə	IE	hoŋ	'to steam'
		həeŋ	'acrid (smell)'
- aa - ʌʌ	IE	laa	'to found (a pot)'
		lʌʌ	'to cut (finger)'
aa - aə	IE	káap	'a kind of insect'
		káap	'chin'

2.5.3.2 The Consonant Chart

Manner of articulation	Point of articulation	Bilabial	Alveolar	Palatal	Velar	Glottal
plosive	voiceless	p	t	c	k	?
fricative	voiceless	f	s			h
nasal	voiced	m	n	ñ	ŋ	
lateral	voiced		l			
thrill	voiced		r			
semi-vowels	voiced	w		j	y	

2.5.3.2.1 Formational Statements of Consonants

/p/ [p] a voiceless unaspirated bilabial plosive occurs initially

puːt̪ 'hot'

paa 'to roll'

[?p] a voiceless unaspirated bilabial glottalized plosive occurs in final position.

[j.. ?p] /jɪv̪ɪ/ 'to fall'

[b] a voiced unaspirated bilabial stop occurs after syllabic nasal [m]

[mbeʔk] /mpe̪k/ 'to be broken'

/t/ [t] a voiceless unaspirated alveolar plosive occurs initially

tāŋ 'to burn'

tuk 'to tie'

[?t] a voiceless unaspirated alveolar glottalized plosive occurs in final position.

[?ii?t] /?iit/ 'to sleep'

[d] a voiced unaspirated alveolar plosive occurs after syllabic nasal [m, n]

[mdah] /mtah/ 'to clap'

[nda?] /nta?/ 'that'

/c/ [tc] a voiceless alveo - palatal affricate occurs initially

[tçan] /cán/ 'bitter'

[tçik] /cik/ 'astringent'

[?c] a voiceless unaspirated alveo - palatal glottalized plosive occurs in final position

[li?c] /lic/ 'to enter'

[dz] a voiced alveo- palatal affricate occurs after syllabic nasal [m, n]

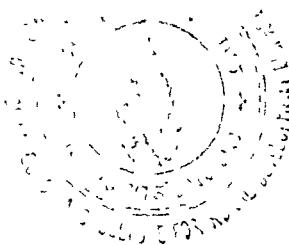
[mdzaŋ] /mcaŋ/ 'a musical instrument'

[ndzaŋ] /ncaŋ/ 'a shackle'

/k/ [k] a voiceless unaspirated post - palatal plosive occurs before [hʌ]

[khʌt] /khʌt/ 'to be burn'

[khʌl] /khʌl/ 'blind'



[?k] a voiceless unaspirated dorso - velar glottalized plosive occurs in final position

[li?k] /lík/ 'pig'

[g] a voiced unaspirated dorso - velar plosive occurs after syllabic nasal [ŋ]

[ŋgee] /ŋkéé/ 'porcupine'

[k] a voiceless unaspirated dorso - velar plosive occurs elsewhere

kúu? 'seed'

kúu'l 'chair'

/?/ a glottal plosive

?iit 'to sleep'

?om 'water'

máa? 'wind'

plu? 'to do'

/f/ [f] a voiceless labio dental fricative this sound occurs with loan words

faaj 'cotton'

fin 'opium'

[ɸ] a voiceless bilabial fricative

[ɸan] /fan/ 'to teach'

/ʂ/ [s] a voiceless lamino pre - palatal fricative

[ç] a voiceless alvco - palatal fricative

These two sounds can occur in free variation with each other and both of them can occur only in the initial position.

[saan̩] ~ [çaan̩] /saan̩/ 'to cross'

[sú?] ~ [çú?] /sú?/ 'to be painful, want'

[səloop] ~ [çəloop] /səloop/ 'woman's shirt'

[ʂ] a voiceless palatal fricative occurs in final position

e.g. [khw̚'ʂ] 'to count'

Phonemically, this can be written as /khw̚ʂ/. But [ʂ] occurs only finally, so, it is treated as an allophone of /s/ because :

1. [ʂ] occurs only in final position, while [s] occurs only initially.

2. [s] is the only sibilant in the phoneme system which has the same manner as [ʂ]. And in the initial position, [s] can vary with [ʂ] which has nearly the same point of articulation as [ʂ]

3. Historically, there is an *-s in proto waic¹⁵ which closely relates to Lamet (see sec 1.2.1) and this *-s can become [-ʂ] in some languages.

Sometimes my informant dropped final [ʂ]. So, the [i] off glide before palatal consonant, then become [j] in final position. This is a kind of phone losing. In the future, words ending with [ʂ]

¹⁵ Gerard Diffloth mentions in "Proto Waic And The Effects of Register on Vowel Gliding" p.16 that "In Drage's Wa and Kawa, *-s has evolved phonetically to a [-ʂ] which creates notation problems, as usual in Mon - Khmer languages"

will probably move to the set of [j] endings.

/h/ [h] a voiceless glottal fricative

héəŋ 'acrid (smell)'

haak 'to hide'

pín 'to pound (rice)'

[ɦ] a voiced glottal fricative occurs after syllabic

nasal [n̩]

[nɦooŋ] 'a kind of rice steaming kettle'.

/m/ [m] a voiced bilabial nasal

máa? 'wind'

?ɔm 'water'

[m̩] a voiced bilabial syllabic nasal occurs before

[b,d,dz,l,ɣ]

[mbék] /mpék/ 'to be broken'

/n/ [n] a voiced apico - alveolar nasal

nák 'many'

ŋan 'to hold'

[n̩] a voiced apico - alveolar syllabic nasal occurs

before [d, dʒ, ɦ, l]

[nlan] /nlany 'bald'

/ɲ/ a voiced alveolo - palatal nasal

ɲá? 'shell'

kíŋ 'hair'

ɲuu 'to push'

/ŋ/ [ŋ] a voiced dorso - velar nasal

ŋan 'to hold'

?aan 'to open (mouth)'

[ŋ] a voiced dorso - velar syllabic nasal occurs

before [g, γ]

[ŋgoo̯c] /ŋkoo̯c/ 'to flow'

[ŋyaan] /ŋyaan/ 'mosquito'

/l/ [l] a voiced apico - alveolar lateral

läŋ 'black'

ŋäl 'fire'

[l] a voiceless apico - alveolar lateral occurs after

/p, k, h/ in consonant clusters

[pl̪ə?] /pl̪ə?/ 'fruit'

[kl̪ən] /kl̪ən/ 'fat'

[phl̪ún] /phl̪ún/ 'spout'

[khloɔŋ] /khloɔŋ/ 'to tell a lie'

[ɾ] a voiced apico - alveolar flap occurs in final

position and varies with [l]

[khóol] ~ [khóol] /khóol/ 'a barn'

[thúwl] ~ [thúwl] /thúwl/ 'sin'

/r/ [r] a voiced apico - alveolar thrill. This phone occurs only with the words for calling days and years. It seems not to belong to the phonemic system of this language. It may be a borrowing so it is possible to assume that this phone came with the borrowed system of calling days and years, M. Sribusara mentions in "ไทยคำราม" p.160 that the Black Thai have ten days : /kat, khot, huəŋ, taw, kaa, kaap, hap, haaj, moəŋ, bəek/. And these are the same in Lampang Lamet, but some words are pronounced with sound changes : /kat, kot, ruuŋ, təw, kaa, kaap, rap, rewaaŋ , moəŋ, plek/

/w/ a voiced labio velar semi vowels

wák	'to go'
-----	---------

wát	'to hit'
-----	----------

Yee ^w	'to feed'
------------------	-----------

/j/	a voiced fronto - palatal semi vowel's	
	jʊŋ	'be light'
	juŋ	'village'
	sáaj	'probable'
	múj	'axe'

/γ/	a voiced dorso - velar fricative
γok	'frog'
γeeŋ	'to feed'

All stop consonants have voiceless and voiced allophones.

Voiced stop consonants always occur after syllabic nasal. All nasal consonants, except /n/ have their syllabic nasal allophones occur initially before another consonant.

2.5.3.2.2 The Consonant Contrasts

<u>Suspect pairs</u>	<u>Contrast in</u>	<u>Examples</u>
p - f	IE	pan
		fan
ph-f	IE	phán
		fan
p-ph	IE	púk
		phuk
	IE	pép
t-th	IE	phiáp
		taap

<u>Suspect pairs</u>	<u>Contrast in</u>		<u>Examples</u>
t-th	IE	tah	'to hew (wood)'
		than	'a kind of bamboo basket'
c-ch	IE	cən	'bitter'
		chan	'to weigh'
t-kh	IE	cáz	'to tell'
		chaa	'be distant'
k-kh	IE	kín	'hair'
		khin	'work'
t-?	IE	kuum	'to cover up'
		khuum	'to winnow'
k-?	IE	kag	'to hang on one's shoulder'
		?ag	'excrete'
k-γ	IE	kén	'thump'
		?én	'to place'
k-γ	IE	kán	'teeth'
		γán	'hemp'
k-γ	IE	kéŋ	'half'
		γéŋ	'a bamboo rail'
? -h	IE	?iit	'to sleep'
		hiit	'box'
n-jn	IE	?al	'to scold'
		hal	'to go'
n-jn	IE	nék	'many'
		ják	'giant'

<u>Suspect pairs</u>	<u>Contrast in</u>		<u>Examples</u>
n-ŋ	AE	phuun	'navel'
		ɸhuun	'termite'
n-ɳ	IE	?vn	'moist'
		?wŋ	'to become rotten'
	IE	nɔk	'to be full'
		ɳɔk	'a stump'
ɲ-ɳ	IE	ɲá̚t	'to stuff'
		ɲá̚t	'dry'
	IE	kán	'tooth'
		kan	'to hang on one's shoulder'
ɲ-ɟ	IE	ɲuu	'to push'
		juu	'orphan'
	AE	taap	'to weave'
		taaptaaj	'shrimp'
c-ɟ	IE	cía	'to tell'
		ɟea	'tobacco'
	IE	m̩.c̩	'mountain'
		m̩ɔj	'one'
c-s	IE	cán	'bitter'
		səŋ	'joint'
c-s	IE	téč	'to sell'
		tés	'to cut'
h-s[χ]	AE	yuh	'to be gauzy'
		khüs	'to loosen the ground'
ch-s[ç]	IE	chuu	'down'
		çuu	'to scatter'

2.5.4 Suprasegmental Features

Suprasegmental features are phonetic features that are associated with segmental speech sounds. The syllable nucleus (vowel) always carries the suprasegmental features.

2.5.4.1 Length

Length is a phonetic feature concerned with the duration of sound. In this language, there are contrasts of short and long vowels (see sec 2.5.3.1.2)

For example :

hal	'to go'
haal	'to draw, write'
thaal	'to prop up'
th <u>w</u> al	'difficult'

Length can change the meanings of words. So Length is phonemic in this language.

2.5.4.2 Register

Register can be defined as a different mode of vibration of the vocal cord which provides almost all the range of frequency available to the normal voice. ¹⁶

In this language, registers which occur in the sound system produce a contrast between what is termed tenseness and laxness in vowels. Tense and lax articulations can be linguistically described as:

¹⁶ L. F Brosnahan, Bertil Halmberg, The production of sound, Introduction to phonetics (1970), p.36.

...Tense articulations are characterized by higher air - stream pressure, a consequence of larger energy expenditure in the air - stream initiating mechanism, and by higher muscular tension in the organs articulating in the supraglottal tract. Associated with these features are normally also a greater precision of articulation, and a greater duration of the sound articulated.

Lax articulations are characterized by lower air - stream pressure, and less muscular tension in the organs articulating, together with less precision and a shorter duration. Lax vowels are characterized by a somewhat centralized articulation, i.e. one in which the highest point of the tongue is represented as close to the central area....¹⁷

When producing lax or tense vowels, my informant could feel the differences in his tongue. With tense vowels, he described his tongue as feeling strong, and with lax vowels, he described his tongue as feeling "soft". The kinesthetic feeling of the informant indicates that it is probably a matter of contrast of muscular tension in the tongue, rather than a contrast of laryngeal activity.

There are many minimal pairs which contrast in register.
For example :

¹⁷ L.F. Brosnahan, Bertil Malmberg, ibid 13

Lax		Tense	
kəŋ	'a half'	kéŋ	'be tight'
nlaŋ	'bald'	nláŋ	'wooden nail'
khaan	fruit peel	khaáŋ	'be jealous'
pʰəjú	'visitors'	pʰəjú	'to cock one's gun'
khaaj	'to dig'	khaáj	'be strong'
ŋkaal	'to hate'	ŋkáal	'surface'
kaap	a day'	kaáp	'chin'
laac	'be lost'	láac	'to untie'
yuh	'be gauzy'	yúh	'to pull'
maak	'to hang'	máak	'classifier of knife'
γám	'to borrow'	γám	'testis'

That means that registers are distinctive in this language. the meanings of words can be changed by lax or tense vowels. Every stressed syllable is pronounced with the accompaniment of a register. Every short and long vowel can carry both types of register.

2.5.4.3 Tone

In this language, there seem to be three varying pitches according to the structure of the syllable.

A closed syllable with final stop or fricative consonant /p, t, c, k, s, h/ after short vowels, is frequently pronounced with low rising pitch.

For example :

?ap	.	'dark'
cít	↳	'to scrub (the floor)'
phíc	↳	'small'
cík	↳	'astringent'
tás	↳	'thunder bolt'
kah	↳	'to untie'

This pitch is not constantly attached to this syllable type. These words can be pronounced with other pitches and be clearly understood.

A closed syllable with final stop or fricative consonant after long vowels, has a tendency to be pronounced with mid level pitch and glide down at the end.

For example :

?acp	↳	'daughter-in-law'
ŋawt	↳	'to stay'
?eek	↳	'elder brother'
múus	↳	'nose'
túu?	↳	'meat'

But, these words can be pronounced with other pitches without any effects on their meanings.

A closed syllable with the other final consonants after short and long vowels, and open syllable, has a tendency to be pronounced with mid level pitch.

For example :

?im	'raw'
siim	'bird'
phán	'five'
káon	'child'
taap	'to weave'
yeew	'to feed'
kooj	'to have'
maa	'field'

|

And these words can also be pronounced with other pitches.

The three types of pitches mentioned above, usually occur with each mentioned syllable type. Tone is not distinctive because it can be predictable and different tones do not give different meanings to a word.

2.5.4.4 Nasalization

From my data, I found only three words with

nasalization. They are

[mā?]	'yesterday'
[khemā?]	'to sneeze'
[?sō?]	'!'

Two of these three have contrastive non-nasal counterparts - a minimal pair and a nearly minimal pair.

1. [mā?] 'yesterday' [mā?] 'new, again'
2. [khemā?] 'to sneeze' [khemā?] 'be shy'

The first pair contrasts only in nasalization. But the second pair contrasts in both nasalization and register. So, nasalization seems to be distinctive in this language. But because the occurrences of nasalization are so rare, it should not be considered a feature of the main phonemic system of this language.

2.5.4.5 Stress

A syllable is said to be stressed if it sticks out or is more prominent than surrounding syllables. Stress in this language is treated as predictable (see sec 2.3). Stress will occur on every monosyllable word. In words with open - transition, or in two syllable words, stress will occur on the last syllable.

2.5.4.6 Clarity

In words which have an open transitional syllable, the transition vowel will be very short and unclear. In a pre-syllable or minor syllable, the vowel is clearer than in an open transitional syllable but not as clear as in a major syllable. And they have the same length. Long vowels will be clearer than short vowels.

In conclusion, stress, clarity and pitch are not distinctive in this language. They are predictable and can not distinguish the meaning of a word. Length and register are phonemic features, because they can give new meaning to a word. Nasalization is distinctive but very rare, so it could not be included in the main phonemic system.

2.6 Resegmentation

2.6.1 Non - ambiguous syllable

A non ambiguous syllable is a syllable pattern which has no suspect sound or sequence of sounds. Those are

cvc	tuk	'to tie'
	pət	'to pinch'
ccvc	plém	'a kind of insects'glue'
	kłəp	'fat'

Every syllable must begin with one or two consonants. If the vowel is short and is in a stressed syllable, there must be a final consonant. The consonant in final position can be only a single consonant.

2.6.2 Ambiguous parts with resegmentation

2.6.2.1 Long vowel problems

In this language, length is contrastive. The problem of long vowels is that they could be treated phonemically as either two vowels or as one vowel with prosodic length. As for the non ambiguous syllable pattern, there is only one vowel in each syllable. So a long vowel should be treated as one vowel with prosodic length. Long vowels are written as sequences for this thesis for orthographic convenience.

2.6.2.2 J and W problems

J and W are sometimes semi - vowels and sometimes vowels. For example, the word 'flower' can be analyzed as /plaaj/ or /plaai/. In this language j and w are treated as consonants. Because the non - suspect syllable pattern is CVC, the type with final consonant fits the syllable pattern. Similarly, the word "to be light" can

be considered /jəŋ/ or /iŋ/. But the non suspect syllable pattern does not allow any occurrences of vowel in initial position. So, /jŋ/ fits the syllable pattern /j/ is a consonant phoneme which can occur initially and finally. The arguments are the same for /w/. For example:

/wool/ 'to call'

/yew/ 'to feed'

2.6.2.3 H problem in aspiration

[h] following consonants /p, t, c, k/ may be part of a single aspirated phoneme /p^h, t^h, c^h, k^h/ or may be part of a two consonant cluster /ph, th, ch, kh/. The following examples show /h/ as a phoneme :

húuc 'to sting'

hal 'to go'

peh 'to open'

kéh 'to wake up'

/h/ occurs initially and finally as a consonant phoneme.

So for reasons of economy there is no need to invent new phonemes /p^h, t^h, c^h, k^h/ while two - consonant clusters /ph, th, ch, kh/ are available and allowed by the syllable pattern of ccvc (consonant clusters in initial position.)

On the other hand, from sec 2.5.2.2.3.1 there are consonant clusters of /ph, th, ch, kh/ in stressed, weakly stressed and unstressed syllables. These might be an evidence to think that /ph, th, ch, kh/ are not consonant clusters, but complex phonemes. However, /h/ can

also occur in the C₂ position after /n/. It is inevitably to have /h/ in consonant clusters besides in the initial and final position. So, it is economical to write only an /n/ in set 3 (see figure 14.3), and we can have many consonant clusters e.g. /ph, th, ch, kh, nh/. I prefer to treat /h/ as a phoneme, and when it occurs with a plosive consonant, it is a consonant phoneme in cluster.

CHAPTER III

WIANG PA PAO LUA

PHONEMIC SYSTEM

3.1 see sec 2.1

This language has two contrastive tones. An interesting tone is the falling tone, which is gradually changing from breathy register (see sec 3.5.4.3) Then if words in examples carry this tone, the mark /`/ will be used. Those without tone marks can be said on a rising or level tone.

3.2 Intonation Group

3.2.1 see sec 2.2.1

3.2.2 There are two contrasting types of Intonation contour in this language : the statement contour and the question contour.

Each contour covers at least one stress group. In both there is a pre contour. In both pre contour types, the stressed syllable of each stress group is ~~on~~^{at} a level pitch, while the unstressed or weakly stressed syllable is slightly lower. The point at which the contrastive contour begins is the beginning of the final stress group

Characteristics of each contour type

3.2.2.1 The statement contour

This is used for ordinary statements and imperatives. The stressed syllable of the final word has a little glide - up. For an imperative contour, loudness is an important quality for each stress group.

?oo ky? man soŋ

I also don't know

?een γyy? n̄òo? lon

It makes rice fall

In the case that the final word has a falling tone, the contour will glide down after rising

p̄oo ?een man n̄oot

father his doesn't stay

p̄yy? salnum h̄ek s̄owaaj

eat medicine already will become better

3.2.2.2 The question contour

This is used for questions, and the stressed syllable of the final word has a rising pitch which is higher than a statement or imperative contour.

p̄yy? salnum h̄ek ka?

eat medicine already ?

m̄i t̄am ?aj

you see ?

l̄uŋ n̄oot n̄aq ?een

uncle stay where ?

In the case that the final word has a falling tone the contour will be high level.

γγγ? sanm̩o?

do what

naam? een m̩i s̩et̩uu?

when you will come

3.3 Stress Group

3.3.1 see sec 2.3.1

3.3.2 The stress group may have one or two syllables. Each stress group has as its nucleus one stressed syllable which is always the last syllable in the group, and as periphery it may have an unstressed syllable or weakly stressed syllable.

For example :

['p̩y?] 'to eat'

['pheel] 'bee'

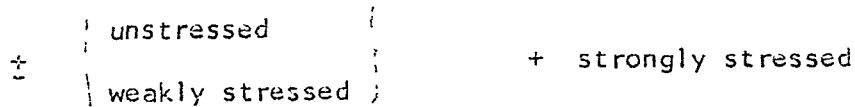
[m'p̩oo] 'ox'

[n'l̩eek] 'thunder'

'right'

'moon'

The structure of the stress group is :



or written algebraically :

$$\begin{array}{c} \text{+ } \quad | \quad \emptyset \quad | \\ \text{+ } \quad | \quad | \quad | \end{array} \quad + \quad '$$

3.3.3 There are no contrastive classes of stress groups in terms of their function in the intonation group because all types of stress groups can occur in all positions in the intonation group.

3.4 Syllable

3.4.1 see sec 2.4.1

3.4.2 The structure of a syllable is described in terms of a nucleus formed by a vowel (v) and a periphery formed by one or two or more consonants. (c) There are two types of syllable: an open syllable and a closed syllable.

3.4.2.1 Open syllable type

The structure of this syllable type is c(c)v

For example :

saa	'basket'
nloɔ̄	'to say'
ntȳaa	'mantel, a shelf'

3.4.2.2 Closed syllable type

The structure of this syllable type is c(c)(c)vc

For example :

pik	'small'
mpuk	'to break'
khwaaj	'late'

3.4.3 A syllable functions in stress groups. There are two main classes of syllables in terms of their function in the stress group : a nuclear syllable, and a peripheral syllable.

3.4.3.1 Nuclear syllable

This is a strongly stressed syllable and functions as the nucleus of the stress group. This syllable type always occupies final position. The structures of syllables in this type can be either open or closed. This syllable type may be called "major syllable".

For example :

['pūu] 'milk'

[n'tyāa] 'mantle, shelf'

[kə'cen] 'heavy'

~~3~~ 4.3.2 Peripheral syllable

This functions as the periphery in the stress group, always occupying the first place. The peripheral syllable can be sub divided into two sub classes : a weakly stressed syllable and unstressed syllable.

3.4.3.2.1 Weakly stressed syllable.

Syllables in this sub-class are always closed. This type may be called "minor syllable".

For example :

[pōk'pōn] 'moon'

[tām'yaan] 'mosquito'

[khāl'saat] 'reed'

3.4.3.2.2 Unstressed syllable

Syllables in this sub class are always open. This type may be called "pre-syllable". This sub class may be

further divided into unstressed syllabic nasal, unstressed open transitional syllable and unstressed pre syllable.

3.4.3.2.2.1 Unstressed syllabic nasal

A syllabic nasal does not show the structure of a normal syllable, i.e. composed of a consonant and a vowel, but only a consonant before another consonant. Phonemically, syllabic nasals [m̩, n̩, ŋ̩] are allophones of the nasal phonemes /m, n, ŋ/ (see sec 3.5.3.2.1)

For example :

[m̩'poo]	'ox'
↖ [n̩'tam]	'egg'
[ŋ̩'yɛsl]	'buttock'

3.4.3.2.2.2 Unstressed open transitional syllable

Syllables of this type are always open, with vowel /ə/.

For example :

[tə'həm]	'right'
[kə'cen]	'heavy'
[khə'muul]	'silver'

The vowel /ə/ can not be deleted, because there are contrastive pairs with and without /ə/

/təham/ 'right' /tham/ 'cave'

3.4.3.2.2.3 Unstressed pre syllable

Syllables of this type are always open, with vowels /i, ɔ/.

For example :

[?i?i?i?]	'people'
[si'nāat]	'gun'
[bo'toom];	'button'

So, syllables may occur in stress groups in the following patterns :

'c(c)(c)v(c)
 c(c)v'c(c)(c)v(c)
 c(c)v'c(c)v(c)
 · c'c(c)v(c)

3.5 Phoneme

3.5.1 see sec 2.5.1

3.5.2 The major functional classes of phonemes in the syllable are the vowel and the consonant.

3.5.2.1 Vowels

These function as the syllable nucleus, and in this language the vowel phonemes are /i, ii, e, ee, ε, εε, ɔ:, ɔɔ, ʌ, ʌʌ, a, aa, u, uu, o, oo, ɔ, ɔɔ/ with three diphthongs /ia, ɪa, ua/. There are contrasts between short and long vowels in this language (see sec 3.5.2.2). Vowels can occur in two syllable types : vowels in open syllables and vowels in closed syllables.

3.5.2.1.1 Vowels in open syllable

These function in both stressed and unstressed syllable.

3.5.2.1.1.1 Vowels in open stressed syllable

Only the long vowels and the three diphthongs function in this type, without final consonant.

They are /ii, ee, εε ,rw ,oo ,aa , uu, oo,ɔɔ , ia,wa ,ua /

For example :

cii	'young bud'
ree	'horn'
kεε	'loud'
rupεεr	'a fin'
ŋoo	'to stand on end'
raa	'house'
nuu	'to push'
moɔ	'one'
?ɔɔ	'/'
pia	'to grab'
lta	'more'
lua	'spade'

3.5.2.1.1.2 Vowels in open unstressed syllable

Only the short vowels /i, ə, o / function in this type.

/ə/ occurs only in open transitional syllables

For example :

khəmūl 'silver'

teŋök 'to sit'

/i, ɔ/ occur in unstressed pre syllables. Vowels in this syllable type are not as short as /ə/ in open transitional syllables.

For example :

?i?ii? 'people'

sinaat 'gun'

botoom 'button'

There are only these three words which have vowels /i, ɔ/ in pre syllables.

3.5.2.1.2 Vowels in closed syllables.

These function in stressed syllables, whether strongly stressed or weakly stressed.

3.5.2.1.2.1 Vowels in closed strongly stressed syllables.

All long and short vowels, and three diphthongs can function in this type.

For example :

cik 'astringent'

ciin 'to stand'

ien 'to be light'

keen 'to dig'

me? 'to be close to'

leəŋ	'rattan'
?t̪um	'tree (classified)'
pl̪ɪt̪	'to swallow'
kəŋ	'a half'
p̪oɔp	'to lie or sit on something'
t̪ha?	'to hew (wood)'
plaaj	'flower'
tuk	'to tie'
j̪uut̪	'to put out'
l̪ok	'a pen'
pool	'night'
ton	'cloth'
?oom	'small pot'
piat	'winnowing basket'
fuan	'straw'
buam	'to be dented'

3.5.2.1.2.2 Vowels in closed weakly stressed syllables

Only short vowels can function in this type. They are /i, e, ɛ, ʌ, ɒ, ʊ, ʌ/, /ə/ occurs very often but /i, e, ɛ, ʌ, ɒ/ occur only rarely.

For example :

dincii	'brick'
centaaaj	'shrimp'
khet̪yel	'big trap'
k̪al̪m̪il	'roll'

<u>toppep</u>	'flat'
<u>salnum</u>	'medicine'
<u>?unthul</u>	'to be slack'
<u>poclooc</u>	'heel'
<u>pognboq</u>	'corpse'

The vowels in the minor syllable often matches the vowel in the major syllable.

3.5.2.2 Consonants

These function as syllable periphery. The consonant phonemes are /p, t, c, k, ?, b, d, γ, f, s, h, m, n, n̄, η, v, l, j/. Consonants can be divided into three sub classes : single initial consonants, consonant clusters, and final consonants.

3.5.2.2.1 Single initial consonants

These function in weakly stressed, strongly stressed and unstressed syllables. The consonants in each group are compared in the chart below

<u>Strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
p	p	p
t	t	t
c	c	c
k	k	k
?	?	?
b		
d	d	

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
y	y	y
f	-	-
s	s	s
h	h	-
m	m	m
n	n	-
ŋ	-	-
ɸ	ɸ	-
t	t	t
w	-	w
j	j	-

All consonants can be a single consonant in the initial position of a strongly stressed syllable

/b, f, n, w/ do not occur in the initial position of weakly stressed syllable.

/b, d, f, h, n, ŋ, ɸ, t/ do not occur in the initial position of an unstressed syllable.

The occurrences of initial single consonants and vowels are shown in figure 15. both voiceless and voiced consonants can precede both tone types. So the consonants do not affect the tones.

The vowels which occur after /p, t, k, ?, b, d, s/ can be with both tone types or only normal tone, but not with only register tone (cf. sec 3.5.4.2)

v	p	t	c	k	?	b	d	γ	f	s	h	m	n	ŋ	ŋ̊	w	l	j
i	/	/	/	N	N	N	N	/	R	N	---	N	N	R	R	/	/	/
e	N	/	R	/	N	N	N	/	[]	N	N	N	---	----	R	R	R	N
ɛ	/	/	R	/	N	N	N	/	[-]	N	N	/	N	/	/	/	/	/
w	/	/	/	/	N	P	[]	R	---	/	N	/	R	—	R	—	N	R
γ	N	N	[]	N	/	[]	N	N	[]	R	/	N	R	—	[]	—	[]	[]
a	/	/	/	/	N	N	N	/	/	/	/	/	/	/	R	/	/	/
u	/	/	N	/	/	N	/	[]	/	/	N	/	---	[]	/	/	N	
o	/	/	/	/	N	H	N	/	[]	N	N	N	/	[]	/	R	/	—
ɔ	/	/	R	/	N	H	[]	/	---	/	N	/	N	N	/	R	R	N
ii	/	/	/	/	N	N	N	/	*	N	/	/	N	*	R	R	/	N
ee	N	/	R	/	N	*	R	[]	N	N	N	N	R	R	N	/	/	/
ɛɛ	/	/	/	/	N	H	[]	/	N	/	/	/	*	*	/	/	/	/
>NN	N	H	*	*	H	C	[]	*	N	N	N	N	*	[]	R	*	R	
YY	/	/	[]	/	N	*	N	[]	*	R	R	*	[]	N	[]	/	[]	
aa	/	/	/	/	/	/	N	/	N	/	/	/	R	/	/	/	/	/
uu	/	/	N	/	/	N	*	/	[]	R	R	/	R	R	—	/	/	/
oo	/	/	R	/	N	N	*	/	[]	*	N	R	R	—	N	*	R	/
ɔɔ	/	/	/	/	N	N	[]	/	R	/	N	/	/	R	R	R	/	/
ia	/			H	N			R	/	H		N	R	N	R	N	R	N
ua	H	R	R			N				N	/	N	N					/
ua	R	N			N	N		R	N	N	N	R	R	R				/

Figure 15 Initial single consonants and vowels in strongly stressed syllable

/ both register tone and normal tone

R only register Tone ----- long vowel only

il only normal tone • short vowel only

[] non - occurring

The occurrences of initial consonants with long and short vowels will be discussed in five groups according to the place of articulation.

Labial group : /p, b, m, w/

ໄຟເກີດດົນສັງ
/p/ can occur with all vowels

/b/ " " " /ee, e, εε, ɛɛ, ʌʌ, ɔɔ, ɒɒ, ia, ɪa, ua/

/m/ " " " /ia/

/w/ " " " / ɯ, ɯɯ, ɤ, ɤɤ, u, uu, oo, əə, əə, ua/

Note : Vowels /e, ɤ, ɯ/ occur after /p, m/ with only normal tone

Alveolar group : /t, d, s, n, l/

ໄຟເກີດດົນສັງ
/t/ does not occur with /ia/

/d/ " " " /ee, e, εε, ɛɛ, ʌʌ, ɔɔ, ɒɒ, ia, ɪa, ua, ua/

/s/ " " " /ɤɤ, oo, əə/

/n/ " " " /e, ɯɯ, ɤɤ/

/l/ " " " /ʌʌ, ɤ/

ବ୍ୟାକିଳା

In general :

ନୂପୁରିଳାଙ୍ଗା
/d, s, n/ do not occur with /zz/

/d, n, l/ " " " " /eɛ/

/d, s/ " " " " /oo/

ପାଲାତ ଗ୍ରୂପ : /c, n, j/

ନୂପୁରିଳାଙ୍ଗା
/c/ does not occur with /ɛɛ, ɔ, zz, ia, ua/

/n/ " " " " /ii, e, ee, ɯ, ɯɯ, ɔ, oo, ia, ua/

/j/ " " " " /z, zz, ɯa, ua/

ବ୍ୟାକିଳା

In general :

/c, n, j/ do not occur with /z, zz, ua/

/c, n/ " " " " /ɯɛ, ia/

Note : /c, n, j/ do not occur with both short and Pong mid central vowels.

ଵେଳା ଗ୍ରୂପ : /k, ɣ, ŋ/

ନୂପୁରିଳାଙ୍ଗା
/k/ does not occur with /ɯɛ, ɯa, ua/

/ɣ/ " " " " /ɯɛ, ɯa/

/ŋ/ " " " " /ee, ɔ, u, uu, ɯa/

ବ୍ୟାକିଳା

In general :

/k, ɣ, ŋ/ do not occur with /ɯa/

/k, ɣ/ " " " " /ɯɛ/

ଶଲ୍ଲାତ ଗ୍ରୂପ : /?, h/

/?/ does not occur with /ɯa/

/h/ " " " " /i/

2.5.2.2.2 Final consonants

These function in closed syllables.

They are /p, t, c, k, ?, s, h, m, n, ñ, ñ, w, l, j/. Final consonants can be sub divided by their place of articulation into five groups. (see figure 16)

Labial group : /p, m, w/

/p/ ဂျမှိုးပြားနှုန်း
does not occur after /wa/

/m/ " " " /y, yy, wa/

/w/ " " " /ii, e, u, uu, o, oo, ɔ,
ɔɔ, wa, ua/

ပြုပါန်
In general :

/p, m, w/ do not occur after /wa/

/w/ does not occur after /u, y, u, o, ɔ/ short or long

Alveolar group : /t, n, l/

/t/ ဂျမှိုးလျှော့နှုန်း
does not occur after /wa/

/n/ " " " " /yy/

/l/ " " " " /e, ee, ɛ, ɛɛ, y, yy, ɔ, oo,
ɔɔ, ia, wa, ua/

Palatal group : /c, s, ñ, j/

/c/ does not occur after /i, ii, e, ee, ɛɛ, ɛɛ, y, yy, a, ia,
ua/

/s/ " " " /i, ii, e, ee, ɛ, ɛɛ, y, yy, ɔ, oo,
ɔɔ, ia, wa, ua/

/ñ/ " " " /i, ii, e, ee, ɛɛ, y, yy, a, u, o, oo,
ɔ, ia, wa, ua/

/j/ " " " " /i, ii, e, ee, ɛ, ɛɛ, ɛɛ, ɔ, ia/

v \ c	p	t	c	k	?	s	h	m	n	n	ŋ	w	l	j
i	/	/		/	/		/	/	/		/	*	/	
e	/	/		/	/		/	/	/		/	---	---	
ɛ	/	/	*	/	*	---	*	/	/	*	/	/	/	
u	/	/	*	/	*	*		/	/	/	/		*	*
ʌ	/	/	*	/	/				*			/	---	/
a	/	/	---	/	/	/	*	/	/	---	/	/	/	/
u	/	/	/	/	/	/	*	/	/	---	/		/	/
ɔ	/	/	/	/	/		*	/	/	---	/		/	---
ə	/	/	/	/	/		*	/	/	---	/	/	/	/

Figure 16.1 The correlation between final consonants and simple vowels

/ both long and short vowels ---- long vowel only
 • short vowel only [] non - occurring

v \ c	p	t	c	k	?	s	ն	m	n	n	ŋ	w	l	j
ia	/	/		/	/			/	/		/	/		
ie				/					/		/			/
ua	/	/		/	/			/	/		/			/

Figure 16.2 The correlation between final consonants and diphthongs

/ diphthong occurrences
 [] no occurrence

ફુર્નિન
In general :

/c, s, n, j/ do not occur after /i, ii, e, ee, ia/

/c, s, n/ " " " /vv, wa, ua/

/c, s, j/ " " " /ee, uu, o/

/s, n/ " " " /o/

/s, j/ " " " /e, o/

Note : /e, s, n, j/ do not occur after high or mid short and long vowels and /ia/ diphthong/k, n/

Veler group : /k, g/

/k/ can occur after all vowels

/g/ " " " "

Glottal group : /?, n/

/?/ does not occur after /ee, uu, wa/

/n/ " " " /w, uu, r, vv, aa, uu, oo, oo,
ia, wa, ua/

ફુર્નિન
In general :

/?, h/ do not occur after /uu/

3.5.2.2.3 Consonant Clusters

These function in initial position of strongly stressed, weakly stressed and unstressed syllable. There are two - consonant clusters in all syllable types. But three - consonant clusters occur only in strongly stressed syllables.

3.5.2.2.3.1 Two - consonant clusters.

<u>Strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
p̚h	p̚h	p̚h
th	th	-
kh	kh	kh
p̚y		c
t̚y		
s̚y		
p̚l		
k̚l		
p̚j		
k̚w	/	
m̚p		
n̚t		
n̚l		
ŋ̚k		
ŋ̚j		
ŋ̚l		
ŋ̚j		

For examples :

<u>Strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
p̚həŋŋn	'snake'	p̚haŋlaaŋ 'cowbell'
thəɔɔk	'to pour'	thətθət 'to inch nearer'
khe?	'wood, month'	khaaŋkhaak 'toad'
		khəmuül 'silver'
		an embankment'

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
p̪eəŋ	'fats'	
t̪yaa̯j	'sword'	
c̪yu?	'deep'	
ple?	'fruit'	
k̪l̪iŋ	'fat'	
p̪jiap	'toblink'	
k̪waal	'to bay'	
m̪oo̯	'ox'	
nt̪am	'egg'	
n̪leek	'lightening'	
ŋkaa̯ŋ	'rat'	
ŋ̪yeel	'buttock'	
ŋ̪loōj	'the bottle gourd'	
ŋ̪jeel	'tosift'	

3.5.2.2.3.2 . Three -consonant clusters.

<u>strongly stressed</u>	<u>weakly stressed</u>	<u>unstressed</u>
khw		
nt̪y		
ŋ̪t̪y		
ŋ̪kh		

For examples :

strongly stressed

khwaaj 'late'

ntyaā 'shackle'

ŋtyaac 'end of arrow'

ŋkho? 'lung'

In a cluster of two consonants, the first consonant must be a plosive or a nasal. If the first consonant of the cluster is a plosive, the second must be /h, γ, l, j, w/. If the first consonant of the cluster is a nasal, the second consonant can be /p, t/ and /γ, l, j/.

In a cluster of three consonants, the first consonant of the cluster is plosive, the second must be /h/ and the third must be /w/. If the first consonant of the cluster is a nasal, the second must be a stop and the third must be /h/ or /γ/.

The following figures show the correlation of the consonant clusters.

c_1	c_2	c_3
p	h, γ, l, j	
t	h, γ	
c	γ	
k	h, l, w	w (follows/h/)

Figure 17.1 The consonant clusters with the initial plosive consonants.

c_1	c_2	c_3
m	p	
n	t, l	y (follows /t/)
ŋ	k, y, l, j	h (follows /k/)
±	± t	± y

Figure 17.2 Consonant clusters with the initial nasal consonants

These two charts can be combined into one simple chart.

Set	s_1	s_2	s_3	s_4
Position in clusters	c_1 -	c_2 c_1	$\{c_2\}$ $\{c_3\}$ c_2	$\{c_2\}$ $\{c_3\}$ $\{c_2\}$ $\{c_3\}$
consonants	m n ŋ	p t k	h	y l w j

Figure 17.3 Combined chart from figures 17.1 and 17.2

3.5.3 Phoneme Charts

3.5.3.1 The vowel chart

		Front		Central		Back	
		short	long	short	long	short	long
Position of tongue	Level of tongue						
		i	ii	u	uu	u	uu
high							
mid		e	ee	(ə)	vv	o	oo
low		ɛ	ɛɛ	a	aa	ɔ	ɔɔ

diphthongs : ia, wa, ua

3.5.3.1.1 Formational statements of vowels :

/i/ a short high front spread vowel

pik 'small'

cɪŋ 'to sew'

wit 'jump'

/ii/ a long high front spread vowel

cii 'young bud'

sim 'bird'

yil 'thin'

/e/ a short mid front spread vowel

tek 'to press'

khe? 'month'

jen 'to be light'

/ee/ a long mid front spread vowel

pi`eek	'eel'
?een	'it'
jée	'certain'

/ɛ/ [ɛ] a short low front spread vowel

kɛp	'to nip off'
set	'to pierce'
jɛl	'good'

[ɛ] a short mid front open vowel occurs before

/?, k, h/

[ntɛ?] /nɛtə?/	'near'
[sətɛ?] /sətə?/	'break'
[hɛk] /hɛk/	'already'
[pɛh] /pɛh/	'to pluck (flower)'

/ee/ [ɛɛ] a long low front spread vowel

pɛst	'to embrace'
pycɛl	'hill'

[ɛɛ] a long low front open vowel occurs before /k, h/

[?ɛɛk] /?ɛɛk/	'elder sibling'
[γɛɛh] /γɛɛh/	'root'

/w/ a short high central - back vowel

pw̚p	'to meet'
khw̚t	'thick'
pwl	'to fly'

/uu/ a long high central - back vowel

p̥uŋt 'to swallow'

bunŋŋ 'bet'

njungŋwŋ 'fin'

/y/ [v] a short high - mid central vowel

?yc 'all'

dy? 'piece (classifier)'

thŋŋ 'easy'

[ə] a short mid central vowel occurs only in open transitional syllable type. In writing phonemically, I prefer using this symbol /ə/ in open transitional syllable

phənəŋ  'embankment'

/yy/ a long mid central vowel

p̥yŋ? 'to eat'

p̥yyŋ 'to blow (wind)'

t̥yŋl 'to send'

/a/ a short low central vowel

?ap 'dark'

khak 'diligent'

phan 'five'

/aa/ a long low central vowel

ŋaŋ 'a bump'

ŋaak 'buffalo'

laat 'fear'

All vowels, except /i, ii/, have an [i] off glide when they occur before the palatals [ɻc, n, ɻ]

For example :

vowels with [i] off glide before [ɻc]

[tɻ̩ i c] /tric/ 'to sell'

[palhu i c] /palhuc/ 'naked'

[lää i c] /lääac/ 'to lose something'

vowels with [i] off glide before

[pü i n] /pün/ 'to shoot'

[taa i n] /taan/ 'to weave'

[koo i n] /koon/ 'meat'

vowels with [i] off glide before

[peə i ɻ] /peəs/ 'to peel'

[?a i ɻ] /?as/ 'swell'

[?u i ɻ] /?us/ 'loud'

Diphthongs

Most of words that have diphthong vowels are Thai loan words.
But some examples shown here are WL

/ia/ a front - central off glided vowel

ex. pjiap 'to blink'

kiak 'deer'

sakkia? 'ghost, spirit'

/ua/ a mid - low central off - glided vowel

fwan 'straw'

mraaj 'fog'

itä 'a saw'

/ua/ a back ~ central off glided vowel

γua	'things'
?uaŋ	'greedily'
khuəŋ	'cage'

3.5.3.1.2 The vowel contrasts

All vowels described above are phonemically contrastive in this language. The suspect pairs of vowels are shown below with examples of their contrastive pairs

IE means Identical Environment

AE means Analogous Environment

<u>Suspect pairs</u>	<u>Contrast in</u>		<u>Examples</u>
i - ii	IE	cɪg	'to sew'
		ciŋ	'to stand'
	IE	ti?	'to take'
		tii?	'hand'
i - e	IE	cik	'astringent'
		cèk	'Chinese'
	IE	pih	'to pound'
		peh	'to open'
ii - ee	IE	ciŋ	'to stand'
		ceŋ	'foot'
	IE	tiì	'piece, place (classifier)'
		teè	'to demolish, untie'

<u>Suspect pairs</u>	<u>Contrast in</u>		<u>Examples</u>
e - ee	IE	keŋ	'to be good at'
		keen̩	'to dig'
	IE	jen̩	'to be light'
		jeɛŋ	'village'
ə - ε	IE	peh	'to open'
		peh̩	'to pluck (flower)'
	IE	me?	'yesterday'
		me?	'to be close to'
ee - εε	IE	weel	'to singe'
		wεel̩	'to go by a round about way'
	IE	leɛŋ	'long'
		leɛŋ̩	'rattan'
ε - εε	IE	jɛŋ	'to lead by hand'
		jɛŋ̩	'reed'
	AE	tɛl	'to run'
		nteel̩	'fever'
i - u	IE	?im̩	'raw'
		?uŋ̩	'tree (classifier)'
	IE	pik̩	'small'
		puk̩	'to dip up'
ɪ - ɯŋ̩	AE	pliin̩	'leech'
		pumŋ̩	'a kind of basket'
/ɯŋ̩/ can follows /p/, /t/ in			
		plɯŋ̩t	'to swallow'

<u>Suspect pairs</u>		<u>Contrast in</u>		<u>Examples</u>
w-wu		IE	plut	'to plug (a hole)'
			plwut	'to swallow'
		IE	tuk	'to pull out'
			weak t'muk	'intestinal worm'
wi-y		IE	kun	'be tight'
			kyn	'a half'
		IE	hut	'to wear (skirt)'
			hyt	'to visit'
wai-yy		IE	waak̚ t'muk̚	'intestinal worm'
			khii t'v̚k̚	'phlegm'
		IE	?wvŋ	'bull frog'
			tal?vvŋ	'to turn up one's face'
y-yy		IE	kvt	'to obstruct'
			kvvt	'to bear a child'
		AE	tappvp	'flat'
			p̚vvp	'to lie or sit on something'
v-a		IE	n̚yj	'to be tired'
			n̚aj	'in'
		AE	nthv?	'to be scratched'
			tha?	'to hew (wood)'
vv-aa		IE	ŋyy	'to stand on end (rice)'
			ŋ̚aa	'to itch'
		IE	plv̚v̚j	'to blow'
			pl̚aaj	'flower'

<u>Suspect pairs</u>	<u>Contrast in</u>	<u>Examples</u>	
a-aa	IE	kák	'to bite'
		káak	'banana'
	IE	jám	'to die'
		jaám	'to cry'
w-u	IE	sam	'to order'
		sum	'coop'
	IE	tuk	'to pull out'
		tuk	'to tie'
uu-uu	IE	júut	'to extend'
		júut	'to put out'
u-uu	IE	?uj	'to become rotten'
		?úuj	'mother'
	IE	sul	'trousers'
		suul	'to water'
u-o	IE	lúk	'grass'
		-lòk-	'a pen'
-	IE	puh	'to launder'
		poh	'to remove (hat)'
uu-oo	IE	?oompuú	'milk'
		impoo	'cow'
	IE	múuc	'shady'
		móoc	'mountain'
o-oo	IE	khot	'to slide'
		khoot	'be angry'

<u>Suspect pairs</u>	<u>Contrast in</u>	<u>Examples</u>
	IE	ŋaaŋ pol 'blind' pool 'night'
o - o	IE	təŋ 'winnowing basket' tɔŋ 'cloth'
	IE	bo? 'to chop' bo? 'to come off'
oo-oo	IE	jooŋ 'bamboo basket' jɔoŋ 'hill myna'
	IE	?oom 'water' ?ɔom 'small pot'
ɔ-ɔɔ	IE	?ɔl 'to scold' ?ɔɔl 'to conduct'
	IE	kɔp 'a saddle' kɔɔp 'to cover'
e - ɛ	IE	ket 'scale' kɛt 'to obstruct'
	IE	keŋ 'to be good at' kɛŋ 'half'
ee-ɛɛ	IE	meel 'to climb' mɛɛl 'to play'
\	AE	kalpee? 'to consign' pɛɛ? 'to eat'
ɛ - ɔ	IE	kɛŋ 'half' kɔŋ 'arrow'

<u>Suspect pairs</u>	<u>Contrast in</u>		<u>Examples</u>
yy-oo	IE	pÿ? pyo?	'untidy, dirty' 'fragile'
	IE	gaajlÿ? lajloo?	'cross eyes' 'butterfly'
ε - a	IE	pÿyl pool	'float' 'night'
	IE	wék wák	'knife' 'go'
ee-aa	IE	pel pal	'to roll (cigarette)' 'large mortar'
	IE	leen laaq	'ratten' 'piece (classifier of fishing tool)'
a - o	IE	?eek ?aak	'elder sibling' 'crossbow'
	IE	mák mok	'to cut (tree)' 'vagina'
aa-oo	IE	tan ton	'to burn' 'cloth'
	IE	laat loot	'be fear' 'to abort'
	IE	taan toon	'branch' 'to tie'

<u>Suspect pairs</u>	<u>Contrast in</u>	<u>Examples</u>
ia-wa	IE	yian
		yuan
wa-ua	IE	luə
		luə

3.5.3.2 The Consonant Chart

Place of articulation		Bilabial	Apical	Alveo Palatal	Vocal	Glottal
manner of articulation						
Plosive	voiceless	p	t	c	k	?
	voiced	b	d	g	γ	
Fricative		f	s		χ	h
Nasal		m	n	ŋ	ŋ	
Liquid		w	l	j		

3.5.3.2.1 Formational statements of Consonants

/p/ [p]	a voiceless unaspirated bilabial plosive
	puk
	'hot'
	pɔɔl
	'white'
	poon
	'four'

[ɸ] a voiceless unaspirated bilabial glottalized plosive
occurs only in final position

[pɸ?p]	/pɸp/	'to meet'
[kaaɸp]	/kaap/	'chin'

/t/ [t] a voiceless unaspirated apical plosive

tol	'six'
tan	'to burn'
tam	'to see'

[tɸ] a voiceless unaspirated apical glottalized plosive
occurs only in final position

[wɪtɸ]	/wɪtɸ/	'to jump'
[kɛtɸ]	/kɛtɸ/	'cold'

/tʃ/ [tç] a voiceless unaspirated alveo - palatal affricate.

[tçɪŋ]	/tçɪŋ/	'to sew'
[tçɔk]	/tçɔk/	'wet'
[tçeeŋ]	/tçeeŋ/	'foot'

[tʃ?] a voiceless unaspirated alveo - palatal glottalized plosive occurs in Final position

final position

[ku ⁱ tʃ?c]	/ku ⁱ tʃ?c/	'sunlight'
[lɔ ⁱ tʃ?c]	/lɔ ⁱ tʃ?c/	'to forget'

/k/ [k] a voiceless unaspirated velar plosive

kàak 'banana'

key 'tooth'

koóm 'thin'

[?k] a voiceless unaspirated velar glottalized plosive

occurs only in final position

[pu?k] /puk/ 'hot'

[te?k] /tek/ 'bite'

/?/ a glottal plosive

?uup 'rice'

?um 'tree (classifier)'

ne? 'that'

mò? 'true'

/b/ a voiced unaspirated bilabial plosive

bo? 'to break open'

buring 'bat'

boc 'rice broken'

/d/ a voiced unaspirated apical plosive

dik 'to sink'

də? 'piece'

/γ/ [γ] a voiced velar fricative

γaag 'red'

γoc 'intestine'

[kxh] a voiceless velar affricate occurs in minor syllables and presyllables

[kxhambook] /yambook/ 'to cough'

[kxhemuuc] /yemuuuc/ 'ant'

/f/ a voiceless labio - dental fricative

fân 'to press (coconut milk)'

fâw 'a sheaf (of paddy)'

/s/ [s] a voiceless apical fricative

[ç] a voiceless alveo - palatal fricative

These two sounds vary freely in the old generation (Mr. Tan).

But in the middle generation (Mr. Saw) and the young generation (Miss Tee), only [s] occurs in the initial position without another variant
old generation middle, new generation

[æt] ~ [set] [set] /set/ 'to pierce'

[œul] ~ [sul] [sul] /sul/ 'trousers'

[œak] ~ [sak] [sak] /sak/ 'seed'

[ç] a voiceless palatal fricative occurs only in final position

This sound [ç] is put as an allophone of /s/, for the same reasons as in LL (see sec 2.5.3.2). In addition, in the old generation [s] also occurs in the final position. Mr. Tan pronounced the words with very clear final [s] not [ç]. But in the new generation these two sounds seem to disappear, an off glide [i] becomes [j] as final consonant with sometimes [h] in addition.

old generation

middle generation

new generation

[?aⁱs][?aⁱç]

[?aj ~ jh] 'swell'

[pooⁱs][pooⁱç]

[pooj~jh] 'barking deer'

	/h/ [h]	a voiceless glottal fricative
	hok	'to go away'
	hum	'to fart'
	γiih	'to bear'
	puh	'to launder'
[ə]		a voiced glottal fricative occurs between vowels.
	[məfɪk]	/məfɪk/ 'last year'
	/m/ [m]	a voiced bilabial nasal
	maan	'to ask'
	muk	'hair'
	noom	'to look'
	moom	'mouth'
[m̩]		a syllabic bilabial nasal occurs in the initial position preceding /p/
	[mpum]	/mpum/ 'be sore'
	[mpoo]	/mpoo/ 'cow'
	/n/	a voiced apical nasal
	nook	'be fill with'
	ni?	'a little'
	?een	'it'
	foon	'four'

[n] a syllabic apical nasal occurs in the initial position preceding /t, l/

[ntam]	/ntam/	'egg'
[nlòo]	/nlòo/	'to say'

/ŋ/ a voiced palatal nasal

n̩eem	'delicious'
n̩uu	'to push'
k̩oon	'meat'
p̩awn	'to shoot'

/ŋ/ [n] a voiced velar nasal

n̩oot	'to live'
n̩al	'fire'
jeg	'to be light'
n̩engən	'iron'

[ŋ] a syllabic velar nasal occurs in the initial position preceding /t, k, γ/

[ŋyeeł]	/ŋyeeł/	'buttock'
[ŋtyaa ⁱ č]	/ŋtyaač/	'end of arrow'

/w/ a voiced rounded labial liquid

w̩aaj	'to be cured of'
w̩ak	'to go'
w̩eeuw	'to feed'
tiw	'to carry (suspended from hand)'

/l/ [l] a voiced apical lateral

l̪ap 'sharp'

l̪oɔc 'forget'

laat 'be fear'

[l̪] a voiceless apical lateral occurs in consonant cluster

[ple?̪] /ple?̪/ 'fruit (classifier)'

[kl̪uŋ] /kl̪uŋ/ 'fat'

[ɾ] a voiced apical flap occurs in final position, and varies with [l̪]. In the old generation [ɾ] is pronounced clearly in final position. But in the new and middle generations [ɾ] varies with [l̪], but there are no contrastive pairs between words ending with [l̪] and words ending with [l̪] ~ [ɾ].

[?aaɾ] ~ [?aal] /?aaɾ/ 'two'

[muuɾ] ~ [muul] /muul/ 'to kiss'

/j/ a voiced velar liquid.

j̪eəŋ 'village'

j̪el 'good'

pl̪aaj 'flower'

?ooj 'three'

3.5.?.2.2 The consonant contrasts :

<u>Suspect pairs</u>	<u>Contrast in</u>		<u>Examples</u>
p ~ b	IE	puit	'to pluck (flower)'
		buit	'a moment'
	IE	po?	'before'
		bo?	'to break open'
p ~ f	IE	paaj	'to part (the hair)'
		faaj	'cotton'
	IE	təpāŋ	'bamboo shoot'
		təfan	'bank'
p ~ ph	IE	pwn	'to shoot'
		phwn	'snake'
	IE	pòk	'pocket'
		phok	'to peer'
t ~ d	AE	ti?	'to take'
		dik	'to sink'
t ~ _th	IE	ta?	'eight'
		tha?	'to hew' (wood)'
	IE	too	'body (classifier)'
		thoo	'to rub'
d ~ n	AE	dik	'to sink'
		ni?	'a little'
d ~ l	IE	də?	'piece (classifier)'
		lə?	'time (classifier)'

<u>Suspect pairs</u>	<u>Contrast in</u>		<u>Examples</u>
k - kh	IE	koon	'offspring'
		khoon	'side (classifier)'
	IE	köt	'to cut'
		khot	'to slide'
k - ?	IE	kee	'loud'
		?ee	'we'
	IE	cik	'astringent'
		ci?	'to light'
k - γ	IE	kwc	'sunlight'
		γwc	'a kind of bird'
	IE	kaðm	'thin'
		γðm	'to chase'
kh - γ	IE	khooj	'envy'
		γðj	'hundred'
	AE	khac	'to puncture'
		γðc	'to sharpen'
? - h	IE	?em	'tree (classifier)'
		hem	'to fart'
	IE	po?	'before'
		pch	'to remove (hat)'
b - m	IE	bark	'mortar'
		muk	'ink'
n - ñ	IE	nee	'horn'
		ñee	'certain'

<u>Suspect pairs</u>	<u>Contrast in</u>	<u>Examples</u>
	IE koon	'an' offspring'
	koɔn	'meat'
n - ɳ	IE naam	'blood'
	ɳaam	:fork (of tree)'
	IE kun	'old'
	kʊŋ	'be tight'
n - ɳ	IE jää	'house'
	ɳää	'to itch'
n - ɳ	IE t̪wŋ	'to cut down (a tree)'
	t̪wŋ	'whirlpool'
n - j	IE jää	'house'
	jaa	'tobacco'
	IE koɔŋ	'meat'
	kɔɔj	'chipmunk'
c - j	IE ce̚ŋ	'foot'
	je̚ŋ	'village'
	IE γ̪ɔɔc	'intestine'
	γ̪ɔɔj	'hundred'

3.5.4 Suprasegmental Features

see sec 2.5.4

3.5.4.1 Length

Length is a phonetic feature concerned with the duration of sound. In this language, Length can distinguish the meanings of words. There are contrasts between short and long vowels (see sec 3.5.3.1.2)

For example :

jen	'cc be light'
jéen	'village'
kàk	'co sit'
kàak	't name'
ti?	'to talk'
tii?	'her'

So, Length is phonemic in this language.

3.5.4.c Tone

"Linguists have traditionally classified Mon - Sumer languages as tonless. Yet this does not preclude the possibility of a Mon - Sumer language developing a tonal system by means of some independent innovation or by means of contact with a tonal language (such as Thai)."¹⁶

These two processes also have occurred in Khmer or Lao Luu. Mitani says that there is a register called quasi-tonal register¹⁷ in VL. That means the register in this language is developing into a tonal system. In my study, I found minimal pairs contrasting in tone. And tones in this language can be classified into two groups : register tone type and normal tone type.

¹⁶ David Littoral, "Tone in a dialect of Khmer", Anthropological Linguistics (1971, 1, 2), p.111

¹⁷ Yasuyuki Mitani, A Descriptive and Creative Study of the Khmer Phonology (1970), p.20

3.5.4.1 Register tone

There is a falling pitch starting from mid level. And sometimes, breathiness can be perceptible, but tone seems to be the distinctive feature instead of breathiness.

3.5.4.2.4 Normal tone

There is a low rising or mid level pitch. These two pitches occur in variation with each other. This tone type occurs in contrast w/ the first one.

For example :

<u>register tone type</u>		<u>normal type</u>	
p <small>ù</small> k	'become rotten'	puk	'hot'
? <small>ù</small> k	'to rise'	?uk	'dense'
p <small>í</small> k	'small'	pik	'to return'
p <small>y</small> e?	'sand'	p <small>y</small> e?	'scurf'
t <small>ù</small> m	'ripe'	tum	'a fishing tool'
t <small>é</small> m	'short'	team	'to scrape'
t <small>ù</small> k	'to arrive'	tuk	'to pull out'
γ <small>ò</small> c	'intestine'	γ <small>ò</small> c	'to sharpen'

So, in this language tone is a phonemic feature. In the stress group, these two tones always occur with the strongly stressed syllables. In weakly stressed syllables (minor syllables), the tone is usually a level pitch. I.e. unstressed syllables tone is usually a slightly low pitch. Only in strongly stressed syllables are tones distinctive.

3.5.4.3 nasalization

Nasalization is the addition of the nasal pharynx and passages to the resonating cavities of the vocal tract. In this language, there are some words which have this nasal quality.

For example :

[?ɔ̄o]	'I, Arund'
[?ɔ̄ot]	'to scrub'
[?ɔ̄om]	'small pot'
[?ɛ̄ew]	'to go about'
[?ɛ̄ε]	'we'
[hɔ̄o]	'a hill tribe'
[hɔ̄aw]	'to draw (a bow)'
[hã?]	'to call'
[hɛ̄ew]	'in abyss'
[yəmã?]	'to be shy'
[semã?]	'cheeks'

A possible assumption might be that Northern Thai has influenced this language. /h/ and /ʔ/ in Northern Thai are nasalizing consonants. Then when some Northern Thai words were borrowed, this feature also come along. No minimal pairs contrasting nasalization have been found. Yet, it is not predictable, because in other words vowels following /ʔ, h, m/ are not nasalized. But we can find a nasalization contrast in analogous environment.

For example :

[?ɔɔm]	'small pot'	[?oɔŋ]	'the shell of crab'
[hēew]	'on abyss'	[heen]	'to cover in fishing tool'
[yəmāʔ?]	'in the sky'	[man]	'nut'

So, perhaps nasalization is becoming distinctive in this language.

3.5.4.4 stress

See sec 2.5.4.3

Stress in this language is stress-as predictable. (see sec. 3.3). Stress will occur on every monosyllabic word. In words with open transitions, or in two syllable words stress will occur on the last syllable.

3.5.4.5 clarity

See sec 2.5.4.6

In conclusion, stress and clarity are not phonemic features in this language. They are predictable. Length is certainly a phonemic feature, because length can give new meaning to any morphological word. Tone has become a phonemic feature after its gradual development from register. And as for nasalization, I prefer saying that this feature has just been adopted into this language and is developing.

3.5.2.3 Nasalization

Nasalization is the addition of the nasal pharynx and passages to the resonating cavities of the vocal tract. In this language, there are some words which have this nasal quality.

For example :

[?õo]	'I, Arundel'
[?õot]	'to scrub'
[?õom]	'small pot'
[?eeuw]	'to go about'
[?ee]	'we'
[hõo]	'a hill tribe'
[hääw]	'to draw (a bow)'
[hã?]	'to roll'
[hëew]	'in abyss'
[yemä?]	'to be shy'
[semä?]	'cheeks'

A possible assumption might be that Northern Thai has influenced this language. /h/ and /?/ in Northern Thai are nasalizing consonants. Then when some words in Thai were borrowed, this feature also come along. No minimal pairs contrasting nasalization have been found. Yet, it is not predictable, because in other words vowels following /?, h, m/ are not nasalization!. But we can find nasalization contrast in analogous environment.

For example :

[?ɔ̄m]	'small pot'	[?oŋ]	'the shell of crab'
[h̄eew]	'in abyss'	[heen]	'to cover in fishing tool'
[yəmā?]	'to be sky'	[man]	'nut'

So, perhaps nasalization is becoming distinctive in this language.

3.5.4.4 Stress

See sec 2.5.4.5

Stress in this language is treated as predictable. (see sec. 3.3). Stress will occur on every monosyllabic word. In words with open transitives, or in two syllable words stress will occur on the last syllable.

3.5.4.5 Clarity

See sec 2.5.4.6

In conclusion, stress and clarity are not phonemic features in this language. They are predictable. Length is certainly a phonemic feature, because length can give new meaning to any morphological word. Tone has become a phonemic feature after its gradual development from register. And as for nasalization, I prefer saying that this feature has just been adopted into this language and is developing.

3.6 Resegmentation

A non - ambiguous syllable is a syllable pattern which has no suspect sound or sequence of sounds. These are :

CVC	sak	'sæk'
	pul	'pʊl'
CCVC	play	'pleɪ'
	klaŋ	'klaŋ'

Every syllable must begin with one or more consonants. If the vowel is short and is in a stressed syllable, there must be a final consonant. The consonant in final position can be only a single consonant.

3.6.2 Ambiguous parts with resegmentation

3.6.2.1 Long vowel and offglide problems

In this language, the problem of long vowels is treated the same as in LL (see 3.6.2.1).

And as for off glides /ie,wa,ua/, the argument will be the same as with length. Each off glide is treated as one phoneme because the non - suspect syllable patterns allowed only one vowel in one syllable. In transcribing phonemically, both length and off glide vowels are written in sequence.

3.6.2.2 ɔ and ʌ problems

ɔ and ʌ are sometimes semi vowels and sometimes vowels. For example, the word 'flower' can be analyzed as /plaaf/ or

/plaai/. The non - suspect syllable pattern is CVC, so the type with final consonant fits the syllable pattern. Similarly the word 'to be light' can be considered /jen/ or /iəŋ/. But the non - suspect syllable pattern does not allow any occurrence of vowel in initial position. So, /jen/ fits the syllable pattern. /j/ is a consonant phone which can occur initially and finally. The arguments are the same for /w/. For example :

<u>weel</u>	'to sting'
<u>yee<u>ə</u></u>	'to feed'

3.6.2.3 It problems in aspiration

In this language, /h/ is treated as a consonant phoneme for the same arguments as in LL (see sec 2.6.2.4). When occurring with a voiceless plosive /ph, th, kh/, /h/ and the voiceless plosive are treated as two - consonant clusters.

For example :

phan	'five'
th <u>oo</u> k	'to pour'
khwt	'thick'

CHAPTER IV

COMPARISON OF THE TWO PHONEMIC SYSTEMS

4.1 The sound systems of Lampang Lamet and Wiang Pa Pao Lue were discussed separately in chapters two and three. Now, it is easy to see what is similar and what is different in these two phoneme systems. In this chapter, I will point out the similarities and differences between Lampang Lamet (LL) and Wiang Pa Pao Lue (WL) by comparing each section of both chapters together, and going from the intonation group to suprasegmental phoneme.

4.2 Comparison of intonation groups

In both languages, there are two contrasting types of intonation contour : the statement contour and the question contour. And the characteristics of both contour types are alike in both languages. In the Wiang Pa Pao Lue statement contour, the stressed syllable of the final word has a little up - glide, and will glide down after rising when the final stressed syllable has a falling tone. In the Lampang Lamet statement contour there are three variants of contour pitches (see figures 18, 18.1 18.2)

LL	WL
_____	_____

Figure 18 The statement contour type with a little glide up pitch when the final stressed syllable has a rising pitch

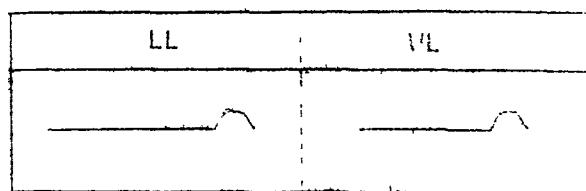


Figure 18.1 The statement contour type with a falling pitch after gliding up when the final stressed syllable has a falling pitch

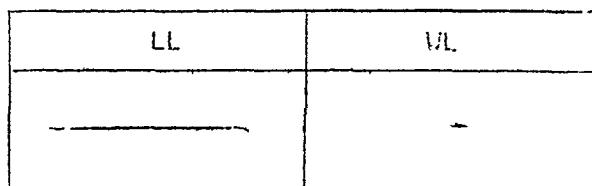


Figure 18.2 The Lampang Lamet statement contour type with a slightly glide down when the final stressed syllable has a mid level pitch.

Figures 18 and 18.1 show similarities of statement contour point. But in figure 18.2 there is no this statement contour type in Wang Pa Pao Luu. Imperatives of the two languages have the same contour types as statements.

In question contour, the stressed syllable of the final word has a high pitch in both languages. But when the final stressed syllable has a falling tone in VL, the contour will be high level. (see figures 19, 19.1)

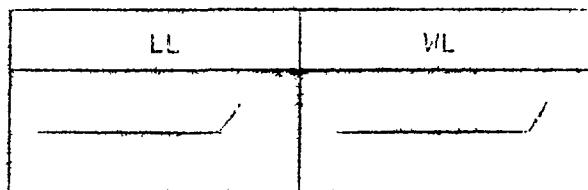


Figure 19 The question contour type of LL, and the type with rising pitch on the final stressed syllable in VL.

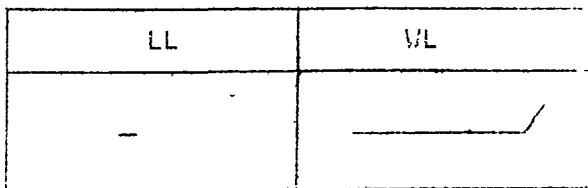


Figure 19.1 The VL question contour type with falling tone on final stressed syllable

It is interesting to note that there are two statement contour types and two question contour types in VL. But there are three statement contour types and only one question contour type in LL. And the contour types of the two languages are the same.

4.3 Comparison of stress groups

ſəndɪn'drew ɡræmphɪkən

The stress group in both languages may have one or two syllables, and has as its nucleus one stressed syllable and as its periphery an unstressed syllable or a weakly stressed syllable. The stressed syllable is always on the last syllable in stress group.

The structures of stress groups are the same in both languages.

That is

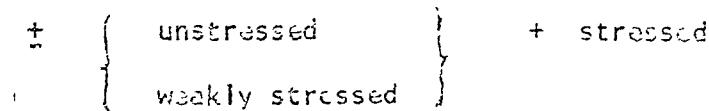


Figure 20 Stress group

4.1. Comparison of syllables

The structure of syllables is divided into two types : open - syllable type and closed syllable type in both languages. The structure of each syllable type is the same in WL and LL.

Syllable functions in stress group. There are two main classes of syllables in terms of their function. In both languages, there are nuclear syllables which function as strongly stressed syllable in stress - group and peripheral syllables which are divided by their function into weakly stressed syllables and unstressed syllables. The unstressed syllable of the two languages has the same two sub classes: unstressed syllabic nasal and unstressed open transitional syllable. But in WL, there is another sub class, the unstressed pre syllable.

Syllable patterns in both languages are the same except that in the second row in figure 21 WL allows an additional consonant.

LL	WL
'c(c)(c)v(c)	'c(c)(c)v(c)
c(c)vc'c(c)v(c)	✓c(c)vc'c(c)(c)v(c)
c(c)v'c(c)v(c)	c(c)v'c(c)v(c)
c'c(c)v(c)	c'c(c)v(c)

Figure 21 Syllable patterns in stress groups

4.5 Comparison of Phonemes

4.5.1 Comparison of Vowels

Vowels function as the syllable nucleus. There are eighteen vowel phonemes in WL, but twenty four vowel phonemes in LL.

These include both short and long vowels (see figure 22) In WL
there are three diphthongs /ia, wa, ua/ which are vowel phonemes.

Though some words with diphthongs are Thai loan words, they have been assimilated into WL. The three diphthongs in LL are marginal to the phoneme system. The vowels which are in LL but not in WL are high mid vowels i, ii, e, ee, ε, εε and mid vowels a, aa, o, oo.

LL						WL					
i	ii	w	ww	u	uu	i	ii	w	ww	u	uu
ɛ	ɛɛ	e	ee	ə	əə	e	ee	v	vv	o	oo
e	ee	ʌ	ʌʌ	ɔ	ɔɔ	ɛ	ɛɛ	a	aa	ɔ	ɔɔ
ɛ	ɛɛ	a	aa	a	aa						
	-					ia		wa		ua	

Figure 22 Vowel charts

High - mid central vowel /ə, əə/ in LL has the same quality as /v, vv/ in WL. Because /əə/ in LL has an allophone [vv], and /v/ in WL has an [ə] allophone.

In both languages all long vowels can occur in open stressed syllables; and /ə/ in LL, /i, e, ɔ/ in VL can also occur in open unstressed syllable. All vowels can occur in closed strongly stressed syllables. Vowels in closed weakly stressed syllables are not the same in both languages; in VL only short vowels can occur but in LL there are short and long vowels occur (see figure 23). In VL the vowels in weakly stressed syllables form a neat system, but in LL there is no apparent system.

LL				VL		
i	u	uu	u	i	u	u
w	e			e	v	o
e			o	ɛ	a	ɔ
a	aa		ə	aa		

Figure 23 Vowels in weakly stressed syllables

Vowels and allophones

In both languages all vowels except /i/ have an [i] off glide, when they occur before the palatals /ç, n/.

In LL /e/ has two allophones [e] and [ɛ] the latter is centralized and open when occurs before /j/

/ɔ/ has two allophones [ɔ] and [v]

/əə/ has two allophones [vv] and [əə]

In VL /v/ has two allophones [v] and [ə]

4.5.2 Comparison of Consonants

4.5.2.1 Consonant phoneme chart

Consonants function as the periphery of a syllable.
 WL 19 LL 17
 There are eighteen consonant phonemes in WL and seventeen consonant phonemes in LL. (see figure 24). Consonants can be divided in both languages into three sub classes : single initial consonants (see figure 25 sec. 4.5.2.2), final consonants and cluster consonants (figures 26, 27)

LL	WL
p t c k ?	p t c k ?
f s h	f s h
m n n ñ	m n ñ ñ ..
l	l
r	
w j y	w j

Figure 24 Consonant phonemes

The consonant phonemes which are the same in both languages are :

✓ voiceless plosives	/p t c k ʔ/
✓ fricatives	/f s h/
✓ liquids	/w l j/
and ✓ nasals	/m n ŋ/

But /ɣ/, the voiced velar fricative which occurs in both languages, is put into different sets. That is, in WL /ɣ/ is in the voiced stop set because it can vary with a voiceless stop in the pre-syllable. And there are already two voiced stops /b, d/ in the set, while in fricative set of WL there ~~is~~ is no voiced fricative at all. So, / / is put in voiced plosive set. In LL / / is put in the liquid set because there are no voiced stop phonemes in LL, and there are no voiced fricatives in the fricative set either. And because sometimes /ɣ/ functions like /w/ and /l/ in consonant clusters (see figure 14 sec. 2.5.2.2.3.2), /ɣ/ is put in the liquid set.

The consonant phonemes that are different in the two languages are :

✓ voiced stops /b, d/ in WL, but no voiced stop in LL
 ✓ and /r/ in LL, but there is no /r/ in WL. But the LL /r/, however, is assumed not to belong originally to the phoneme system of LL (see sec 2.5.3.2.1)

Consonants and allophones

Plosives : In both languages, the voiceless plosives, except /ʔ/ have their glottalized stop in final position. But

especially in LL, voiceless plosives, except /χ/, have voiced allophones after syllabic nasals.

Fricatives : In both languages, /s/ has the [ç] allophone which occurs in final position and [s] allophone which varies [s] in the initial position.

/h/ has two allophones [h] and [R].

[R] occurs only between vowels in VL, but occurs after syllabic nasal in LL.

Nasals : In both languages nasals have syllabic allophones [m, n, ŋ] in the initial position before another consonant.

Liquids : In both languages /l/ has three allophones [l, ɿ, l̪] and [r]. [l] occurs only in consonant clusters and [r] varies with [l] in final position.

4.5.2.2 Comparison of single initial consonants

Single consonants in the initial position can occur in strongly stressed, weakly stressed and unstressed syllables in both languages. All consonants in the phoneme chart (see figure 24.) can occur initially in strongly stressed syllable. But in weakly stressed and unstressed syllable some consonants can occur initially (see figure 25). /vnumaq/

LL		WL	
weakly stressed	unstressed	weakly stressed	unstressed
p	b	p	p
t	t	t	t
*	c	c	c
k	k	k	k
?	?	?	?
		d	
		y	y
s	s	s	s
h		h	-
m	n	m	m
n	n	n	
ŋ		ŋ	
l	l	l	l
w		w	w
		j	-

Figure 25 Single initial consonants in weakly stressed syllable and unstressed syllable.

* suspected disappearance

In weakly stressed syllables, the occurrences of initial consonants in both languages are much alike.

Plosives : Voiceless stops /p, t, c, k, ?/ can occur in both languages but weakly stressed /c/ suspectedly has disappeared in LL.

voiced stops /d, γ/ occur in WL.

Fricatives : /s/ and /h/ occur in both languages.

Nasals : /m, n, ŋ/ in both languages.

Liquids : /l, w/ occur in both languages, but in WL there is also /j/ in this position.

In unstressed syllables, the initial consonants in both languages are alike :

Plosives : voiceless stop /p, t, c, k, ?/ occur in both languages; but in WL the voiced stop /γ/ can also occur.

Fricatives : Only /s/ occurs in both languages

Nasals : /m/ occurs in both languages, but /n/ also occurs in LL

Liquids : /w/ occurs in both languages, but /l/ also occurs in WL

4.5.2.3 Comparison of final consonants

Final consonants function in the closed syllable

type. Final consonants in both languages are /p, t, c, k, ?, s, h, m, n, ŋ, w, l, j/

The occurrences of each final consonant with vowels are not the same in both languages, because the number of vowels in both languages, are not the same.

In LL there are more vowels than in WL, so final consonants in LL can occur with more vowels than in WL.

But some similarities which can be drawn out are :

1. /w/ usually occurs with long and short front vowels and low central vowels /a, æ/ but never with back vowels.
2. The palatal group /c, n, j/ usually occurs with long and short back vowels.

4.5.2.4 Comparison of consonant clusters

Consonant clusters function in the initial position of strongly stressed, weakly stressed and unstressed syllables in both languages. There are two - consonant clusters in all syllabic classes, but three - consonant clusters only in strongly stressed syllables.

4.5.2.4.1 Two - consonant clusters in strongly stressed syllables are not absolutely the same in both languages.
 (see figure 2c)

LL	WL
ph th ch kh	ph th kh
pł kł	pł kł
py	py ty cy
kw	kw
mp nt mc my	pj
mj	mp
nt mc nl nh	nt nl
ŋk ŋy	ŋl ŋj ŋk

Figure 26 Two - consonant clusters in strongly stressed syllables.

In both languages /h, l, γ, w/ can occur as second consonant in a cluster after a voiceless stop.

In WL there is another consonant /ʒ/ which can occur in this position, but it does not occur in LL.

In both languages /p, t, k, ~, l, j/ can occur as second consonant in cluster after nasals. In LL there are two other consonants /c, h/ which can occur in this position.

The two - consonant clusters in weakly stressed syllable are similar in the two languages. /ch/ does not occur in WL at all. In both languages, there are two - consonant clusters with /h/ in weakly stressed syllables. In LL there is also /k!/ in this syllable type.

✓

LL	WL
ph	ph
th	th
ch	
kh	kh
kl	

Figure 26.1 Two - consonant clusters in weakly stressed syllables

The two - consonant clusters in unstressed syllables are like those in weakly stressed syllables. In both languages, the two-consonant clusters in unstressed syllables are the same. That is, the first consonants are /p, t, c, k/ except /c/ in WL, and the second consonant is /h/

✓

LL	WL
ph	ph
th	th
ch	
kh	kh

Figure 26.2 Two - consonant clusters in unstressed syllable

4.5.2.4.1 Three - consonant clusters.

Three - consonant clusters function

only in stressed syllables. The three - consonant clusters in both languages are not the same. The first consonants in both languages are /k, n, ŋ/, but in LL there is also another consonant /p/.

The second consonants in both languages are /k, h/. In VL there is another consonant /t/, but in LL there is another consonant /c/

The third consonant in both languages is /h/. In VL there are two other consonants /γ/ and /w/, but in LL there is another consonant /l/

✓

LL	VL
p ^h l	
k ^h l	khw
nch	nty
	t ^γ y
ŋkl	ŋkh

Figure 2C.3 Three consonant clusters

The general patterns of both two - and three - consonant clusters in both languages are much alike

	LL				WL			
Set	S ₁	S ₂	S ₃	S ₄	S ₁	S ₂	S ₃	S ₄
position in clusters	c ₁	c ₂	{c ₂ c ₃ }	{c ₂ c ₃ }	c ₁	c ₂	{c ₂ c ₃ }	{c ₂ c ₃ }
	c ₁	c ₂	{c ₂ c ₃ }	-	c ₁	c ₂	{c ₂ c ₃ }	
Consonants	m	p	b	l	m	p	h	l
	n	t		w	n	t		w
	ŋ	c		l	ŋ	c		j
			k			k		

Figure 26.4 General consonant clusters in LL and WL

The two charts are absolutely the same. That means the consonants which can function in consonant clusters are the same groups. But the correlations of consonant in one slot with another slot are not absolutely the same (see figure 14.1, 14.2 and 17.1, 17.2)

4.6 Comparison of suprasegmental features

In both languages length is a phonemic feature, while clarity and stress are not. Nasalization occurs in both languages, and seems to be a distinctive feature. But their occurrences seem not to be in the main phonemic systems of the two languages.

Lindell, Svantesson and Tayanin mention that." It seems reasonable to assume that both dialects should have tones, or at least contrastive registers, as do other Non - Khmer languages in the area. However, the material does not allow any investigation of this problem. In the Rameet dialect described by Nitani there are two tones²⁰. I am not sure whether the two dialects mentioned there are the same as the two languages in my thesis. But I am sure that Lampang Lamet, a dialect from Takluh village, has two contrastive registers. And Wiang Pa Pao Lun which was mentioned in sec. 1.2.1 as a dialect of Lamet, has two contrastive tones. There is also three pitches in LL, but they are not distinctive.

²⁰ Kristina Lindell, Jan - olof Svantesson, Damrong Tayanin, "Two dialects of the Rameet (Lamet) language", Cahiers de Linguistique No. 4 1978 : p. 10.

CHAPTER V

SOUND CORRESPONDENCES

5.1. The comparison of these two languages is based on their being members of the same language family. Their precise relationship must be deduced from observation of systematic differences as well as systematic similarities. The last chapter was concerned with the comparison of the two phoneme systems, so the systematic differences and similarities have been discussed in detail. This chapter will deal with sound correspondences between these two languages. The sound correspondences will be separated into vowel correspondences, initial consonant correspondences, final consonant correspondences, and syllable correspondences. This study is intended to be suggestive, not exhaustive, to help point the way to a later detailed placement of both languages.

5.2) Vowel Correspondences

Vowel Correspondences will be discussed in three sub - classes :
front vowels, central vowels and back vowels.

5.2.1) Front vowel correspondences

Regular correspondences between different front vowels in these two languages are :

<u>Correspondences</u>		<u>Examples</u>
<u>e : e</u>	LL	LL
'fruit (classifier)'	pl̥?	ple?
'smoke'	t̥?	te?
'to be / light'	j̥ŋ	jen
<u>ɛ : œ</u>		
'village'	j̥uŋ	j̥een
'leech'	pl̥uŋm	pleem
'fall'	j̥ɪp	j̥eep
<u>ɛ : ε, εε</u>		
'to lie on one side'	səkhurŋ	səŋkəεŋ
'left (hand)'	θəwɛ?	təwɛ?
'hen'	?iɛ	?el
<u>e : a</u>		
'arrow'	θéj	táj
'to buy'	wéj	wáj
'parrot'	léj	láj
<u>This set of sound correspondences seems to be conditioned by /i/ in final position</u>		
<u>ee : εε</u>		
'root'	yéé	yεéh
'brother'	?éek	?εεk
'liquor'	θəmpéet	?oompeet

LL	WL
l	e
ll	ɛə,
a	a (before /j/)
ɛ	ɛə

Figure 27 Front vowel correspondences

5.2.2 Central vowel Correspondences

Central vowel correspondences in these two languages are:

<u>Correspondences</u>	<u>Examples</u>	
<u>ə : ɯ</u>	LL	WL
'snake'	pʰəŋ	pʰɯŋ
'sunlight'	kəc	kɯc
'to be broken'	mɒ̥k	mɯk
<u>ʌ : ε</u>		
'cold'	kʌt	kεt
'near'	nʌ?	nε?
'goat'	pʌ?	pε?
<u>ʌ : a</u>		
'to bite'	kʌk	kak
'swell'	?ʌh	?as

CorrespondencesExamples

<u>AA : ε</u>	LL	VL
'palm civet'	sAA	sel
'side wall'	ntAA	ntel

This set of sound correspondence seems to be conditioned by

/l/ : /ɸ/ final consonants.a : ε

'tooth'	kān	kεŋ
'heavy'	khəchan	kəcen

aa : a

'tail'	ntaa?	nta?
'cheeks'	somaa?	səma?

LL	VL
ə	ɛ
ʌ	ε, ə
AA before /ɸ/ :	ɛ before /l/
a	ɛ
aa	ə

Figure 27.1 Central vowel correspondences

5.2.3 Back Vowel Correspondences

Back Vowel Correspondences in these two languages are :

<u>Correspondences</u>		<u>Examples</u>
uu : u	LL	l̥₂
'an edible in florescence'	juul	juł
'thigh'	chelúú?	čelù?
'take a bath'	huum	hum
øø : oo		
'water'	øøm	oom
'to stay'	øøt	oot
'to swim'	loøj	looj
oo : oo		
'to forget'	looc	looc
'to send'	tóoi	tøel
'thin'	khoom	čoom
ɔ : a	.	.
'dark'	?ɔp	?ap
'to go'	wók	wak
'to die'	jɔm	jäm

LL	VL
uu	: u
øø	oo
oo	ɔɔ
ɔ	a

Chart 27.2 Back vowel correspondences.

These vowel correspondences show differences in height, fronting and length. There is a tendency for a high vowel in LL to correspond to a lower vowel in VL, for example i:e uu:ee ee, a:a, øø:oo, oo:ɔɔ.

Vowels in VL will be one step lower than vowels in LL. That is, if a vowel in LL is a high - mid, a vowel in VL will be mid. And if a vowel in LL is mid, a vowel in VL will be low.

Vowels in VL will be frontier than vowels in LL. That is, if a vowel in LL is low back vowel /ɑ/, the vowel in VL will be low central vowel /ə/. If a vowel in LL is low or mid central /ʌ/ or /ə/ the vowel in VL will be low front vowel /ɛ/

Vowels in VL tend to be short while in LL is long. That is, if a vowel in LL is a long /uu/, the vowel in VL will be a short /u/. If a vowel in LL is long /aa/, the vowel in VL will be short /a/.

5.3 Consonant Correspondences

5.3.1 Initial Consonant Correspondences

Initial consonant correspondences include.

<u>Correspondences</u>	<u>Examples</u>	
m : b	LL	WL
'a well'	moo	boo
'broken rice'	moc	pìk
'fish hook'	mét	bet
ph : p		
'to meet'	phwp	pùp
'smell'	phic	pìk
'to pound'	phook	pook
th : t		
'branch'	thaan	tàan
'stomach'	khethwl	kətwl
'to hold (a baby)'	thuum	tuum
ch : c		
'down'	chuu	cuul
'wet'	chok	còk
'Chinese'	chek	cèk
kh : k		
'to pick with a beak'	khoh	kòh
'an outer covering'		
'a kind of tree'		

LL	WL
m	b
ph	p
th	t
ch	c
kh	k

Figure 26 Initial consonant correspondences

The most obvious thing in the initial consonant correspondences is that aspirates in LL correspond with unaspirates in WL.

The m : b correspondence is a correspondence between nasal and stop consonants with the same voicing and place of articulation.

In addition, it should be noted that phonemic LL /mp, nt/ are phonetically [mb, nd] , but phonemic WL /mp, nt/ are phonetically [mp, nt] .

5.3.2 Final Consonant Correspondences

Final consonant correspondences include :

<u>Correspondences</u>	<u>Examples</u>	
? : Ø	LL	WL
'to wait'	koo?	ŋkoo
'to dream'	khəmī?	khəmēe
'spicy'	p̪yii?	p̪yii

<u>Correspondences</u>	<u>Examples</u>	
∅ : l	LL	WL
'to water'	suu	suul
'to climb'	muu	meel
'field'	maa	maal
'side wall'	ntaa	ntel

There are only two correspondences of different final consonants. From the first pair of correspondences, it seems that WL drops [?] in final position. [?] is dropped out when it follows long vowels, but there also are long vowels with final [?] in WL. From the second correspondence set, it seems that LL drops [l] in final position when following long vowels.

LL	WL
?	∅
∅	l

Figure 20.1 Final consonant correspondence.

5.4 Pre - syllable correspondences

Pre - syllable correspondences include :

<u>Correspondences</u>		<u>Examples</u>	
p̥ə, pə : pal	L	VL	
'a kind of tree'	p̥l̥ejuu?	paljūu	
'to grow'	p̥es̥óm	palst̥m	
'lizard'	p̥etaaq	paltaaq	
'sugar cane'	p̥hen̥u t	palne̥t	
sə : sal~saŋ, cal, caŋ			
'a hand of bananas'	səkāh	salka?~saŋka?	
'to lie on one side'	səkhw̥ŋ	saŋk̥eŋ	
'a herb with offensive odor'	səwaaq	calw̥aaq	
'bone'	səŋ̥aaq	caŋ̥?aaq	✓
'to sweep'	sə?oo̥k	cal?oo̥k	✓
'green'	səç̥aal	caŋ̥jaal	✓
m : kam			
'face'	mp̥oo̥	kamp̥oh	✓
'owner'	mja?	kamja?	
kho, kə : tal			
'vegetable'	kə?aw	tal?aw	✓
'a sting'	khənuuc	talnuuc	
'bee'	khəhaŋj	talhaaj	
khə : kal, kham			
'whey'	khəthiŋ	kaltiŋ	
'gold'	khəchoo?	kalcoo?	✓
'armpit'	khəthoo?	kalto?	✓
'to cough'	khomook	khambook	
'to catch a cold'	khəmih	khambih	

In *kə : kal*, *kham* correspondences, WL seems to take /*kham*/ before /*b*/, and /*kal*/ elsewhere.

LL	WL
pə-, p-	: pal -
sə-	sal - ~ say -, cal -, caŋ -
m-	kam -
kə-, k-	tal -
kə-	kal - kham - before /b/

Figure 29 Pre - syllable correspondences.

The pre - syllable correspondences can be described as open transitional syllables in LL corresponding with weakly stressed syllables in WL. The /ə/ in LL open transition becomes /a/ in WL with /l/ or /ŋ/, or with /m/ when it occurs as the final consonant of the syllable before /b/. The initial consonants are the same, but those with aspiration mostly lose their aspiration except in *kə : kham*. The syllabic nasal [m] in LL also corresponds with weakly stressed syllables in WL. /m/ in LL corresponds with /kam - / in WL.

5.5 Tone Correspondences

There are no tone correspondences between the two languages. But someone may want to know whether register tone in WL corresponds with tense, or lax register in LL. The answer is that the words with register tone in WL can correspond with both registers in LL. So,

there are no systematic correspondences between tone in WL and register in LL.

For example :

	LL	WL
'hot'	púk	puk
'mountain'	máoc	mooc
'dry'	γáaj	γááj
'year'	náam	nam
'buy'	wéj	wáj

CHAPTER VI

CONCLUSION

From all the data and information given above, the similarities between these two languages are too weak to call them dialects of a single language because :

1. They share only fifty percent cognates, which is too low to be languages of very close relationship.
2. The vowel phonemes of the two languages are not the same.
3. The suprasegmental phonemes especially tone and register are absolutely different from each other.

But at the same time, these two languages show many things in common.

1. They share fifty percent cognates.
2. The intonation - group structure, the functions and structures of the stress group, the syllable and the consonant phonemes are nearly the same.
3. Some of the same things happen in both cultures (see sec 1.6).

✓ These things confirm that the two languages are related, and thus are descended from some common parent language and culture, presumably in Laos. Later some of them migrated to Thailand.

Regarding language changes, "As people move from one region to another, they carry with them their original dialect. Encountering a new dialect, they may then lose some of their old features while at the same time acquiring new ones. In this way a new dialect is created."²² This is assumed to have occurred in Wiang Pe Pao Lua.²³ So, when compared with Lamet from Laos (Lampang Lamet), the relationship of both languages, at present, is not seen as two dialects of the same language but as two related languages.

²² Julia S. Falk, "Dialects", *Linguistics and Language* (1973) p. 209.

²³ A Lamet informant in Lampang told me that to the north of the village he lived in, there was another group of Lamet. This group of people spoke in a little different way. For example, they used

koop	instead of	tuuh	'meat'
le?par	" "	?aa	'two'
le?oobj	" "	?oobj	'three'

The words in the left column are like those used in WL. And the words in the right column are like those used in LL.

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မ.ကရိုပ်ရာ

မေးမြတ် ဒါနကာရာဘို့၊ နာမိန္ဒီမြားရွာရုံ

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APPENDIX

Word list

The words in both languages are listed by using the orders of vowels and final consonants.

For Lampang Lamet, the order of final consonants is: p, t, c, k, ?, s, h, m, n, j, ŋ, l, w, j, Ø.

The order of vowels is: i, ii, 'l, e, ee, ε, εε, w, uu, θ, θθ, η, ηη, a, aa, u, uu, o, oo, a, aa.

' represents tense register; its absence indicates laxregister

Lampang Lamet word list

	- P	ip	ep
pypip	'to cover'	nep	'to carry under one's arm, to sandwich (under armpit)'
waakse?ip	'a centipede'	iip	—
phipkliip	'to hide'	tp	eep
		tép	'flat'.
	—		eep
		leep	'to fold'
pheju?p	'to drop, a drop'	?omkeep	'an earthern water pot'
jíip	'to fall'	khelooj keep	'a bottle gourd'
pheemjíip	'to be frightened'	sekéep	'to grip'
kíip	'to dip up'	kai peep	'a goiter'
peku?p	'a spoon'	kholo?keep	'to whisper'
jamse?íip	'to die aviolent death'	theep	'money unit (5 cuk = 1 theep)
lúip	'a bolt of cloth'		2 theep = 1 man

	up	náp	'a round casket'
thúp	'to bash'		aa
lúp	'sharp, a wound'	taap	'to be cold'
phúp	'to meet, to give birth to (phúp kaan phic)'	káap	'chin, an outer layer, a scrap'
júp	'to catch, to sew'	gáap	'to yawn'
chélúp	'a kind of bamboo basket 2 feet high, 1 feet wide'	khépkhaap	'a knife sheath'
khúp	'to grab'	kaap	'a day in the ten day period'
chúp	'to scald'	thaap	'to batch up'
khépkhúp	'a chicken coop'	phékup	'to lie prone'
	úup	úkup	'ceiling'
khéstúp	'to join'	?úup	'cooked rice'
phúuwúp	'to be dented'	túup	'hut'
	ep	mpuup	'bubble'
hép	'a crevice(in teeth)'	ntuup	'an eave'
khépkép	'a lid'	gáap	'a dummy'
kép	'to close, to plaster'	eep	op
	kap	kép	'shoes'
-	ap	?épp	ow
			'a daughter in-law'
káp	'a kind of trap'		op
kapkáp	'shoes'	thop	'to fold'
	áap	ýóp	'to fight'
-	-	?óp	'to shut (one's mouth)'
	ap		oo
rap	'a day in the ten day period'	poop	'to sit'

cheloop	'a blouse'	o siit	'to slice'
coop	'a span (from thumb to index finger)'	o miit	'a knife'
?ap	'dark'	hiit	'a box'
khəjap(yaaj)	'to knit (one's brows)	khə?iit	'sheets for baby'
nchap	'to make a fist'	pətiit	'a kind of bark chewed with areca'
phap	'to bite (dog)'	wajwiit	'to cast'
yap	'to receive, a kind of insect that bites oxen.. and buffaloes'	w.t	'long (time)'
tap	'to extend both arms, a linear measure'	phenut	'sugar cane'
hap	'a round bamboo basket used like a bag'	pet	'duck'
tah khwŋkháp	'a kind of dance with two colliding bambooes'	m̄et	'a fishhook'
khap	'narrow'	khəjet	'a bat'
thap	'to roof'	jeet	'to be mad'
	aap	ʔəmpeet	'liquor'
kaap	'a kind of insect'	ləmeet	'Lamet'
- t			
	it		-
cit	'to scrub (ficor)'		ee
cawchiwit	'a king'	ḡest	'to rub'
	iit	səweet	'to twist'
?iit	'to sleep'		ut
phe?iit	'to cause someone to sleep'	phut	'to scatter(seeds)'
		?ut	'to refrain from somethi
khəwiit	'to be in a whirl'	khut	'thick'

a	khut	'to pluck(flowers)'	plv? kəná̄t	'pineapple'
mput	'dirty'	má̄t	'a flea'	
		ná̄t	'to stuff'	
		wá̄t	'to whip'	
		øksat	'freq.'	
yoongpet	'the uvula'	se?á̄t	'to choke'	
that	'short'			
pét	'to pinch'	laat	'brass'	
ntet	'to be torn'	lá̄at	'to fear, to be coward'	
khet	'to cut'	klaat	'to tell a lie'	
chat	'to take'	jaat	'to lead(animal)by the i	
phet	'to eat with the fingers'	sənaat	'gun'	
		khlaat	'to be gone'	
		khəmaat	'to ferment'	
		at		
chethat	'to fall down'	kaansut	'the little finger'	
kat	'to be cold, a day in the ten day-period'	mut	'to smell'	
khat	'to be burned'	pe?uut	'fog'	
luk pethat	'lichen'	yokluut	'a toad'	
?uup khat	'criso rice sheets'	laanjuuut	'a firefly'	
		juut	'deaf'	
klaat	'to slip(and fall)'	kuut	'to shave, to erase'	
	at	suut	'to perforate'	
yát	'to ball (water)'	phúut	'to pull,to stretch'	
?át	'a money unit (1 lot = ½ ?at,10 ?at= 1 mii)'	chétuut	'to join'	
v yát	'dry out (water)'	phəjúut	'to extinguish (a fire)'	

	ot	phic	'small, to spit'
		khelic	'to breed'
	oot	kaan phic	'a child'
x goat			
		'to stay'	ii
makneat			'the castor-oil plant'
yaat			'chicken pox'
phutnout			'to put up, to erect'
	ot		
kot			'a day in the ten day period'
lot			'a money unit (1 lot = ½ ?at)
	oot		
loot			'to tell a lie'
phoot			'to slit'
magnoot		?ec	'a scorpion'
loot			'all, to have no more'
	at	ke'sec	'to thread'
			ee
haat		kheluc	'to shout'
?uuplaat			'a reservoir for wild animals'
	oot		
haat			'to pull out(rice)'
?uuplaat			'glutinous rice baked in a bamboo cylinder'
			uuu
taat		kec	'to suck'
	-c	pec	'sunlight'
			'to throw away'
lic		qkéc	'to enter'
lun qaajpyii? lic	ic	téC	'nearly dawn around 2,3 'west'
			'to sell'

tələc	'a river sea weed'	ŋkuuc	'to fall out'
	əəc	muuc	'shady'
səŋseəc	'a kind of rat with sharp mouth'	luuc	'to go sour'
	əc	ɸhuúc	'to spit,to rinse (one's mouth)'
		puuc	'to take off'
	əəc	khuúc	'to light(fire)' ④
γaaac	'to scratch'		
ŋγaaac	'the tail of an arrow'	ac	④
plac	'to insert'	luúc	'finish,already'
ŋkáac	'wax of a kind of insect'	múac	'mountain top'
táac	'to bite'	phičləac	'heel'
	aac	phənəac	'a pile(of rice,sand)' ○
maac	'sand, to run by passing in front'		○
yaáac	'to claw'		○
waac	'don't...!,stop'	çkóoc	'to f-flow' -
laac	'to be lost'	?aŋyoóc	'intestine'
laáac	'to undo(a package)'	chəlooc	'to abort'
	uc	thəoc	'to milk,to squeeze'
		khooc	'to wash'
	uuc	iooc	'to forget'
yuuc	'to flow(something)away'	?ə?ii? chəlooc	'dwarf'
khətuuc	'muddy'	ətəhooc	'betel'
huúc	'to sting'	wáac	'sharp (point)' a
khənúuc	'a sting'		
khəmúuc	'venereal diseases'	kha?áac	'to press,to squeeze'

?ac	'a kind of bird'	pyéek	'beside'
mac	'broken rice'	səŋgaŋ pyéek	'rib'
máč	'a small kind of rat'		—
páč	'to chip'		ε
		aac	céek
hdac	'to whistle'		'to tear'
γdāc	'to sharpen'		'to choke (with rice or stuff)'
- k		wéek	'to be nicked'
		ik	.njeék
cík	'astringent'		'to be torn (in a plumb line)' u
lík	'pig'		
		iik	khélwík
mpíik	'cloth'		'to froth'
phikliik	'to lift(the eyebrows)'		khéchwík
phiík	'to choke(with water)'	c jwík	'to be sleepy,to drowsy'
			pharwík
		uk	'sticky'
			'a crossbeam running parallel to the base o ?
		sekwík	'to stammer'
		nuk	'to be stucked' t
		uk	
phiklúk	'lightening'		khiicrwík
phlúk	'oel'		'ringworm'
mlúk	'to open(one's eyes)'	lúk	'to sob'
phik wúk	'the spleen'	mwík	'to be greedy'
		ek	đók
cek	'Chinese'		'to break'
		eek	vđók
?éek	'older brother'		'to be broken'
phéek	'to clear (of grass) to make a field'	plek	'a day in the ten day period'
		tók	'to pull out'

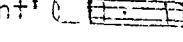
mək	'ink'	ntaak	'palm, sole'
	əək	mpaak	'to be scratched'
-		maak	'to hook'
	ək	khekmaak	'a hook'
pək	'to carry(by oneself)'	tha'ak	'to scale(fish)'
khak	'to eat,to bite(meal)'	?ák	'a crossbow'
	əák	vaak	'to peel'
		sáak	'to have enough (food)'
	ak	maak	'classifier for axe, knife, a digging tool'
nak	'many, much'		
lák	'to split'		
longmuj ták	'a kind of mango'	yok kaak	'a tree frog'
yokták	'a small toad'	yok sewaan	'a big toad with sticky skin'
ták	'to stick'		
hák	'to dry'		uk
nák	'giant'	púk	'hot'
yák	'love'	phuk	'to become soft'
mjak	'a sword'	túk	'to tie'
khe?sak	'the teak tree'	cuk	'a money unit (20 mii = icuk, 5 cuk = 1 theep)
	aak		
khejaák	'deer,to blame'	mojk cuk	'a variety of orange'
khejaak	'brave'	muk	'a cricket'
kháak	'buffalo'	múk	'hair'
waak	'intestinal worm'	mul muk	'dust'
luk?aak	'a crow'	luk	'grass'
potaak	'tongue'	yuuk	'to pound rice'
phothaak	'to turn up (one's face)'	phök	'to ride'
		khék phök	'a saddle'
		sékok	'Adam's apple'

	ωωk	wal:ók	'a big knife used in mowing grass'
phawk	'to pound'		
khet phook	'a pestle'	khelók	'a cylinder made of bamboo used for signaling'
nook	'full'		
ηωk	'the bole of a tree'		
jæk	'to lift'	phook	'stripes, (hand, (finger) print'
	ok		
pok	'to dig, to dig out'	phik phook	'to make a stripe'
khek pok	'a digging tool with a broad blade'	khewaj phook	'a leopard'
phok	'sock'	tæk'ook	'to trip over'
pyok	'a dhole'	?umkook	'the hog plum'
tok	'cloth'	kh'ook	'a pen, a prison'
chatók	'a knot a hitch'	solhook	'to be arm in arm'
khetok	'to divide'	yoo:k	'mire'
phethók	'to splash'	khemock	'to cough'
chok	'table'	senjook	'to protrude'
kok	'to limp'	jook	'ear, to pull down'
?ók	'chest, a linear measure equivalent to the length of an arm with a half chest'	mpak	'the state of rice which is going to develop ears'
yok	'frog'	chak	'wet'
ηyok	'a vessel made of banana leaves'	tan'kik	'a wooden cowbell'
hók	'to escape, to go away'	mak	'a dash'
mok	'to bovel'	lemai.	'a big gun'
nak nok	'very much'	chonak	'a manger'
		wák	'to go' a big knife sheath'

oo

ak

lak	'good, nice'	sekiin pyii?	'galingale'	
phiklak	'to make amends, to make something good'	tii?	'arm, hand'	
mlak	'a variety of cricket'	plaak tii?	'a bracelet'	
tukjak	'a rag'	?e?ii?	'person'	
	aak	kch yi?	'to get up'	
pyáak	'squirrel'	nti? yi?	'forest'	
caak	'a bottle'	mi?	'money unit (IC ?at = 1 mi? 20 mi? = 1 cuk)	
so?aak	'to sweep'	səŋii?	'daytime'	
sáak	'a linear measurement from an elbow upto finger'	pli?	'arocanut, classifier for fruit and house'	
haak	'to hide'	?ampi?	'aroca (tree)'	
maak	'a pipe'	ti?	'smoke'	
laa?mdak	'tobacco'	po?	'half ripe'	
	-?	pli? po?	'banana'	
nti?	'in, just right'	ni?	'a mark, a trace'	
phunthi?	'in the middle'	luŋ nu?	'behind'	
si?	'louse'	phoo ni?	'in the previous time'	
posi?	'a string, a cord'	pi?	tt?	
?empesi?	'general name for a climber or a vine'	pu?	'to keep a hard seed in the mouth until it is soft, husband's father'	
nayni?	'a gibbon'	ii?	khopiu?	'to consign'
pyii?	'chili, spicy'	ntiu?	'to have a night mare'	
pukpyii?	'to sweat'	pli? khethiu?	'palm'	
qaaj pyii?	'sun'	kaansiu?	'great grand son,great grand daughter'	

khəmī?	'to dream'	pē?	'he, she'
nī?	'mother'		w?
khenī? (saam)	'food'	phringphū?	'an instrument' 
?ənī?	'woman, female'	plu?	'to cure, to do'
phəngī?	'fun'	tui?	'a particle (like ຕາວ or ວ in Thai)'
vī?	'to be bored'	tu?	'a tale'
lun thəwī?	'left side'	tu?	
khəwū?	'a tree of genus Sesbania'		nu?
chəli?	'rain'		e?
jū?	'we'	siimpa?	'the horned owl'
		sampa?	'foolish, stupid'
ne?	'that'	yhophe?	'other'
ntahle?	'penis'	echo?	'to wave, to sway'
		suŋgo?	'to turn up (one's face)' ee?
khee?	'moon'	la?	'time (classifier)' ee?
?umkhee?	'tree'	knolo?	'new bud'
sekhee?	'crocodile'	laŋlo?	'butterfly'
		ε?	
seké?	'to warn, to forbid'		
kaan seké?	'middle finger'		ɛ?
khəlo? seké?	'rude (speech)'	pa?	'goat'
γé?	'(a trap) work, shoot'	kəti?	'soil'
ŋγé?	'a baby who looks like the one whom that baby's mother reproached'	nta?	'near'
khəhe?	'ligament'	phətha?	'to splash'
		chətha?	'to break (from falling)' mo?ʌ?
			'be careful'

m̥a?	'paddy stubbles'	m̥ja?	'owner'
kh̥ema?	'husband'		aa
j̥a?	'friend'	phuupyaa?	'turtle'
		rtaa?	'tail'
		kaa?	'fish'
		ph̥ekhaa?	'to dam (water)'
t̥a?	'eight'	?w̥m kwaagkwa?	'a whirl pool'
tha?	'to wave (one's hand)'	qyās?	'to steal, to peep'
ch̥etha?	'a span (from the thumb to middle finger)'	sāa?	'to chop'
phiika?	'spirit'	māa?	'wind'
kha?	'to give'	raa?	'husband's mother'
khaaŋkha?	'to totter, to toddle'	tl̥uy māa?	'to borrow'
yá?	'rough'	kh̥epk̥ep māa?	'part of a house called a windshield'
sá?	'morning'	?w̥rm̥aa?	'phlegm'
má?	'again, now'	sau̥āa?	'cheek, the gill of a fish'
kh̥ema?	'to be shy'	ch̥onaa?	'between'
kh̥ena?	'the edge of a cutting implement'	raa?	'house'
ntihna?	'a moment ago'	q̥aa?	'to itch'
ná?	'shall'	p̥l̥? q̥aa?	'skin diseases'
kaan kəná?	'a ceremony for bogging rain'	thooingaa?	'a kind of art'
səŋji? m̥á?	'yesterday'	w̥āa?	'monkey'
?ec səŋá?	'all'	khov̥āa?	'a kind of plant used as yeast'
phujla?	'bat'	laa?	'leaf'
ch̥ola?	'to lose one's way'	kh̥oglaa?	'a wedge'
kaan p̥eja?	'daughter, lady'	jaa?	'grandmother'
		njaas?	'to chew'

kaunjaa?	'the molars'	ə?	
	u?		
pu?	'to step, to step on'	əə?	
khephu?	'soul, the crown of the head'	γάδ?	'to build'
sú?	'pain'	γάδ?	'pestle'
kaansu?	'niece, nephew'	γάδ?	'younger sibling'
χοmkhú?	'a pail'	phlo?	'muto, idiot'
thwngyú?	'the place where water is deep'	to?	'to stab'
khemu?	'a moustache'	khecho?	'not beautiful, fortune'
pyii??aŋkhenu?	'a kind of chili'	klo?	'copper gong'
	uu?	γό?	'taro'
mpuu?	'milk'	pəho?	'lung'
plvmpuu?	'papaya'	no?	'a little, few'
túu?	'meat'	lo?	'to stab'
ntuu?	'holo'	vholo?	'sneech'
kúu?	'seed, pregnant'	?im səwaanglo?	'a kind of plant'
γγúu?	'skin'	ntoo?	'a handle,a shaft'
huu?	'to put on(shirt)'	thoo?(tii?)	'inside part of an arm'
phəhuu?	'a kind of stove made of three stones'	petoo?	'leech'
khemuu?	'Khmu'	khethoo?	'armpit'
khəgūu?	'a kind of bee'	kac? khethoo?	'goiter'
chəluu?	'thigh'	qac? khethoo?	'a state of rice which is going to have an age'
khəluu?	'stop'	ləthoo?	'banana tree'
júu?	'playful'	khəchoo?	'gold'
pli? phəjuu?	'a tree of the family Euphorbiaceae'		

loo?	'mud'	ls	
joo?	'brother-in-law, friend'	lls	
	a?		
pla?	'to make'	es	
nta?	'over'		
taanca?	'a kind of grasshopper'	ees	
kaan soká?	'a name of a village'		
poop jaankha?	'to sit on the heels'	es	
ŋkla?	'the apple snail'		
sa?	'dog'	ee	
kansa?	'a fang'		
lugna?	'this side'	ws	
plaai thewa?	'orchid'	khwís	'to count'
la?	'a fish trap'	khénwís	'a cock's sour'
	ee?	əhwís	'to carry on the back'
káa?	'neck, to wait'	lənwís	'flooring made of split bamboos'
?aa?	'I' .. - - -		
téhaa?	'to plug(a hole)'	thwís	'congestion of the nose'
ŋáa?	'rice'		wn
pli? njaŋ nja?	'a kind of egg plant'	p̪wís	'swollen'
	- -	kas	'souq'
	is	t̪es	'to split'
		t̪es (nliiŋ)	'thunder bolt, a stroke of lightning'
	isis		

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khelaas	'a graveyard'	pih	'to bound'
?chaás	'to pierce'	phih	'to eviscerate'
	--	us	plaaj pyih 'a flower of the sashania group'
khus	'to break up (the ground)'	plih	'to emerge, out, to disgorge'
?aakpus	'arrow'	löh	'to rise(moon,sun)'
		uus	luŋ ñaaipyí? löh 'east'
chelüŋcuus	'a kind of a hat, tied on the back used as an umbrella'	ÿih	'bear'
?uus	'loud'	tiih	'mushroom'
nuús	'to shove away with the foot'		
muús	'nose'	jih	'to do'
		øs	khemih 'to catch cold'
		øøs	
khejøws	'a sole for picking fruits from a tree'	peh	'to open'
		os	kéh 'to wake, to stand up, from'
		oos	pokeh 'to wake someone'
pøos	'barking deer'	ÿeh	'to go up(upstair),up'
		as	ñyeh 'to go up(mountain)'
		meh	'of (mine)'

	eeh	kāh	'come out of, (chicken) hatch'
	əh	khāh	'to gore'
p̥yéh	'to stretch out, asthma, to look up'	?ah	'swell'
?éh	'to take, agree, to put on(trousers)'	khosāh	'charcoal'
su??éh	'want'	sāh (khaak)	'to castrate'
m̥éh	'who,what;a chameleon'	waakwāh	'butterfly grub'
manm̥éh	'how much, how many'	lah	'big huge'
		khelo? pəlah	'flattery'
	əeh	thung lah	'a large swamp'
yéh	'to pop, to roast'		
		əh	
		pah	'to peel'
	əwh	phən kəpah	'a kind of snake'
		moah	'to overturn, to capsize'
səyəh	-- 'today'	p̥la?	'bright'
nūm?əh	'this year'	khapháh	'a string of beads'
yéh	'to place'	plah	'to wash (face)'
pəcsəyəh	'from now on'	mplah	'to laydown, (one) side'
	əeh	tah	'to chip'
		əh	
phah	'to spit'	khee?tah	'timber'
tah	'inflammation, to cut down small tree'	ətah	'to clan'
		thah	'a kind of bamboo basket smaller than /chuun/'

khethah	'to turn upside down (meat)'	kaantəkluh	'name of a village'
kah	'to untie'	yuh	'to be clear of, to be transparent'
səkah	'comb, to comb, a hand of bananas'	yuh	'to pull, to drag'
swgkah	'to divorce'	buh	'to pour'
ŋkah	'a byroad, a crossroad'		
yah	'an abyss, old(tree)'	loh	'to leak'
khasah	'a kind of bark eaten with areca nut'		-
nah	'right, correct'		c
wahn	'wide, to split in two'	toh	'to pull(a finger)'
jah	'to demolish'	ntoh	'to come off'
khəjah	'the period of time between afternoon and evening'	ŋaaj ntoh	'to gloat, protruding eyes'
		coh	'to bark'
njah	'to bloom'	ŋkoh	'outside'
	aah	juŋkoh	'up country'
		tarkam ŋkoh	'an outside shirt'
	uh	khch	'to strike(of a snake)'
puh	'to launder'	ŋaa? yoh	'rice sets ear'
laa? phluh	'the betel seoper'	ŋaa? pe?oh	'shredded rice grain'
tuh	'to beat(a drum)'	choloh	'to run'
thuh	'to come'	mloh	'to jump'
khəthuh	'the bowels'		-
ŋaajthuh	'to think of'		
nchuh	'an iron furnace'		

ah

khə'āal phāh	'a soup pot'		
ntāh	'head, classifier of knife'	phem	'to hand-feed'
thāh	'to hit (with a fist), to hammer'	lem	'classifier for logs, needles'
kap gkdñ	'to have a broken tooth'	pheem	'heart'
myāh	'floor'	Kheem	'bank of river'
pə?āh	'only this, freely'	po?eem	'cloud, dew'
mīah	'a knot'	seen	'night'
kaan ?ənti? chəlah	'prostitute'		
		aah	'to hear'
	~ m	?əm	'to be well'
	im	haaj?əm	'to feel pity of'
?im	'green, unripe'		
	iim	neem	'(a child) ride on one's back'
pyiim	'ancient, old'		
kaan səpyiim	'the name of a village'	heem	'you (female used by a lover)'
tiim	'nine'	npeem	'bruised'
siim	'bird'	khachum	'soft, weak, crippled'
məhiim	'nail'	?ur	'classifier of tree'
	im	po?ur	'to boil'
khūm	'needle'	myurn	'to growl'
	um	sur	'every-'
plum	'land leech'	num	'year'
thūm	'below'	phenum	'an anthill'
?umyūm	'reed'	khenam	'thunder; to hatch (egg)'
qñūm	'delicious'	khajum	'to massage'

thnum	'easy'	num	?ə?ii? jam	'a word for calling laotions'
γnum	'smart, nice'	em	phaam	aam
pyem	'the thing which is done'		kotaám	'to chew (betel); to hand-feed'
plém	'wax from a kind of insect'		ŋaaj ketaám	'crab'
təm	'to cling, to arrest(of animal)'		ŋkadm	'the edge of finger nail'
lungtəm	'south'		khemaam	'husk'
kém	'to tattoo'		ŋkla? naám	'to float'
pəsém	'to plant'		chelaam	'blood'
hem	'to fart'		jaám	'the garden snail'
mjəm	'to close(one's eyes)'		waak jaam	'a lance, a pike'
		əem		'to cry'
			ntum	'a kind of centipede'
khəm	'needle (see/khum/)'	əm	khemum	um
			num	'ripe'
		əm	khemum	'to bend down'
			num	'to bend down'
		əm	su?num	'a younger brother or sister of one's mother, to urinate'
				'to feel a necessity to urinate'
ntám	'egg'		laawium	
ŋklám	'kidney'			'Lao people in Wiang, Cn and Luang Phra Baang are called laawium'
pyamryám	'to blink'			uum
thəham	'right (side)'			
nam	'some-'		puum	'tadpole'
hajlam	'Hainanese'		phuum	'to dissolve in one's mouth'

khephuum	'fence(of a field)'	thoom	'flood'
thuum	'to embrace'	koom	'lamp'
kuum	'to cover up(a ditch)'	khoom	'thin'
khuum	'to winnow(grain)'	lumjoon	'color'
yuum	'to total up, to add up'	phaz	am
huum	'to take a bath'		'to hold in the mouth'
pehuum	'nest'	tham	'to see'
luum	'to be inflated, lymph'	cham	'poison, sacred'
		kan	'pair'
	Qm	kharn	'remaining'
		khernam	'young (tree,fruit); fine'
?'wam	'water'	klwunykham	'to tilt'
?'wam	'to roast over an open fire'	yam	'testis'
maing	'mouth'	yanam	'to borrow'
?'wam	'ground'	sojam	'clear (water)'
	om	mlam	'shoulder pole'
tii? plom	'hammer'	lam	'to carry on one's shoulder'
njom	'a pinch(of salt)'	jam	'to die'
	oom		aam
phaakhoom	'a skirt like dress (for man)'	tanyaam	'shirt'
		khetaam	'liver'
phoom	'a kind of bamboo basket smaller than "chephung"'	?umpcam	'coriander'
		saam	'to eat'
pyoom	'to help,to lead'	maacaam	'button'

- n		kinkéen	'a pigtail'
	in	phéen	'a sheet'
jaafin	'opium'		wn
sin	'a skirtlike dress (for women)'	?vn	'damp, moist'
	iin	khasvn	'to attack'
siin	'cooked (food)'	svn	'to thread (a rope through the hole in the nose of a beast)'
thaelkhiin	'poor'		
qaa?siin	'rice'	thuŋ khvn	'to kick'
palpiin	'a mortar'	n̥t̥l̥l̥ vvn	'cold'
	vn	ŋvvn	'to shake'
			vnvn
	vn	chvvn	'lead'
		phvvn	'a piece, a shirt (classifier)'
	en		en
?en	'he, she, it'	(khaak) kén	'a female buffalo which has a baby'
	een	?én	'to put, to place'
r̥ck mén	'a guava'	kén (chuŋ)	'the big toe'
ween	'a sweet potato'	then	'stop, to lose, to give up'
yeen	'study, learn'	kheepen	'wife'
pheen	'to get, to be able to'	taakén	'old man, uncle'
no?naen	'a little'	mpoen	'a mat'
khemeen	'Khmer'	chothéen	'a young buffalo, wild'
	en		ee
		loen	'catfish'
thajléen	'Thailand'		

	an	khanwa'an	'a strip of bamboo'
	aan		un
	an	mun	'pimple'
wyঁngcan	'Wieng Chan' (Capital of Lao)	thanwun	'to be in confusion'
rəwáaj san	'The name of a year'	jun	'the yam bean'
mák tán	'a chinese date'	mún	'one's spirit'
səwan	'tobacco'	mun	'virtue, merit'
jan	'to catch, to hold'	lún	'young bud'
pənan	'to show off'	ntuuh phuun	'navel'
(ntoh) tan	'dull'	khoog tuun	'an instrument for hunting'
fan	'to teach'		
kaanján	'to be modest'	ləkhuun	'rich'
chalan	'to pinch'	tuun	'a kind of rat'
mán	'money unit (2 thcep= 1man)'	-	on
phán	'five'	jən	'northern thai people'
khæchan	'heavy'	chən	'a kind of bamboo basket higher than "that"
kalkan	'to link (arms)'	nən	'chisel, shrink'
pan	'to mold'	laaw phawn	'a group of laotians'
	aan		on
khəwaan	'sticky'	mon	'round, loop'
thaan khee?	'branch, fork'		oor
wa'an	'to tie'	coon	'a thief'
haan	'goose'	poon	'four'
kha'an	'lazy'		an
kháan	'to curse'		

aan

မြတ်

waan	'to dance'	nəhəmən	'the gum'	
kaan	'a baby (classifier, prefix)'	p̥ən	'snake'	ən
ween?aan	'potato'	klen	'fat'	
maan	'waist'	zén	'to fell a tree'	
ntaan (teew)	'a loincloth'	p̥én	'to shoot'	
	" n	nəhən	'to pound'	
	in	khee?chen	'a firewood'	
kin	'hair'			eej
phinmin	'a gnat'			ən
kipwin	'curly hair'			aaŋ
khin	'job'			an
khacna? khachin	'to scatter'	yaŋ	'a general name for sedges, flags, or chids, hemps and herbs'	
	iin			
thiin-thaan (kan)	'to bare one's teeth'	p̥án	'a worm'	
	" n	káŋ	'a teeth'	
	" n	(poop) khewən	'to sit with legs crossed'	
	en	kwlkaj	'a chopping block'	
	eeŋ			aŋ
	" -	phaŋ	'white clear'	
	ɛŋ	ŋkaŋ phaŋ	'a rabbit'	
	ɛŋ	taŋ	'a grasshopper, to weave'	
m̥yŋ	'cockmito'			
chethwín	'to be drunk'	khe?aaŋ	'waso'	
		khəmaŋ	'cramps'	

máan	'to beg, to ask'	pyii? nyeh mliin	'spur pepper'	
thaan (kan)	'to bare one's teeth'	míin	'male (animal)'	
		kaan mliin	'village's name'	
khémun	'a star'	uun	un	
		phaacuñ	'a towel'	
phúun	'a termite'	jruñ	'to be light'	
?úun	'father'		uñ	
?ə?úun	'a male'	chelüñ	'an umbrella'	
-		juñ	'a village'	
		lúñ	'long'	
		sékhüñ	'to listen, to tilt (in a sloping position)'	
		oop		
joon (naaj)	'the corners of the eye'	khawüñ	'a peacock'	
		chumlüñ	'to marry'	
-		muñ	'tea leaves'	
?ap	'dry'	chüñ	'foot'	
-		pli? chüñ	'calf'	
-			en	
khésin	'to quarrel'	in	laawhen	'a group of Laotians in Saj, ko province'
khethin	'way'		khén	'a vessel made of banana leaves'
nyín	'cowbell'	iin	khén	'to pull'
			yén	'the lid of a steaming pot'
khee?mliin	'moon'			
mliin	'sky'			
(wak) wiin	'to go too and fro'	keen	'to dig'	
sekiin	'ginger'	nyeen	'a fin, the spine of a f	

zəmkhleeg	'sugar'	ntuh jook pug	'otorrhoea'
ŋkeen	'a pillow'	mung	'to look,to visit'
γéen	'the opposite bank'	lung	'to pitch,to be set'
	en	phesung	'cotton tree'
	εəŋ		
?een	'a mortar'	phweng	'a group, a mass (of grass, people, animal)'
kaan kəen	'an elbow'		
lēen	'rattei'	kūn	'to fence'
tēen	'to drink'	klūn	'to force open,to prise'
pyéen	'oil'	wəŋ jwəŋ	'going out to catch fish'
ŋyéen	'small cup-shaped cymbals'	put pum	'a tomtom'
γéen	'to clear, to cut, to mow'		
khəween	'to put both hands behind the back'	kəŋ	'a half'
təseeng	'a district'	kéŋ	'tight, firm'
	am	jaa khee? myəŋ	'herbs used medicinally'
thwng (zəm)	'a swamp'	natj ntok kəŋ	'with eyes wide open'
kaan kənug	'a village's name'	ktewəŋ	'around, a circle'
sewaaj lung	'the hour between eleven and twelve in the morning'	(məŋ) phəŋ kəŋ	'to stare'
mpəŋ (msh)	'where'	kəŋ	'to race to compete, to resemble'
?əŋ	'to become rotten, bad smelling'	γčŋ	'a bamboo rail'
γwŋ (khaak)	'a horn (buffalo)'	hén (ŋaa?)	'to sift, to winnow(grai
pəŋ	'wet'	moŋ	'a day'
taapcwŋ	'a big grasshopper'		

	ee	khəlaŋ	'to sharpen'
haeŋ	'acrid (smell)'	khiŋ	'to dam up'
-	ʌŋ	phinthán	'to aim, to point, to level'
	ʌŋ	ŋlín	'wooden nail'
pə'cemlán	'rain clouds'	ŋlan	'smooth'
/ lán	'black'	pholáŋ	'Westerners'
tán	'to burn'	nlán	'a latch, a door bolt'
khəŋján	'steel, a nail'	chaj	'to weigh'
?an khəŋján	'rust'	kho?áŋ	'a plot (of land)'
kətah tán	'a brick'		aa
cáŋ	'bitter'	khe?aan	'a stone'
?um pyan	'the red cotton tree'	yaáŋ	'red, thorn'
san	'joint'	luang phəbaŋ	'Luang Phrabang (city name)'
plág	'the Lalang or cogon grass'	kraŋ khə?aan	'a village name'
plih takel pholáŋ	'a variety of cucumber'	khaaŋ	'an outer covering, shell, husk'
plih mpii caiŋ	'a squash'	thorŋai	'sweet'
khəŋján	'a cobra'	plih kinšáŋ	'a grapefruit'
myáŋ	'a horse'	plih lanŋwíŋnaachaŋ	'a kind of mango'
?aŋ	'excrement'	tii jook nkaáŋ	'a kind of mushroom'
(ntah) nláŋ	'a bald empty spot'	nkaas	'a rat'
pecaŋ	'gallbladder (of cow or buffalo)'	ŋaŋaaŋ	'a skink'
thaŋ	'straight'	sonáŋ	'a bone, a fish bone'
mpáŋ	'to throw away'	ŋyaan	'a mosquito'
kaiŋ	'to hang from one shoulder'	klaaŋ	'a hawk'

m̄laaŋ	'a shoulder'	phlún	'a shoot, a bulb'
?aaŋ (moom)	'to open the mouth'	chelún	'lemongrass'
khaáŋ (kaan pijah)	'to be jealous of'	sepaaj phlún	'a bean sprout'
'naaŋ	'a ring net'	mplún	'to confine (cattle)'
jaaŋ (?ee)	'a coop for a hen and chickens'	chophuŋ	'a bamboo basket'
mpaaŋ	'a winnowing basket'	kuŋ	'opium field'
chaan̄ (χər)	'to cross (a river)'	phelun̄	'to start (a fire)'
pal khə?aaŋ	'a grind stone,a mill'	kəgtun̄	'Cantonesc'
khə?aal khaáŋ	'a pan'	chetúŋ	'a drum'
jéaŋ	'a female animal (haven't had a baby)'	mpuŋ	'a door'
neh khaaŋ	'a grass widow, a divorce '		uuŋ
kaan̄ mlaaŋ	'babytwins'	γuuŋ	'a day'
mcaaz̄	'a reed organ, played by the people of northeast Thailand'	ŋúuŋ	'the trunk of an elephant'
lepáaŋ	'a gong'	múuŋ	'balcony'
kaancáaŋ	'an emoloyce'	plu? mak müuŋ	'Chinese date'
chelaan̄	'a book, a letter'	maa? khəpúuŋ	'epilepsy'
ntáaŋ	'pack-animal'	iuŋ	'yellow'
pyáaŋ	'a roof'	tauŋ	'a province'
thəwáaŋ	'a stove'	taŋ chələŋ	'a kamman, district offici
ncáaŋ	'a mantle, a shelf'	khəon̄	'a knee'
náaŋ	'a necklace'	cho?əŋ	'chest cavity'
səwáaŋ	'cinnamon'	khejəŋ	'to carry by at least two persons'
		luón̄	'to find, to look for'
		jəŋ	'barn'
		un̄	
		khəson̄	'a necklace made from a shell'
			or

con	'to carry suspended from the hand'	khaepku?	'the soul, t' e spirit'
khón	'to be proof against weapons'	pyoon	'an evil spirit (the soul of a woman)'
món	'empty'	loon	'a coffin'
khəlon	'loose'	phuidoon	'a mermaid'
	ooŋ	nýcon	'to carry a load swinging from a pole between two men'
yoong	'a brook, a creek'		
chənooŋ	'the bridge(of the nose), the ridge of a hill, the back edge of a knife'	ntoon	'bridge'
khoon (pl:h patih)	'a bunch (of bananas);	pan	'a cave'
ya? hoor	'glutinous rice'	təphán	'a bamboo shoot'
mjooŋ	'to swing, to hang, to cling'	taaymán	'a section of bamboo stem'
wak khóon	'a caterpillar'	khəthul kán	'to suffer from constipation'
juŋ móon	'the forehead'	sán	'to believe,to know'
ŋooŋ	'the shirt'	khəthay	'an earthen jar'
khlooŋ	'to tell a lie'	man	'some'
hoong	'to steam'	pah phaŋ	'a kind of banana (in the wood)'
chəloon	'a ship, a boat'		
phiŋ nöoy	'a log'		
khəjooŋ	'to swim'	?umsamej khaay	'the tamarind tree'
moon	'to swallow, a kind of fishing tool'	plaay	'a segment of the many-jointed stem of a bamboo or a sugarcane'
nhoon	'a spoutless kettle with holes in the bottom for steaming food'	?dāŋ (ntuh)	'a kind of wasp'
		máŋ	'a kind of insect'

jaan	'the hill myra'	heel	'to vomit'
ntaaj (tii?)	'to stretch'	keel	'ten'
naaj	'to remain'		ei
səkaaj	'a stick used for holding something to roast'	?əl	'Yes/No question particle'
khaaj	'things'		ee.
khāaj	'a trace that looks like a rat's path'	pi ? təkeəl	'a cucumber'
lawjaaj	'to sing'	ceel	'to play'
mpāaj	'a ladder'	maa? phəseel	'a hurricane, the wind(blow)'
səmej kaaj	'a kind of tamarind tree which has a long pod'	pycəl	'hail'
~ 1		khəthwəl	'the stomach'
	il	poop qkwəl	'to sit with one leg over the knee'
	iil	(chung)	
semifil	'a bamboo blow pipe'	thwəl	'to prop up,to lean on'
phifil	'to expand, spread out'	kwəl	'the snakehead fish'
hənghfil	'looks like a water bug'	sonjwəl	'stump'
wifil	'a mat,used in a barn'		wuwl
~	'I'	pulthwəl	'to be cruel to(animal)'
ntw̥il	'fever,malaria'	thw̥il	'to be difficult,sin'
ml̥'il	'flute'	kw̥ul	'a chair'
	el		el
m̥el	'to be round'	pwtməl	'dust, garbage'
khəmel	'to roll'	təl	'a wooden bowl, wooden mortar'
	eel		
weel	'to singe (fire)'	tol	'to bury'
phəjeel	'a wing'	qəl	'piece, a lump'

	əəl	səkhuul	'to point at'
	əl	khuul	'a rainbow'
ŋaaŋ khál	'to be blind'	?oom pul?úul	'steam, sweat'
ŋkál	'a plank across a beam'	huul	'to whistle'
ŋái	'fire'	puul.	'seven'
wái	'a big knife'	(kan) khəphúul	'a tooth is upon another tooth'
təengŋál	'to smoke(a cigarette)'	-	-
jál	'a leaf (classifier for money, and banana leaf)'	khəsl	'a collar made of silver'
	əəl	.	əl
	al	płih təksəl kol	'a melon'
kaanŋál	'a child'	kóol	'a bump (on ox back)'
?ái	'a sister'	na?hool (kin)	'a topknot, to put up(the hair), a tuft (of hair)'
kái	'to measure'	aal	
ŋkal	'hate, angry'	n̄tcool	'yeast'
ŋkaal	'surface, above'	chemool	'to plant by dropping the seeds in the hole'
(laat) chəgaal	'a brass'	thool	'anvil'
lun kaal	'north'	pilpool	'to clench one's fist'
səgaal	'green'	khōol	'a barn'
kwaal	'to bay'	wool	'to call'
khə māal	'blunt'	waq hool	'a spider'
	ul	tool	'to send'
	uul	ŋaaŋ phool	'to be deceived, to be partic.'
khəmuul	'money'		
(plih) juul	'banana flower bud'		
kaan pəkhuul	'the forefinger'		

cl

ew

waakyal 'an earthworm'

?al 'to scold'

yeew

'to feed'

hal 'to go'

neew

'a Mco tribesman,

pol hal 'to hold someone to walk'

living in north Thailand'

nal 'to stuff'

eu

mal 'to pound (rice)'

ee

khapal 'an earring'

mcew

'a cat'

khelmal 'a hammer, a mallet'

kheew

'a knife sheath
made of steel'

ntal 'shallow'

tanleew

'a woven charm'

haal 'to draw (a picture),
to write'

aal

kew

'Vietnamese'

ur

taal 'six'

un

kha?dal 'a pot'

kan huuw

'the mouth with
all teeth broken'

- w

iw

warkluuw

'Hong Kong foot'

e

caciw 'a Taechew man from
south China'

e

iiw

a

iw

flaw

'mumps'

iuw

a

ml?w 'father's younger
brother or sister'

meeng yaw

'a year'

kaan phli?w 'a young man, a bride'

yuuq paw

'a year'

ti?w 'a pair of pants,
trousers, slacks'

kaa maw

'a year'

v taw

'a day'

v chechaw

'the morning'

a

e

laa ka?aw	'lettuce'	-	ij
(phaaj)			ee
siim kawáw	'a woodpecker'		ej
tu?caw	'a monk'	?um samej	'the tamarind tree'
law	'to guess, to speak'	lej	'a parrot'
kláw	'to stir'	lej	'to chase, to drive'
pláw	'to take out the seeds'	zuuk thej	'the point of an arrow'
khæklaw	'a ladle'	wej	'to buy'
haw	'to wilt (of flowers)'	yej	'to cut (with scissors)'
	aaw	nyej	'scissors'
mak plaaw	'a coconut'	-	ee
plv? phøjaaw	'a rambutan'		ej
kháaw	'to wrap up'		ee
ŋaa? caaw	'rice'	?umkalmuj	'the horse tamarind'
laaw	'Laos'	muj	'an axe'
pesaaw	'son-in-law'	tuj	'to lift out'
ŋkaaw	'a pillow case, a parcel'	lejmuuji	'mango'
-	uw		ə:
	uuw	ŋda?kej	'rice'
	ow	mpoj	'the eyebrows'
	ωw	køj (?uup)	'to cook (rice)'
	ow	khamləj	'a bracelet'
	ooow		e
	aw	khøpøej	'to blow (a fan)'
	aaw	/ keej	'bottom'
- j		. khéej	'used to'
	ij	teej	'to take off (clothes)'
	iij	weej	'to dip up'

	aj	jam kēh klaaj 'to recover, to regain'
	aāj	haazj 'not yet'
	aj	khaapāaj 'to laugh'
seem ?aj		səkhəh ḥaāj 'to gossip about - to blame one's essence'
pyii? haj		'pepper'
waak maj		'a silkworm'
khətāj		'beriberi'
kaan phaj		'daughter-in-law'
?āj		'both of us'
	aaj	wak jāaj 'to go fishing'
yaaj		khəmaaj 'a widow'
khaaj-h		sa?aāj 'poor'
rewaaj		faaj 'cotton, thread'
yaanjāaj		phaaj 'to paddle; to row'
səwāaj		soŋāaj 'far, overthere'
plaaj (khee?)		phənaaj 'to hire, to employ'
khəpaaj		ŋāaj 'the eyes'
sephaaj		saə̄ ŋāaj 'to name'
pyāaj		?ūj 'to become rotten, bad smell'
khawaaj		
khaaj (kətah)		myuuj (chal ?) 'to rain lightly'
taan taaj		khəpuuj 'a kind of rat'
khəhaaj		hal thuuj (?sim) 'to go against the tide'
paaj		yooj muuj 'a fruit fly'
ntūh khapaaj		
khəkhāaj		'to be strong'

uj

ui

əi

i. oj

n̄um m̄owoj	'next year'
l̄oaj	'to float'
pl̄? khelwoj	'the bottle gourd'
khaej khwoj	'slowly'
pl̄oaj (juŋ)	'a pigeon'
thwoj	'a cup'
nt̄aoj	'the eaves, rim'
m̄woj	'one'
jwoj	'to point'

o j

ooj

kaanhooj	'the shadow'
pooj	'to wrap around one's head'
mpooj	'a millet'
pyii? capnōoj	'the bird pepper'
wak paŋpooj	'a millipede'
thooj	'the ant'
kooj	'to have, not'
yooj	'a fly'
?aŋyōoj	'a mole'
səŋji?kooj	'birthday'
chənooj	'a ring' (kaen pəkul)
lə?ooj	'Three'
yooj	'one hundred'
chəlōoj	'a cone (made of leaf)'

ʔwəm sompaj	'holy water'
ʔwəm khaaj	'a plant of the family Urticaceae'
kaaj	'a yam-like plant' (ນລອຍ)
khaaj	'a kind of plant'
ʔwəntāaj	'a kind of plant'
səkāaj	'a ginger like plant'
-ø	

ii

tawsii	'a year'
tawpii	'a year'
makmii	'a jack fruit'
pl̄? mpii	'a pumpkin, a bomb'
nii	'to bare one's teeth'
mii	'you'
sii (kan)	'to brush(teeth)'
thaichetgili	'Black Thai (in Burma)'
khewii	'to spin'
lii	'thin'
sey	'clean'
juː juː	'true'
?iː	'a hen'
sonet	'rim'
men	'to climb'

.t

khəjū	'a winnowing basket'	pūrī	'to ask,to greet'
phimū	'to hold for creeping'	katačū	'a year'
wū	'to take a bypass'		ee
phiwu	'a roundabout way'	m̥poe	'to fly'
phenmuu	'to dance'	phee	'soft'
lū' (naa)	'to restore (roof)'	soe	'to put on,to wear'
phojū	'to cock one's gun'		aa
phəjū	'a guest'	sā	'palm civet'
plih juu	'a carambola'	pəhā	'a bee'
	ee	lā	'to cut'
tephee	'the headman of a village'	səkā (ŋrajj)	'to close (one eye)'
phee	'a raft'	pā	'to roll,to turn'
yē	'a root'	khā	'to bind,to tie'
yē (phemuu)	'a radish'	klətā	'to shake,to tremble'
ŋkēe	'a porcupine'	om̥kā	'to incline'
lē	'cross eyes'	phɔsā	'a nerve'
ſee	'a langur'	phojā	'a dead person'
plih makŋēe	'a lemon'	nā	'a wall'
wē	'seaweed'	ŋkā	'a bundle'
naanee	'a sweetsop'	ma	'a tick'
lēe	'a needle used for tattoo'		aa
	ue	knap səŋā	'a year'
kaanketum	'a village's name'	lān	'a day'
thumū	'to recline'	kaa	'to roast'
?it { khethumū		ŋɔŋnaa	'a corn'
ntumū	'to shore'	se?aa	'sour'
kaan pijahluu	'an old maid'	ŋāa	'a sesame'

taa phøjaa	'a head man of a village'	(?wøm puk) suu	'to scald'	
taakhøchaa	'a sheriff, a district officer'	pheeem pyøh chuu chuu	'to pant, to gasp for breath'	
taan láá	'a grasshopper'	múu	'fragrant, scented'	
tháá	'a ferry'	huu (muuj)	'to blow the nose, to wear, to cover'	
gláá	'a fence, staircase rail'	juu	'to push'	
phønmaa	'to fondle, to touch'	suu, huu	'to pour, to water'	
la?áa	'two'	galnuu	'a candle'	
chaa	'far out far off'	khuu	'a teacher'	
chaa	'to have many holes like a net'	khu? phøu	'the evening, night fall'	
muuc ?aa	'a kind of ant'	l. ~	'a tip (of a stick), the top of a tree'	
cáa	'to tell'	maa	'a cow'	
maa	'a field'	luu	'a canal'	
?wøg laa	'a fence'	loó	'a mud'	
sumaa	'to excuse'	ntaa (?aj)	'in front of'	
khechaa	'tasteless'	luu phøo	'a banana'	
chuu	'to go down, down'	uu	lethoo	'a reed'
puu	'lime'	loo	tiik joo	'a kind of mushroom'
kaan juu	'an orphan'	taktoo	'a wall gecko'	
phømuu	'a garlic'	thoo	'all over, every'	
phøn mpe luu	'a kind of snake'	tuoo	'face'	
phuu	'to pester'	khetoo	'an armpit'	
søngkhuu	'lips'	phoo	'before'	
phøchuu	'to reduce, to stoop, to close an umbrella'	ntoo (?wøm)	'source (of a river)'	

aa

(?e 'm) maa 'well water'

plu? takel haa 'a watermelon'

ween haa 'the cassava or tapioca'

ncáa 'an animal like a squirrel'

jaa 'wattle'

taa 'to start (a fire)'

haa 'disintegrated foot'

wak haa 'to call on, to visit'

jaa 'a bag, a pocket'

laa 'to melt'

Wiang Pa Pao word list

For Wiang Pa Pao Lua, the order of final consonants is: p,t,c,k,ʔ,s,h,m,n,ŋ,l,w,j,∅. The order of vowels is: i,ii,e,ee,ɛ,ɛɛ,u,uu,ɔ,oo,ɑ,ɑɑ,ia,wa,ua.

' represents low tone

-p

		ip		sep
sip	'ten'		phakkhɛep	'a kind of vegetable'
waaksaʔip	'a centipede'		t̄ɛep	'a fist'
ntip	'(one) fist'		koopɛep	'goiter'
		iip	ʔoomk̄ɛep	'an earthen jug'
biip	'to massage, to press,to milk'		seep	'to be sore'
talpeptalniip	'tight'		salk̄ɛep	'chopstick'
			n̄ɛep	'a gable'
baakep	'a children's game'	ep	talheep	'to whisper'
ta(ŋ)ŋɛep	'tomorrow'		leep	'a bundle of banana leaves'
		eep	p̄ɛep	'to meet'
kakkheep	'spoon'		phaa p̄wɛep	'a cover of a pot'
j̄eep	'to fall, to fall down'		t̄wɛp	'to perch'
		ep	kant̄ɛp	'to stamp down'
tep	'flattened (of organ)'		kup	'to shut, to close'
kep	'to nip, to fork out'		khe? qɔk khup	'tooth pick'
khɛp	'shoes'		l̄ɛp	'sharp'
meenjsep	'cockroach'			
wekñep	'scissors'		kh̄um̄p	'a span'

s̄ump (γαα naa) 'to descend'

up

tappyp 'flat'

v̄p

palkup

'to turn upside down'

v̄vp 'to close (umbrella)'
v̄vp

sup

'to wear (hat, shoes)'

p̄vp 'to lie on top of'

cup

h̄vp (γαα siim) 'scarecrow'

tuup

'hut'

k̄vp 'shoes'

?uup

'cooked rice'

tap 'armspan (fingertip
to fingertip)'
ap

yuup

'to draw in,
to inhale'

t̄ap 'to roof'

op

k̄ap 'tight (of clothes)'

top

'to hit a small cup-
shaped musical
instrument'

?ap 'dark'

t̄op

'to fold'

ȳap 'to receive'

top

'a bed sheet'

w̄ek th̄ap 'a pocket-knife'

toplop

'crippled'

kap 'a ox (of matches)'
aap

s̄op

'to sidestep, to evade'

baap 'sin'

lop

oop

t̄aap 'cold'

khoop (ti?) 'to carry with both arms'

kaap 'chin'

?umȳop

'a buffalo biting insect'

op

kaap 'petal'

k̄op

'a saddle'

k̄aap 'to mouth'

oop

ȳaap 'a meal(classifier)'

thoop

'clearly (speak)'

ŋ̄aap 'to yawn'

k̄oop

'to cover, to plaster'

iap

ŋ̄ȳaap 'a kind of stick used
for holding meat in
roasting'

su?siap

'to feel pain in stomach'

ȳaap 'rough'

pjiap	'to blink'		combet	'to fish'
		map	ket	'scale'
			saaw?et	'twenty-one'
		uap	muu?i pasadet	'axe'
khuap	'a cycle (classifier of time)'			eet
	- t		pyeet	'a ghost'
		it	p?st	'to turn'
pit	'poison'		kh-thotthet	'to inch nearer'
phit	'wrong'		k?t	'to be burned'
bit	'to twist'		ket	'cold'
talphit	'to quarrel'		ketwet	'to sway, to swing'
khwit	'to gore'		khenet	'pineapple'
wit	'to jump'		khemk?let	'a safety pin'
		iit	khet	'to rub'
giit	'to catch'		set	'to stab, to pierce'
diit	'to kick'		ser	'to tattoo'
khiiit	'to slit'		seg?et	'to put on one's shoulder'
?iit	'to sleep'		hat	'to practise'
yiit	'rite, tradition'		m?et	'a bunch, a bundle'
hiit	'a box'		j?et	'to stuff'
ciih?it	'cricket'		net	'dry (water)'
yewiit	'to throw'		ng?et	'to force open'
		et	w?et	'to measure'
pet	'duck'		p?et	'to twist'
penket	'skin diseases'			ee-
bet	'a fishhook'		peet	'to embrace'

pot peet	'to fold one's arms'		
koɔnfεet	'twin'	pomlaat	'coward'
?oompeest	'liquor'	paat	'the gamelan, played like a xylophone'
?um paln̩et	'sugar cane'	kaat	'market'
salweet	'to throw, to cast'	keduaat	'panier'
	wt	kalwaat	'to throw'
put	'to rip off, to pluck'	khalsaat	'reed'
plwt	'to dam, to bar'	khaat	'to wrap around the head, or waist'
but	'sometimes, a moment'	sinaat	'gun'
tamŋut	'to sit over'	saat	'mat'
khut	'thick'	laat	'to be afraid of'
hut	'to wear(skirt)'	?oom cuultaat	'waterfall'
lamput	'bad'		
mottakhut	'venereal diseases'	put	'waist (at the back)'
ntut	'to be torn'	cutphut	'to emerge'
	wt	kut	'stuh'
pluut	'to swallow'	sut	'to keep money'
fut	'asthma'	sut	'mosquito net'
jut	'to stretch'	(tal) sùt	'to tickle'
	vt		
ket	'to obstruct'	pjut	'to put out(fire)'
het	'(come) to see'	pūut	'to pull'
	vt	buut	'to become outrid'
poet	'pale'	kunŋlūut	'a firefly'
keet	'to bear a child'	khuut	'to shave'
	at		

yuut	'to sip'	?oot	'to rub'	
yuut	'to suck'	loot (koon)	'to abort'	
baakhuut	'a kaffir lime'	toot	'to cast a net'	
mpluut	'to come off,to cut loose'			iat
jüut	'to die out(of a fire)'	piat	'a kind of bamboo basket'	
joock luut	'deaf'			
ŋkluut	'a toad'			wat
	ot			
pot	'to shoot an arrow'			uat
phot	'to be developing ears'	tammuat	'policeman'	
bot	'to be overcast (with clouds)'	tal?uat	'to show off'	
talhot	'to be crumpled, shrink'	muat	'a cluster(classifier)'	
köt	'to cut(wood)'		-c	ic
khot	'to slide'			iic
?ot	'to starve, to abstain from'			ec
	oot			cec
pomkhoot	'bad-tempered'	γəmec	'to sharpen(knife)'	
khoot	'to be angry'			eecc
ŋoot	'to stay'	purc	'to throw away,away (γəmpurc)'	wc
pot	'short'	turc	'to sell'	
pheempot	'small-minded, touchy'	kurc	'sunlight'	
sulpot	'short pants'	γurc	'a kind of bird'	
	oot			wurc
thoot	'to fry'	?ec	'all'	ec

	-	aac		ooc
		ac	poml̚oo̚c	'forgetful'
		aac	γ̚oo̚c	'intestine'
laac	'to be lost'		ho̚c	'to whistle'
naac	'to scratch'		l̚oo̚c	'to forest'
ŋt̚y̚aac	'the butt of an arrow'		γ̚oo̚c	'to sharpen'
		uc		iac
palhuc	'naked'			
		uuc		wac
puuc	'to take off'			
talnuuc	'stinger'			uac
kalm̚uuc	'graveyard'			
kh̚emuuc	'ant'			- k
huuc	'to sting'			ik
muuc	'shade'		p̚ik	'small, emaciated'
nt̚uuc	'muddy'		pik	'to go back, (pik kla·i naqmi?) to go backward'
ŋyuuc	'to make fire'			
		oc		
		ooc		
pocl̚oo̚c	'hell'		pakkadik	'to turn a somersault'
ts̚?mooc	'top of mountain'	thu	taljik	'to pinch(each other)'
khooc	'to wash'		thuk thik	'to crush'
mooc	'mountain'		dik	'to sink'
		oc		
po̚c	'sharp'		cik	'astringent'
bo̚c	'broken rice'		koɔnp̚ɛkp̚ik	'a new born baby'
kh̚oc	'to nudge'		sakplik	'a chili'
wo̚c	'the tip of an arrow'		γ̚epun pik	'a minor wife'
			jik	'to pinch'
			kua?liik	'din - trough'
				i

liik	'pig'	εεk
		ek
tek	'to press'	
cæk	'Chinese'	tallεek
		eek
plæk	'eel'	cæk
caŋ?aaŋpyeek	'rib'	kooŋjookeən?εεk
nleek	'lightning'	?εek
naŋpyeek	'beside'	jεek
		εk
pɛk	'to spit'	mpwɪk
pakkek	'to close one eye'	pɪk
peəkhæk	'to marry'	pənwk
taljæk	'to convulse'	
tek	'to bite(person)'	buk
koonpɛk	'children'	twk (tii?)
?iit lamkɛk	'to wake up'	tuŋk
fakwɛk	'a knife sheath'	kəŋpærk
sonhæk	'to remember'	keenbuk
saajhæk	'skillful'	?iitpwk
senwɛk	'back of a knife blade'	?oɔrmwɪk
hɛk	'finish,already'	maŋlɪk
lɛk	'to enter'	nuk
wɛk	'knife'	
jɛk	'to pull,to drag'	ŋook luŋ cɛk
mehæk	'last (year,month)'	
kaŋsɛk	'a bark,eaten with arecanut'	waaktewɪk

		màk	'to deliver a blow with an edged implement'
əkkədək	'to tilt'		
æk	'late at night'	ŋkák	'raw'
opsek	'war'	nloɔkák	'to stammer'
		wák	'to crawl, to go'
hiitæk	'phlegm'		aak
æk	'to give up, to stop'	paltaak	'tongue'
	ak	paltaak	'to turn face up'
ɔák	'to ride'	kääk	'banana'
ɔak	'to pitch'	kal?aaak (siim)	'a crow'
ouus tak	'glue'	kçŋwääk	'a bad tooth'
oak	'to bevel'	khaaŋ khaak	'a toad'
ɔak	'to cut a finger'	?aak	'a crossbow'
ɔaltak	'to attach'	sääk	'to have enough food'
ɔalmäk	'to kill'	yaak	'buffalo'
ɔhak	'to knit'	γaak	'to shout'
ɔak	'to bite'	m̥aaak	'to be bruised'
ɔwák	'to beckon'	waak	'a caterpillar'
ɔelok pokpak	'bumpy'	jɔŋŋysewyaak	'mynas of the genera Acridotheres'
chwák	'vessel made of banana leaves'	tääk	'the palm, the sole'
ɔhak	'diligent'		uk
ɔak	'a pod'	puk	'hot'
sak	'a seed, classifier of seed, etc'	pùk	'tainted (meat), bad (eeds)'
räk	'to love'	tuk	'to tie'
iaak	'to dry, to expose'	cuk	'to stumble over'
lak	'to sob'	käluk	'to gargle, to eject (a liquid) from the mouth'

'uk	'a thick(forest)'	naghonwantok	'west'
'uk (?un)	'to ripen(fruits) by warmth'	hok	'to flee,to run away'
'uk	'grass'	lòk	'a den'
'uk	'hair which grows on the body'	wékwòk	'knife for mowing grass'
?uumsuk	'a variety of bamboo'	wék ñok	'big knife for chopping'
	uuk	wòl:	'to crook, to bend'
sooyuuk	'to weave(cloth)'	jòk	'to lift'
yuuk	'a weaving instrument'	yòk	'front'
	ok	pook	'to bound'
pòk	'a pocket'	kalkook	'chameleon'
phok	'to hide,to snoop'	kòok	'a hump on the ox head'
pýe?nòk	'to cock one's gun'	kawjook	'the base of the ear'
bueyadok	'heritage'	yambook	'to cough'
pottolpeet?ok	'to fold one's arms across the chest'	la?jook	'ear' (the external part)
to?taññòk	'chair'	?umkook	'the hog nhem'
tañ ñòk	'to sit'	nòok	'full'
cok	'to gather(fruits) from a tree by using a long stick'	jòok	'ear'
	ok	paltòk	'to turn inside out'
kampaaj yòk	'tadpole'	talhòk	'to het'
kèlòk	'a resonant cylinder, made of bamboo'	tonpòk	'rag'
kok	'to limp, to hobble'	camlòk	'a variety of cricket'
khèbok	'a digging tool with a broad blade'	còk	'wet'
sakplik nok	'bird peoper'	kok	'coconut shell'
		kòk	'a fishtrap'
		kòk	'to plant by putting a seed in a hole'

əŋɔk	'to nod, to tilt (the head)'		wak
ɔk	'to put, to wear (ring, necklace, bracelet)'	l̥wak	'to choose'
ɔk	'good, beautiful'	buak	'a reservoir'
ɔk	'Vagina'	suak	'furv'
aammok	'menses'	haawp̥wak	'a cobra'
kok	'a bamboo cowbell'	l̥vak	'to blanch (vegetables)' kok
anhook	'to hide, a secret'		..?
ɔok	'a soun'		i?
γook	'a squirrel'	palsi?	'rose'
l̥ook (tii?)	'a ring'	ti?	'to take'
ook (khe?)	'a section of bamboo stem'	ci?	'to set fire to'
		kunsi?	'lice'
ɔŋg̥ɔok	'a pillow'slip,a shirt'	kəpi?	'shrimp paste'
ɔ̄ok	'to pour'	γəni? (ceəŋ)	'(foot) print'
ɔal?ɔok	'a bird trap'	γəni?	'wound'
theensɔok	'elbow'	khoopti?	'to carry in both arms'
hook	'a stall'	?comkəthi?	'coconut milk'
ionwan?ɔok	'east'	senpalsi?	'general name for a climber or a vine'
ɔŋnɔok	'outside'		
ɔok ɔok	'sparrow'	səkiŋŋyi?	'oalingale'
ɔ̄ok	'to wear(shirt)'	salnuŋyi?	'herbs used medicinally'
iiis ceengplook	'a kind of mushroom'	(moo) ni?	'a little'
	iāk	naj mi?	'back'
ɔiak	'deer'	talji?	'to quarrel'
		peyi?	'forest'

liikyi?	'a wild boar'		ε?
kuuyi?	'tiger'	pante?	" 'a moment ago'
so?yi?	'fox'	pe?	'to snit out'
ŋkooj ji?	'never mind'	pe?	'a goat,to batch'
	ii?	γəmə?	'man, husband'
tii?	'hand'	pone?	'there'
ple?tii?	'arm'	pye?	'sand'
kambii?	'dragonfly'	pye?	'scurf'
?i?ii?	'person'	tongsamte?	'plain cloth'
?ii?	'he'	moosamte?	'only that'
segli?	'daytime'	tewə?	'left'
	e?	cə?	'wet'
parhe?	'nerve'	kete?	'ground'
pete?	'to aim at'	ke?	'to peel,to take out'
plaaj khe?	'flower'	khe?	'a spit used for roasting meat'
ple?	'classifier for fruit, mortar,bottle,jar,bot'	sate?	'nearly, break'
te?	'smoke'	sakŋe?	'shell'
tē?	'to measure'	ne?	'to be close to, beside'
tanep talke?	'the day after tomorrow'	ne?	'that'
khe?	'moon'	nts?	'near'
laakhe?	'vegetable'	waak we?	'butterfly larva'
me?	'yesterday'	wə?	'to turn to a direction'
?umkhe?	'tree'	jāmə?	'previously'
	ee?	jəŋje?	'tip-toe'
sak ple?	'areca nut'	ceŋ khe?	'paralysed leg'
kalpee?	'to entrust,to put something in the care of'	cuk patə?	'keep silent, still'
	ee?	ləs?	'greedy'

ε?

	w?	pal? a?	'partly ripe, half-witted'
?w?	'this'		
pə?w?	'straight, here'	paljā?	'lady, young (for women)'
səŋ?w?	'today'	phiikā?	'a ghost'
lawphw?	'to guess, to tell alie'	tā?	'to touch'
moosam?w?	'only'	ta?	'eight'
	wi?	tampā?	'to sink, to turn upside down'
	ə?	tu?ta?	'toddling'
pṛə?	'to spill'	taŋkā?	'to divide'
də?	'a niece(classifier)'	tus tampla?	'streaked lightning'
khiijə? hə?	'rubbish'	tha?	'to chip, to trim, to hew'
?iime?	'whō'	kalsa?	'morning'
səyə?	'lemon grass'	ka?	'to give'
naajse?	'not looking carefully'	kamja?	'house owner'
ntha?	'scratched'	koonpaljā?	'bride, daughter'
?i?ii sə?	'dumb'	saqka?	'comb. a hand of bananas'
lə?	'time(classifier)'	-	-
	əə?	yona?	'sharp edge of knife'
pəə?	'to eat'	ha?	'to splash, to bail'
təpəə?	'food'	la?	'a leaf (classifier for dish,leaf, paper)'
γəə?	'to do,to make'	nta?	'tail'
ketteyəə?	'to try'	ja?	'she'
ŋaaj ləə?	'squint-eye'	yan ja?	'to break up, to destroy'
	a?		
pə?	'bright'		

pakka....	'Don't+...'	nku?	'skin'
γəmaa?	'to be shv'	kə?aag kəhu?	'a stove made of three stones'
səmaa?	'cheek'	ŋkhu?	'to gargle, to rinse (one's mouth)'
ciŋ khaaŋ kha?	'to straddle'		
?oom γà?	'waterfall'		
		aa?	uu?
màa?	'wind'	sətūu?	'next (year,month)'
kàa?	'fish'	tūu?	'come'
		u?	o?
pancu?	'to tell a lie'	po?	'before'
teeŋcalu?	'the underpart of thigh'	pyo?	'brittle, fragile'
tu?	'fat'	bo?	'to break open'
du?	'brave'	to?	'to pierce, to pin'
cəlù?	'leg, thigh'	tambo?	'to include'
cyu?	'deep'	ceenkho?	'paralysed leg'
kətù?	'kidney'	kalto?	'arm+it'
kəŋntu?	'a bad tooth, a decayed tooth'	kəŋkənsø?	'to become loose (of a tooth)'
koonsu?	'nephew or niece'	Kansø?	'to shake to tremble'
kalpu?	'the circle of hair behind the top of head, a person's spirit'	so?	'to mill, to hull (rice)'
khəmu?	'Khmu'	ŋc?	'taro root'
su?	'hurt, pain'	ŋlo?	'tree-top'
su?'	'hungry'	ŋkho?	'lung'
γù?	'a pail, a bucket'	lòo?	'a boa, a puddle'
lu? (kətəwl)	'diarrhea'	lajloo?	'butterfly'
ntu?	'hole'	təŋkəcəo?	'rags'
		camlock pyoo?	'cricket'

o?	sakjoo?	'rice seed'	
e?o?	'without charge'	koo?	'neck'
o?	'to come off'		ia?
ak lo?	'to trap a kind of fishing tool'	sakkia?	'ancestor ghost'
			ua?
angok joŋkho?	'to sit on the heels'		
əŋok peno?	'to sit with arms around knees'	luə?	'Lua'
o?	'to hook'		
haŋkho? (ket)	'to scale (fish)'		- s
uuŋthaw mo?	'great grandmother'		
o?	'dog'		is
io?	'to search to look for'	tiis	'mushroom'
iałto?	'a handle, a holder'		iis
io?	'to persuade'		ees
io?	'to pick(the ear, the nose)'		es
io?	'a fishing instrument'	c̄es	'needle'
io?	'already (fin. st.)'	p̄es	'to take out, to peel'
iaemmo?	'to be clean'		us
io?	'an end'	tuš	'skv'
jklo? (liik)	'a manger, a niq- trough'	küs	'to count'
io?	'to cross'		uus
io?	'real, true'		ys
		oo?	yyas
jočo?	'rice'	paltas	'to squirm'
chu? qočo?	'barn'	tambas	'to sneeze'

lwa tas	'a saw'		iih
tas	'to cut'	γiih	'bear'
tas	'to play a kind of musical instrument'	eh	
kaap?as	'mumps'	peh	'to open'
?as	'swell'	γeh	'to do up'
sak?as	'a dock'	γeh	'correct, right'
		taŋkeh	'to look up'
kaas	'hard'	aas	'to rise, from'
		keh	'to light a fire'
		keh	
?us	'loud'	us	'many (persons)'
		so?eh	
		weh	'to sit with one's knees up'
pūus	'glue, rubber'		eeel
-		os	cankeeh
		oos	'porcupine'
-		os	eh
		kγeh	'quick, fast'
		oos	
ŋoos	'expensive'	oeh	'to pluck (flower)'
-		pyeh	
-		ias	'to cock a gun'
		was	ee
-		γech	'root'
		uas	
- h			uh
		ih	vh
pih	'to pound'	-	vv
γambih	'mucus'		ah
lih	'out, to go out'	wah	'wide'
plih	'(to take) out'	γah	'old'

	aah	-	aa
	uh	-	ii
puh	'to wash(cloth)'	?im (<i>ŋoot</i>)	'fresh,alive'
puh	'to throw up'	γim	'an edge, rim'
	uuh	nim	'quiet, still'
	oh		
poh	'to take off(hat)'	paaliim	'the snakehead(fish)'
coh	'to bark'	phajmiim	'the point of a nail'
koh	'to peck'	pyiim	'old, ancient'
toh	'to come off,to take off'	tiim	'nine'
toh	'to take off(shoes)'	ciiim	'to taste'
pokpoh	'the horned owl'	siim	'bird'
kampoh	'face'	riim	'nail'
-	ooh		er
	oh		
tantoh	'noon'	kem	'salty'
toh	'to hit, to beat, to hammer'	?em	'to hear'
ntoh	'head'	haal?em	'to have pity sympathy'
ŋkloh	'to bloom'	lem	'classifier for pencil, sword, needle, hook'
	ooh		ee
	iah		
	.	pheem	'heart'
	mah	pleer	'leech'
		ple? pheem	'heart (an organ)'
	uah	tohpheem	'to breath'
-		kalseen	'night'

γεεмseem	'to stay over-night'	num	'year'
јéem	'delicious'		wur
		em	khootejrum 'to borrow'
?əhem	'to clear the throat'		ym
		əem	
pèem	'cloth for carrying baby on one's back'		am
tæem	'to write, to draw a line'	hok baacam	'earnest money'
t̪æem	'short'	təham	'right (side)'
γ̪æem	'waning (moon)'	tàm	'to see'
		tallàm	'to carry by at least two persons'
pom pomum	'anthill'	wm	tham
palstum	'to transplant seedly in the field'	càm	'every'
pjum	'to close (one's eyes)'	?iijam	'Northern people'
plum	'stingy'	muujam	'they'
plum	'a kind of insect's wax'	sənám	'clear (water)'
kalnum	'thunder'	sám	'to repeat'
kæctum	'soft'	lám	'to carry on one's shoulder'
γənum	'to hatch (eggs)'	lám	'over, more than usual'
?wm	'classifier for tree'	jám	'to die'
swm	'to order'	nam	'many, much'
salnum	'medicine'	ntam	'egg'
hum	'to fart'	pomjáam	aar
mpum	'to be sore'	kətaam	'cryingful'
ntum	'the west side of a house'	kaam	'crab'
		yəmaam	'muscle'
			'to flow'

sətāam	'pike'	talpuum	'fence'
?umbaakhaam	'temarind tree'	tuum	'to hold, carry in one's arm'
npaam	'areca'	kotril pūum	'digestive ailment of children'
iaam	'blood'	t̪yuar	'around, down'
jāam	'fork'	kuur	'to winnow (drain)'
jkhaam	'husk, chaff'	?oomilum	'bus'
naam	'time'		om
jāam	'to cry'	polpōm	'moon'
chaam	'to cross'	pōm	'knot'
paam	'to chew'	um	
itum	'rice'	pōm	'a classifier for yams; root vegetable, a lump'
tum	'eel trap'	tom	'to boil'
togphaatūm	'towel'	tekelkom	'a melon'
kum	'to cover'	toŋkomlor	'sheets for baby'
kelum	'blanket'	kaaknaannōm	'banana'
koonyenun	'groom'	klom	'round'
khum	'coo'	?uuptom	'sticky rice in banana leaf'
khum	'hole, a crave'		
sum	'to oil, to make fire'	?aakhor	'magic, spell'
hum	'to take a bath'	pyom	'to inflame, to swell'
num	'young (tree)'	tom	'to be loose'
nūm	'to urinate'	mōm	'hurry'
iaajsum	'sandblind'	ŋjōia	'to fumble under water'
	uum	thor	'to fill(a pond)'
puum	'to keep in one's mouth'	peŋ?oom	oot 'the larvae of mosquitos'

ə??oom	'steam'	sɔom	'to pound (rice)'
aa?oom	'a ferry'	γɔom	'to chase, to drive away'
ɔom	'lamp'	ntɔom	'liver'
ɔom	'water'	noom	'to look'
immoom	'the part between mouth and nose'	wɔom	'hat'
ðom	'to roast'	toom	'to loosen, to break up (the ground)'
ðom	'mouth, beak'	?oom	'small round bottle'
on?oom	'holy water'	komoɔom	'to walk stealthily'
om			
hakkhonkom	'the horseradish tree'	pjiam	'to kill'
om	'to bend down, to stoop'	liam	'a corner, an angle'
om	'to go under'	moo?iam	'a span (from forefinger to the thumb)'
ulkom	'pants'		
om	'a piece, a part (classifier for fire wood)'		
ołsocom	'to hand feed'		
phoktancoom	'button'	phaaluam	'a quilt'
ɔoom	'to beset'	buam	'to become bashed in'
ompoom	'parsley, (Coriandrum)'	thuan	'to flood'
ɔoom	'thin'		
ɔugɔcɔom	'milled but unpo- lished rice'	- n	
øttencoom	'to notice'	phakkansin	'the lead tree'
hemoom	'the crown of the head'	càawphendin	'king'
'i?iinoom	'fortune teller'	sin	'cooked'

sin	'a skirt like dress(for women)'	en
lin	'a rail, track'	ponpən 'to roll up,to coil'
go?sin	'grain, rice'	ten (sagkul)'to suffer from conges- tion of the nose'
jaafin	'opium'	təŋ nən 'holy cloth with cabalistic writing'
	iin	
palpliin	'to turn over'	kəcen 'heavy'
khiin	'hard, difficult'	khən 'to rankle'
sakplik konpiin	'a larger variety of the bird pepper'	setən 'Chinese date'
wansiin	'the Buddhist holy day'	jen 'to shove away with the foot'
cikkinjiin	'to stand on tiptoe'	ben 'to clench one's fists'
	en	ee
tən	'to dance'	teen 'in place of'
khəmen	'Cambodia'	kəen(?uup) 'to choke'
seden	'to sour, or to be thrown'	kəen 'a stonner,a cork'
sen	'a rope'	khe?peen 'planks boards'
	een	pūukhwəen 'a kamnan district official'
peen	'to get,to obtain'	kheen 'a reed organ'
?een	'it'	ween (ləo) '(cart) wheel'
su?teepen	'to want or need'	punkun 'thumb'
moosam?een	'How much, How many'	kwn 'old'
nukseepen	'to hope'	kwn 'female'
ween	'a potato'	pooyəpən 'father in law'
nam?een	'when'	?emən 'to be annoyed by a noise'
		?iikun 'an old man'

?uujyepum	'mother in law'	t`aan	'a branch'
yepum	'wife'	t`aan	'a temple fair'
ækùn	'many'	thaan	'charcoal'
	uuun	kodaan	'a board'
phuem	'a piece (of cloth, a fishnet)'	k`aan	'to be defeated'
kegkhum	'midnight'	khii y`aan	'to be lazy'
muun	'ten thousand'	?oomtaan	'sugar'
jwun	'to hand out'	?aan	'to read'
	vñ	sobaan	'to swear'
tal?vn	'to shout'	yajwaan	'to knock, to drive (a nail)'
mëmvn	'long ago'	haan	'a doose'
	vñ	?vñwaan	'a general name for sedges'
pan	'to mold'	maan	'a stomach'
pñ	'one thousand'	maajkaan	'a pole for carrying loads across the shoulder'
phan	'five'	jaan	'about, approximate'
fñ	'to squeeze'	jaan	'a job'
sñ....	'some....'	waan	'to sow, to scatter (seeds)'
ñan	'to carry, to hold'	yaan	'a bump'
	aan		
pal?aan	'to release, to let go'		
paan	'birthmark'	pñ	'navel'
paan	'a fiber from tree bark or jute grass'	bun	'virtue, merit'
paan	'to bail (bilge water)'	khun	'thick, condensed'
tëhaan	'a soldier'	?un	'to keep, to put, to place'
		lun	'to scale'
			ur

	uun	kosocon	'the inside of flower, comprising both the stamen and the pistil'
salsuun	'to mix'		
yənuun	'a jack fruit'	koon	'an offspring'
	on	ham koon	'a female which has had offspring'
soon	'to pledge'		
talcon	'to bump against'	khooon	'a club, a stick'
seenmonkon	'an important pole in the middle of the house'	khooon	'side'
		foon	'to dance, especially with the manner of the north'
con	'to stir, to preserve'	soon	'to teach'
non	'time(classifier)'	hoon	'to bay' (dog)
lon	'(water) fall'	lōon	'to collect, to keep'
lon	'to fade'	jaajtoon	'a cataract in the eye'
non	'a circle'	oon	jaeon (thaj) 'the handle of a plow'
poon	'four'		ia
talpoon	'ceiling'	pian	'to change'
camtoon	'a chisel'	thian	'classifier for book, knife,axe'
lekkoon	'a nail'		
	on	khian	'to flop, to whin'
poon	'to coil'	sewian	'to dye'
poon thawn̄on	'great grandfather'		
tən	'a piece, a lump'	khiiywan	'a tener'
	oon	m̄ian	'to be like,to resemble'
pankoon	'a little finger'	gootdwan	'to lie near an open fire (of a women during confinement'
saakoon	'a pitch-and-toss game'		
poon	'to tie'		

	uan	maan	'to ask, to beg'
suan	'a qarden'		un
n̄uan	'to be soft'		uw
		p̄yuan	'a termite'
- n̄		kunp̄yuan	'a tussock moth'
	in		on
	iin		oo
	en		ən
	een		əə
	ən	koen	'meat'
γεյमən	'a gnat'		ia
-	əən		
	w̄n		we
p̄un	'to shoot'		
ph̄un	'a snake'		ua
yanm̄n	'a star'		
kl̄un	'fat'		- n̄
set̄un	'to be drunk'		in
taŋ	'to fall(a tree)'	rii-ŋ	'a sister-in-law'
	uŋ	tolŋ	'at the middle'
p̄uhum̄n	'the gum around the tooth'	tokelciŋ	'a large variety of cucumber'
	ŋ̄n	c̄iŋ	'to sew'
	v̄v̄n	cyiŋ	'small cup shaped cymbals'
	aŋ		
	aaj̄	kaltiŋ	'the wav'
taŋ	'a grasshopper'	luukniŋ	'daughter-in-law'
taŋ	'to weave'	niwtaliŋ	'middle finger,ring finger'

noongin	'sister-in-law'	wakleeg	'a knife with a long handle for trimming bamboo strips'
tunting	'to crush, to squash'		
kin	'the hair'	jéen	'a village'
		iin	
pliin	'a water leech'		
tampliin	'the sky'	talkeen	'green'
ciiŋ	'to stand'	taljéen	'to pull, to drag'
ketiin	'big'	talkhem	'to race, to compete'
koonyam kотiin	'a big boy'	then	'to add, to pour'
(pik) wiin	'to go back'	kèŋ	'tooth'
		ken	'to carry on the shoulder'
keŋ	'proficient'	?əŋ	'feces'
jeŋ	'to be light'	wəŋ naaj	'to dilate, to part(eyes)'
		wit?əŋ	'toilet'
phéen	'a song'	pen	'a worm'
ple? ceeŋ	'the calf'	jéŋ	'to lead by the hand'
talyeen	'to greet, to say hallo'		
ceeng	'the foot'	pyeen	'the oil'
keen	'to dia'	teeŋ	'to drink'
keejeen	'headman of a village'	talkeen	'to pretend, to annoy'
sepaajecteen	'a cowrie'	ceen	'to damn'
heen	'cover of a fishing tool'	kheneen	'a cluster (coconut, areca nut)'
looppheen	'to sing'	sakiin kęŋ	'a ginger'
leeng	'long'	sangkeen	'to lie on one side, to incline'
nleeng	'above'	leen	'a rattan'
ŋkeen	'a pillow'	ween	'to be chipped'

?im jeeq	'reed, rush, sedge'	phenan	'to dam (water)'
ceeq qeaj	'the corner of the eye; near the nose'	phelang	'guava'
beeq	'to split'	plan	'the lalang or cogon grass'
?oomklesq	'a sugarcane'	tal?an	'back'
		tan	'to burn'
tunq	'a whirlpool'	tag	'since, from'
kunq	'tight, fast, firm'	tefan	'a bank(of a river)'
?wqyñq	'to growl'	tipan	'a bamboo shoot'
sung	'a musical instrument with strings'	calwaan lan	'a herb with offensive odor'
yawq	'horn'	cay	'bitter'
		komdang	'the bridge of the nose'
pawng	'a basket for carrying on the back'	palkaq	'sleepwalk, nightmare'
bunq	'a bat'	yeyaq	'steel, iron'
?wawq	'a bullfrog'	khetan	'a firewood'
		khoontan	'a mullet'
(te) kyq	'a half'	sookketan	'to nudge with the elbow'
taqyñq	'to string'	siirtan	'the bird used for calling other birds into a t
chvñq	'easy'	vaz	'to prison'
mookvñq	'a few, a little'	vvyan	'to dam for catching fish'
		lang	'black'
tal?vvq	'to turn up (one's face)'	lan	'classifier for house rinonet'
		manq	'no, not'
pom sammelanq	'cassava, manioc'	naj	'near....'
palkaq	'tight, fast, firm'		

pàŋ	'straight'	paltaan	'a house lizard'
siihàŋ	'a belt'	pom samplaan	'the shoulder'
	aan	pàŋ	'a bottle'
caaq	'to be tasteless'	phaŋlaan	'a cowbell'
ceejnaaq	'the important pole in a house'	tangyaan	'a mosquito'
kàan	'an outer covering'	tonaan	'sweet'
kaaq	'to spread, to open'	ŋyaan	'to be jealous'
kesaan	'an elephant'	calwaan	'sweet basil'
kenkaaq	'upper arm'	can?aan	'a fish bone,bone'
ye?cclmooxhaan	'a pan'	?aaq (moom)	'to open (the mouth)'
khaaq	'to remain, to stay'	faan (ŋaaŋ)	'to be deceived'
sakke?aaq	'a stone'	santaaŋ	'a barn'
yaag	'a thorn'	tewaan	'a stove'
yaan	'red'	paŋkhwaan	'to bar,, to block'
laan	'classifier for fish trap'	koɔŋ kaan	'bouned rice'
meečaaŋ	'an accoucheur, a midwife'	lepaan	'a small drum'
mehaaŋ	'a grass window, a divorcee'		
jaaq	'para rubber'	puŋ	'to blow'
ŋkaaq	'a rat'	pèlun	'ashes'
ŋyaan	'a horse'	phakbuŋ	'morning glory'
ŋaajkhaan	'(to sleep)with eyes half-closed'	thùŋ	'a log'
klaaq	'a hawk'	ke?pol?uŋ	'a large earthen jar'
pom kalmulyaan	'a red onion'	santuŋ	'a drum'
		baahuŋ	'caster-oil plant'
		ŋyùŋ	'to shake'
		ntel ŋyùŋ	'malaria'
		tampyuung	'a hole at the bottom'

15

yunq	'to cook'	hoon	'to steam'
luun	'an uncle'	moog	'the area outside the house'
	oq	no?hoog	'glutinous rice'
tøn	'a winnowing basket'	joon	'a closely woven bamboo basket'
toqmpoq	'a loincloth'		oq
koq	'an arrow'	poq	'just'
yenaawhoq	'a paddy field'	toq	'cloth'
loq	'to lose one's way, to be drunk'	soq	'to know, to be clever'
loq	'a row'	loq	'a coffin'
loq	'to have no more'	ŋøq	'a tool used for grating coconut'
maqkøq	'a bow'	joq	'to walk on tiptoe'
noq	'to bend, to curve'	puqkøq	'bent (back)'
yoq	'to hand out'		ooc
	ooq	poq	'a window'
poqyooq	'a knee'	piinqøq	'relatives'
gyooq	'a demon which possesses the soul of a man'	poqñooq	'a corpse, a dead body'
soqkðooq	'a cloth used for carrying a baby in front'	tampooq	'a ladder'
enjokpok poqyooq	'to sit with legs crossed'	ooq	'an umbrella'
soohooq	'a spoutless kettle with holes in the bottom for steaming food'	kokthelooq	'a filter'
ooq tii?	'the palm'	koq	'a pile'
ooq	'to rise high'	kun?ooq	'a hornet'
		?ooq	'the shell of a crab or a tortoise'
		santooq	'to stretch'
		ŋoqtæoq	'a bridge'
		ŋoqwoq	'forehead'

neepoɔq	'a scorpion'	guaq	'the trunk of an elephant'
juɔq	'the hill myna'	juaq	'to be sleepy'
jɔɔq	'to carry on the head, to put down'	khuaŋ	'a cage'
ʃooŋ (?)oom	'a brook, a creek'		
ʃloɔq	'a segment of the many-jointed stem of a bamboo'	- l	il
ʃooŋ	'a fin, a rib'	koon?il	'a great grand-son or grand daughter'
	ian	pil	'to lay (the table), to spread'
ʃooliaq	'an employer'	comil	'blow-pine bamboo'
chiimian	'rust'	yil	'thin'
ʃiaŋ	'a plateau'	ple? pil	'the wax gourd'
niaŋ	'tea leaves prepared for chewing'		
jiŋ	'a jag, the spine of a fish'	palieel	'the wing'
	wan	teel	'noise, sound'
ʃəŋwəl fwang	'a corncob'	heel	'to vomit'
fwang	'straw'	neel	'to crawl, to climb'
wāŋ	'yellow'	weel	'to singe'
ʃaafwang	'a carambola'	seel	'a langur'
			el
	uaŋ	plel	'to stick out (the tongue)'
uaŋ	'to worry about'	takel	'a cucumber'
uaŋ	'a bin for storing rice'	tel	'to run'
akplik luŋ	'the bell pepper or sweet pepper'	taŋel	'to interfere'

kun?el	'a hen'	setwl	'to snore'
kunmel	'ticks'	hwul	'to walk'
khetyel	'a trap'	jwl	'to be smooth'
?el	'a chicken'	-	uu
?oombel	'saliva'		yl
sel	'palm civet'		yy
?oomsel	'to hunt'	pÿvl	'to float,to rise'
ntel	'a side wall'	tÿvl	'to send'
jeł	'good'	kappuptepÿvl	'to looking for,thinking of'
kwel	'to bend(the legs)'	myvl	'to play'
pel	'to roll(cigarettes)'		al
	sel	buk pal	'big wooden mortar'
pyeł	'bottom,buttock'	tawjal	'a stove'
njèel	'+o sift,to winnow'	kapŋäl	'a match'
węel	'to except'	ŋäl	'a fire'
pyeł	'hail'		aa
phęel	'a big variety of bees'	cäal	'to be far away'
nteł	'a fever'	cəŋäal	'green'
gomntęel	'weak,sickly'	maal	'a field'
	wł	ŋkaäl	'the east side of a house'
pul	'to fly'		
twł	'to burv'	kwaal	'to bav' doa.
kętwl	'stomach'		ul
kal?oktwl	'a joint'	puljul	'to swing,to hang, to cling'
kułmwl	'to roll'	poksul	'a pocket'
kancwl	'to fall'	pul	'seven'
cęgwl	'a stump'		

sagkul	'nose'		cc
?oompul?ul	'sweat'	pom kalmul pòol'garlic'	
?unthul	'to be slack'	pòol	'white'
sul	'pants, trousers'	tiisjòol	'a kind of mushroom'
jul	'the edible inflorescence of a banana'	ke?òol	'a pot'
tiis tul	'a bind of mushroom (Jew's ears)'	?òol	'to lead'
puk pullùl	'to be inflated'	ñkòol	'a bunch (of bananas)'
	uul	paltool	'to emnlov'
cuul	'down, to go down'	pye? ke?òol	'a thallonhytic plant growing on wood long immersed in water'
kalmuul	'an onion tree'	?uup takke?òol'criso rice'	
kantuul	'a swing'		ia
suul (?oom)	'to water'		
khemùul	'money'		we
	ol		
yaajpol	'to be blind'		ua
	ool	-	
(moo) pool	'the (first) night'	-	w
(kal) pool	'dusk'		iw
cokkòol	'a rainbow'	tiw	'to carry by suspending from hand'
jòol	'a candle'	siw	'a qimole'
	ol	jiw	'the red cotton, java cotton'
?òol	'to scold'		
ntòol	'foot'		
gòl	'a piece (of meat)'	jakkìiw	'to lift(an eyebrow)'
wak?òol	'an earthworm'	cékhìiw	'cramp'
tol	'six'		ii

nìiw	'the fingers'	taw	'to plane (wood), a carpenter's plane'
-	ew	baataw	'watermelon'
-	eew	tal?aw	'lettuce'
ntu' heew	'an abyss,a chasm'	tu?caw	'monk'
-	sw	taŋokkhupkhàw	'to sit by kneeling'
-	sew	càw	'to hire, to lent'
taan lèew	'a woven charm'	kàw	'the bole of a tree'
pom mankeew	'the yam bean'	kaawaw	'a woodpecker'
lèew	'to be crushed'	kooŋpal ja?thaw	'an old maid'
theew	'a row'	?uuŋ thaw	'a grandmother'
keew	'Vietnamese'	fàw	'a bundle,a sheaf'
kooŋpek theew	'teen-ager'	səpàw	'a papaya'
yèew	'to raise,to feed'	sa? càw	'very early in the morning'
baakeew	'a kidney'	huasəpàw	'a junk, an argosy'
mèew	'a Meo tribesman in north Thailand'	làw	'to tell, to complain,to rea-
mèew	'a tool used for grating coconut'	tappjaaw	'a net'
namkeew	'a numnkin'	kaaw	'to wrap'
ple? baa kiwkeew	'seville orange'	kaaw	'a harrow, a rake'
?eeew	'to travel'	kaaw	'a step'
-	uw	yonàaw	'a farm, daddy field'
-	uwuw	?um paaw	'coconut palm'
-	yw	?engpaaw	'shredded coconut'
taw	'a turtle'	saaw	'to spin (web)'
-	aw	yàaw	'a clothes line'

haaw	'coarse, loud (voice)'		
hàaw (?ugtu?)	'to arch (a bow)'	u	
làaw	'Laos'		
baanaàaw	'a lemon, a lime'	u	
moosaaw	'twenty'		
nàaw	'sticky, tough, strong'	- i	
ñaaw	'shady, shelter'	i	
	aaw	i.	
ñàaw	'to be puzzled, foolish'	e	
ñoo? caaw	'a nonalutinous variety of rice'	ε	
ñkaaw	'a parcel, package'	εi	
weklaaw	'long knife'	w:	
	talnùj	'a cock's sour'	
-	uw		
-	kujtuj	'beriberi'	
-	uuw		
-	mùj	'a snake'	
-	ow		
-	oow		
-	ow		
-	n̄yj	'to be tired'	
-	ooow		
-	toptryj	'a wattle'	
	iaw	yy	
kiaw	'to mow, reap, harvest'	talkyyj	'accustomed to'
khiaw	'a sickle'	lyyj	'to follow'
siaw	'a friend'	plyyi	'to blow'
hiaw	'to wilt, to wither'	thyyj	'to change (dress)'
niaw	'sticky, glutinous'		
giaw	'a Shan person'	phaj	'a mole'

tàj	'an arrow'	luuk càaj	'son-in-law'
thaj	'to plow'	mæemaaj	'a widow'
thaj	'Thai'	naaj	'to be bored, to hate unlly'
khwàj (khuap)	'to complete a circle'	nooj càaj	'brother-in-law'
?aalàj	'to think of'	wàaj	'to recover'
?aj (?aj ?o?)	'of'	caaj	'to use'
senjàj (hool)	'a web'	paaj	'to part the hair'
yàj (yenaaw)	'a plot of daddy field'	piicàaj	'brother-in-law'
yaj	'an earthen jar'	phàaj	'a faction, a side'
hontaj	'south'	phaaj	'a paddle'
haj	'chicken mite'	plaaj	'a flower'
lampaj	'the longan'	talhaaj	'bee'
laj	'a parrot'	tiiplaaj	'white trace on a finger nail'
lek naqñaj	'to go into'	tiin càaj	'the eaves'
nàj	'in, flesh'	tejok khotsëwaaj	'to sit with legs crossed'
wàj	'to buy, purchase'	tyaa;j	'to rummage, turn up'
waj	'to turn'	tyàaj	'a sword'
waakmaj	'a silkworm'	centaaj	'a shrimp'
salmàj	'the embllic or Indian goose bury'	cotmaaj	'a letter'
kaj	'stuffed up'	ketaaj	'a rabbit'
	aaj	kiwqàaj	'the eyebrows'
sambaaj	'comfortable'	kenjkàaj	'a tooth'
yaaj (pheem yaaj)	'bad, rascals'	kaaj	'to be hardened (of skin)'
yekàaj	'to be strong'		
yajàaj	'to laugh'		
laaj (tii?)	'a finger print'		

khaaj(jàa)	'to move(house)'	lòoj	'to swim'
khwaaj	'late'	nłooj	'the bottle gourd'
?oomñaaaj	'a tear'	koñkooj (tii?)	'to grab, to snatch'
?iitfaaj	'to core(cotton)'		
faaj	'cotton'	soj	'testis'
salpàaj	'bean,peas'	(puñ) rpoj	'a flute'
sègaaj	'far out'		
yaaj	'to be dry'	pyooj	'crisp, fragile'
	uj	toønøojoj	'lower abdomen'
puj	'manure'	tøññok swahooj	'a brazier'
?uj	'to become rotten, to smell'	cøoj	'to help, to give a hand'
wék suj	'a pocket knife'	køoj	'a kind of squirrel'
	uuj	køoj	'slowly'
talkùuj	'to fight'	kunyøcoj	'a fly'
kunyøcoj müuj	'a fruit fly'	khooj	'to blame in one's absence'
?ùuj	'mother'		
lækùuj	'a fist, to punch'	klooj	'a yam-like'
mùuj	'an axe'	?ooj	'three'
-	oj	?i?ii?cooj	'a dwarf'
	ooj	søoj	'to slice, to cut'
pooj	'a barking deer'	ýcoj	'one hundred'
plooj	'the turtle dove'	mycoj	'a plant of the family Urticaceae'
talkooj	'the crest'	ñaajmøcoj	'ankle'
kampooj	'shadow'	ñøcoj	'expensive'
kooj	'to have'		
khemooj	'(No.) a thief'		
seyooj	'a cone'		

	wa j	moo sii	'classifier for a match'
pwaj	'to become tender crumbly'	səlii	'a mattress'
mwaj	'fog, dew, haze'	moοlīi	'a cigarette'
mwāj	'to gasp for breath'	mīi	'she, you'
		nagnii	'a gibbon'
	uaj	gaajpyīi	'the sun'
thuaj	'a dish, a bowl'	withii	'rite, ritual'
?uaj	'to eat filthily or sloppily'	jindii	'Thank you'
?oombuaj	'a coconut shell dipper'	dincii	'a brick'
		payyēe	'to be enjoyable, entertaining'
- Ø		tee	'to pull down, to search'
pancii	'to point'	kalnee	'to tell, to teach'
pawii nii	'custom'	yəmēe	'to dream'
phakcii	'the parsley (small leaf)'	nee	'a horn'
pyīi	'falling rain'	jēe	'sure, confident, certain, steady'
pyii	'spicy'	toktēe	'a wall gecko'
bōchaajbōodii	'moderately, reasonable'	pēe	'triumph, to win'
tīi	'classifier for place, ladder'	pēe	'you'
thii	'clearly(see)'	pyīi səlēe	'the rain will fall'
cii	'young bud'	tiis wee	'a poisonous mushroom'
cawtīi	'god'	taŋok moomee	'to sit, squat on the floor, in a polite attitude'
?ommii	'a sauce of shrimp paste and chili'	tiī? nee	'accurate'
sii	'colour'		

la?sa	'tea leaves'	kuu	'a pair, a couple'
meendaa	'a water bug'	yemuu	'smell'
naa	'aunt, a younger sister of one's parent'	?uu	'a cradle, a cot'
ntyaa	'a shelf, shackle'	sakpuu	'a large earthen jar'
jaa	'a house'	sakpluu	'the salt'
gaa	'ivory'	yuu	'a teacher'
waa	'monkey'	hokkhansuu	'to engage, to betroth'
wesaa	'the rainy season, when Buddhist priests have to live in monast- eries'	muu	'a group'
saksiidaa	'guava'	muu	'classifier for cigars and cigarettes'
gaa	'itching'	?uu	'to push'
kethaa	'magic, a spell'	gpluu	'to give up, to stop'
		tuu	'a cabinet'
	uu		
paljuu	'a fruit of the family Euphorbiaceae'	peetpoo	'to put arm in arm'
puu	'the breast, milk'	poo	'together'
puu	'to suck'	too	'body, classifier of animal'
puu	'a male'	talkoo	'to crow (a cock)'
poo puu	'grandfather'	thoo	'to rub, to smear'
petauu	'the door'	kalpoo	'to accompany'
pluu	'the betel pepper'	yoo	'to pick up (vegetable)'
buu(jaa)	'a tobacco pipe'	?oompuumpoo	'cow milk'
tal?uu	'to talk'	simoo	'the day before yesterday'
talluu	'to seize, to snatch away'	siawpoo	'close, intimate'
keg?oompuu	'a milk tooth'	looo	'the mud'
		baa?oo	'the pomelo or the shaddoc'

mpoo	'a cow'	lòc	'a cart'
mòo	'a grindstone, a mill'	nlòc	'to speak, sound'
mòo	'one'	ñkoo	'to wait'
jòo	'a younger brother or sister'	wæenlòc	'a two wheeled c
		jiisoo	'Lisu Tribe'
ccò		cc	thaw hoo 'ground-nut'
ccò	'jute, hemp'	hoo	'Haw Tribe'
ccò	'father'	too	'to weave'
ccò	'enough, until'		
ccò	'a pond, a well'	pia	'to snatch, to s
baatccò	'a ball of woven rattan strips'	sia (pheem)	'sorry'
talccò	'to join, to connect'	yaihwit yajyia	'to scatter'
dincçò	'a pencil'	cùa	'to believe'
ccò	'(No.) a cluster, a bunch'	kamtùa	'one time'
ceeglòc	'the wheel'	?eŋlìa	'sawdust'
kalccò	'gold'	honnwaa	'northern'
khòc	'joint'	lwa	'to be left, more'
kansccò	'a mango'	baakhwa	'a general name tomato'
keenlòc	'the hub of a wheel'	khiipwaa	'garbage'
khòc(tii?)	'a wrist'		
khòc	'a hook'	ýua	'to leak'
?ccò	'I'	ýua	'thing'
?ccò	'reeds' (plants)	ýua	'to pop, to roast'
scò	'a fiddle'	lua	'a spade, shovel'
siilccò	'a spoke'		plaaj dookbua 'lotus'
*yccò	'Hong Kong foot'		
yapnłòc	'to agree, to promise'		