

ON THE PLACE OF LEPCHA IN SINO-TIBETAN

A LEXICAL COMPARISON¹

Nicholas C. Bodman
Cornell University

This is very much a data-oriented study. After a brief outline of Lepcha [Lep.] phonology and a discussion of influences from other languages, I place Lepcha firmly as a member of Tibeto-Burman, despite lexical resemblances from such a distantly related language as Chinese or by borrowing from Austroasiatic languages (like Khasi). Most of the Tibeto-Burman languages most similar in lexicon to Lepcha (like Adi) lie somewhat to the east. The exception is Tibetan itself which stretches east and west to the north. There are different levels of relationship here -- some cognates with Tibetan belong to a rather recent body of borrowings; many of course may be older borrowings, and a rather large number belong to the common Tibeto-Burman stage. Such relationships are often manifested as doublets. Examples are **nyí** and **nyät** 'two': both forms are to be related to Written Tibetan **gnyis**, one as a relatively recent borrowing, and the other at the cognate level. The Lepcha forms cited here are in the orthography of the Mainwaring-Grünwedel Dictionary. (In the comparative tables following I cite first the 'dictionary' spellings and below these I give my phonological representation.)

Lepcha **nyät** 'two' represents Tibetan (and Tibeto-Burman) **-s** as **-t**. The same correspondence can be seen in Tib. **bkres-pa** 'hunger, hungry' and Lep. **krit** id. and in Tib. **zas** 'food (for man or beast)' and Lep. **zöt** 'food, fodder'. Lep **-t** in these examples (and others) is to be traced back to PTB ***-s**. (See Morphological Table 2 [below] where Lep. **-t** is a suffix alternating with vocalic finals in word families). There are less obvious cases where Lep. **-t** may go back to TB ***-t**. In the following we have to do with borrowings from Tibetan: Lep. **düt-muñ** from Tib. **bdud** 'demon, evil spirit' and Lep. **dot** from Tib. **dod** 'equivalent, indemnity'.

Lepcha is especially rich in initial consonant clusters. Here (as elsewhere) I write **ng** rather than **n** when not using Dictionary spellings. I do not represent the weak glottal onset before vowels, but since **y** and **'y** are in contrast the onset must be represented here. Where the dictionary writes **ts** and **ts'**, I substitute **c** and **ch**, where **h** stands for aspiration as it does elsewhere: **kh**, **th**, **ph**. Where the dictionary has **é**, **é'** and **f** (all palatals), I write **cy**, **chy** and **zy**. Similarly I write **sy** for **ś**. **ny** also occurs.

¹ A version of this paper was presented at the Twentieth International Conference on Sino-Tibetan Languages and Linguistics held August 21-23, 1987 at the University of British Columbia, Vancouver, B.C., Canada. The version presented here includes a number of rewritten parts; a few new examples have also been added. A section called "Notes on the Tables" directly precedes the tables. The materials in the tables were originally collected for my Sino-Tibetan classes in mimeographed form from 1967 and later; some of the sheets were circulated at that time to four or five friends and colleagues. Comparison of Lepcha with the Naga group of Tibeto-Burman languages may be found in Shafer 1950b (pp. 467-530) and Marrison 1967 (Vol. I, pp. 201-5). Also in Marrison (*ibid.* pp. 208-18) are lists of lexical similarities between various Austroasiatic and Naga languages.

Table 1 Initials and Clusters

p	ph	b	m	f	v	k	kh	g	ng	y	h	t	th	d	n	c	ch	z	s
py	phy	by	my	fy	vy	ky	khy	gy		y	hy	ty	thy	dy	ny	cy	chy	zy	sy
pr		br	mr	fr		kr		gr	ngr	r	hr								
pry		bry	mry	fry			kry	gry		ry	hry								
pl		bl	ml	fl		kl		gl		l	hl								
ply		bly	mly	fly		kly		gly		ly	hly								

The aspirated initials cluster only with **-y-**. **ng** clusters only with **-r-**. The dentals and affricates cluster only with **-y-**. **ph**, **phy**, **kh**, **khy-** are rather rare. They seem to occur predominantly in loanwords from the recent Tibetan stratum or in native Lepcha reduplications. I have indicated in some of the comparative tables, especially the Lepcha-Rawang and Lepcha-Jinghpaw tables, that Lepcha **h-** may come from earlier ***kh-** and Lepcha **f-** may come, at least in part, from earlier ***ph-**. Thus, Lepcha **kh-** and **ph-** may have been introduced in rather recent borrowings. Lepcha lacks **-s** and **-ʂ** clusters which occur in Written Tibetan, but is otherwise equally as rich as Tibetan in final consonants, having **-p**, **-t**, **-k**, **-m**, **-n**, **-ng**, **-l** and **-r**.

Lepcha vowels have been organized as follows:

Table 2

Sprigg's Phonetic Symbols			Grünwedel Spelling in 'Dictionary'			Phonemic Orthography Adopted Here		
i	ɯ	u	i	u	ú	i	ɯ	u
e	ɤ	o	e	á	o	e	ɔ	o
a	ɔ		a	ó		a	ɔ	

We owe much to R. K. Sprigg for knowledge of Lepcha and its borrowings from Tibetan. His works of 1983 and 1986 deal largely with this matter and his analysis of Lepcha vowels. Phonetic [ɛ] occurs with dental codas: I analyze it as /ya/, thus /myal/ 'hair' which is phonetically [mɛl] or [mɤɛl]. The high back unrounded vowel before stops may be more central or even lowered to schwa: 'child' is [kɯp, kɛp, kəp]. For ease in transcription I write /ɯ/ and for the lower vowel /ɔ/. The vowel occurring unstressed in prefixes can be regarded as an allophone of /a/; in the examples it is written as schwa, a 'luxury' notation: thus fəli 'four' rather than /fa'li/ where stress on the main syllable has to be marked.

Apart from unstressed prefixes, vowels in my present view may be either short (as **fo** in **a-fo** 'tooth') or long (as in **fo:** 'bird'). Of the many words with two or three syllables, perhaps the majority have an unstressed prefix; equally stressed compounds are largely bisyllabic. 'Accent', which sometimes sounds like 'tone', comprises features of vowel length, pitch and stress. Sprigg's 1966 work posits two pitch levels such that a form if emphatic may be stressed differently than in the normal case. Sprigg likens this to a contrast possible in English, like 'Burmése' and 'Búrmeſe'. The second type is much less common. There are hardly any minimal pitch contrasts such as one might expect in a tonal language. The words for 'tongue' and 'seed' may be homophonous - both are **li**. One wonders

if a former tonal system has broken down. Perhaps more likely are emergent tonal features, but whatever the case, the widespread use of Nepali (even as a first language among many Lepchas) and Nepali intonational features has helped to bring about the present situation.

Forrest's 1962 work 'The Linguistic Position of Rong (Lepcha)' lists many good examples of Lepcha words cognate to Tibetan. He goes on to list over sixty Austroasiatic forms which are startlingly also obviously related to Lepcha. I give below some of the most convincing comparisons, using Forrest's transcriptions:

Table 3	Lepcha	Austroasiatic		
barn, granary	klyón	Khasi	khlāñ	[wrongly entered as Khmer]
dog	kâ-ju	Khasi	ksew	
hard	krón	Mon	krɔŋ	
knife	ban	Mon	ʔbun	
mouth	a-boñ	Biat	m'bung	
needle	ryüm	Sre	jurüm	
stick, adhere	krap	Bahnar	krəp	
under	sa-gram	Khmer	krom	
year	nam	Khasi	snem	

Forrest also finds some correlation between prefixes in Lepcha and Austroasiatic. I find this much less convincing, since related prefixes and lexical roots hardly occur together; however, we do have a good example in the Lepcha and Khmer words for 'dog'. One would expect more similarities between Lepcha and Khasi since they are closer geographically. Khasi happens to be isolated from most of the other Austroasiatic languages, but it is most closely related to the northern subgroup including Khmu? and Palaung-Wa. Nevertheless I cannot see a closer relationship to Lepcha in this subgroup. Some of the Austroasiatic examples given by Forrest occur in various Tibeto-Burman languages; are these then to be regarded as genuine borrowings, and if so, in what direction has the borrowing gone? Examples from his 1962 article include:

Table 4	Lepcha	Austroasiatic		Tibeto-Burman	
bury	lap	Khmer	lap	Limbu	lup
		Bahnar	lăp	Tib.	rlubs 'grave'
cover	kap	Biat	kôp	T bkab	OC keps 'cover, lid' 蓋
		Khmer	kăp	PTB	*klup (STC #479) 皿
skin (covering)	a-kap	Stieng	kup		
dung, feces	it	Khasi	ĕit	Kuki-	*e.k
		Khmer	ac	Naga	
		Bahnar	ik	Pwo, Sgo	e (STC p. 146, n. 399)
horn	rón	Wa	ruñ	Konyak	əruŋ (STC #85 *ruŋ)
				Garo	groŋ

We can see that Lepcha and other Tibeto-Burman languages have borrowings from Austroasiatic, but whether the number of such items is significantly larger in Lepcha is unclear. It may be so, of course. However, for sheer numbers, the Tibeto-Burman element in Lepcha wins out. This is apparent in the various tables

that follow. Lepcha, like all languages, has unique items that are unrelatable to other languages. As a matter of fact, Lepcha is pretty much unlike other Tibeto-Burman languages whose subgroups show clear relationships such as Tamang, Bodo, Kuki and many others. The tables show that those most similar in lexicon to Lepcha are Adi, Rawang, Jinghpaw and Ao, but even these relationships are not very close. Mikir also appears in my general comparison. Bauman's work, scheduled for the 1976 Sino-Tibetan Conference (Copenhagen) but not presented, contains much valuable material.

The Lepcha personal pronouns **go** 'I', **ho** 'thou' and **hə** 'he, she' are untypical for Tibeto-Burman languages. The closest relatives may be Sunwar **go** 'I' and **ge.goy** 'thou'. Sunwar is spoken three hundred miles or so to the west in Nepal. The Khasi word for 'I' is **ɲa**, which could well be a borrowing from Tibeto-Burman, where a form **ɲa** is most widespread.

Lepcha is indeed valuable for an illustration of word family morphological relationships. A word family meaning 'old' can vary by having infix **-y-**, suffix **-m** and suffix **-t**. Note that **ɲ** is the velar nasal as in Tibetan, but the sequence **ɲ** and **y** does not occur--instead we find **ny**:

a-ɲo	'old'	tǎ-ɲot	'old, white-haired'
a-nyo	'old (of vegetables)'	pǎ-nyóm	'old man'

A related Tibetan word family is **rga-ba**, pft. **rgas** 'be old, aged,' **rgad-po** 'old man', **rgas-ka** 'old age'. Since Tibetan has the sequence **rn-**, the occurrence here of **rg-** instead is unexplained. (Tibetan does not have **ɲr-**). Chinese has a cognate here with the velar nasal initial: 艾 ***ngas** 'white-haired, old' (represented by the homophonous character for 'artemisia', Grammata Serica 347, Karlgren's *ngâd/ngâi-*). The correspondence here with Lepcha **tǎ-ɲot** 'old, white-haired' is remarkably close. One would not expect many such correspondences between two distant areas--it may be due to phonological conservatism in the reconstructed oldest stages of Chinese. At any rate, there is a fair number of such correspondences. Some interesting ones are listed here. In the next example, Chinese has a doublet, probably due to dialect differences.

Lepcha		Chinese	
tǎ-gryu	'cheek'	頰 *gwryu	'bones of the face'
		*gwrju, gwrjə/ gwji³	
		[GSR 988a]	
		頰 *gwyu	'cheekbones;
		*gwju / gǣu [GSR 992e]	face'
Lepcha		Tibetan	
tǎ-lyoñ	'young blades of corn, rice'	ljañ-pa	'green corn in first stage of growth'
		*d-lyañ	
		>*ldyañ > ljañ	
			秧 *?lyang? 'rice shoot, ?jang/?jâng sprout' (Not in GSR. Phonetic is GSR 718.)

The above example shows that the Lepcha form is the most conservative. For the Tibetan, one must assume a similar sequence of dental plus **ly-** and then a metathesis; finally the sequence **-dy-** is palatalized. For the Chinese initial, a reconstruction of ***?ly-** is reasonable, but this may not correspond exactly to the assumed prefix occurring in the Lepcha and Tibetan forms.

The next example assumes a semantic shift that is not unreasonable: from an original meaning of 'double' to the narrower meaning in Chinese of 'steamer', which is a double cooking vessel. Lepcha exhibits also a word family and Chinese has a doublet form:

Lepcha

ñrel 'have recourse
to again'

a-ñel 'repetition'

nyel 'to repeat'

(*ñy-)

Chinese


*ngràls,

ngjrjans/ngjân3

'steamer'

(double vessel)

also:

*ngyals

ngjans/ngjên-

[GSR 252d]

" "

Lepcha

kil 'a screw'

kil

kyül 'wind around'

myil 'to wind'

Tibetan

hkhyil 'twist, wind'

hkhril 'wind, coil'

Chinese


*k(r)jiw:/kiěu:

[GSR 1064b]

'strangle'

*krjiw / kiěu

'twist'



*mrjiw / miěu

[GSR 1069]

"

The Lepcha forms for 'screw' and 'wind around' may be recent borrowings from Tibetan. The Tibetan forms for 'twist' and 'wind' show a contrast in medial of **-y-** and **-r-**, two members of a word family. Chinese has two related words, one with **k-** and one with **m-**, written with the same character, and in parallel fashion, Lepcha also has two forms with the two initials. Sino-Tibetan **-l** corresponds frequently to OC **-w**, although OC **-n** is a more common reflex.

Finally, the following group of correspondences shows related words in both Lepcha and Chinese with either vowel finals or **-m**. In Lepcha, **-m** is a common suffix (see the Morphology Table preceding the Bibliography); **-m** may also have been a derivational suffix in early Chinese.

Lepcha

prya, pryó 'honorary
title'
prya, pryó 'celebrate in
song, sing of'
pryóm 'be in tune,
in harmony'

a-pryóm 'time, tone
of a song'

myă 'affirm, take
an oath'

Chinese


*p(r)ja:/piu:

[GSR 102n, 102a]

'honorific second

part of name'



*p(r)jas/ piu-

[GSR 104g]

'ballad, to chant'



*p(r)jîm/ping

[GSR 625h]

'(wind), air, tune'

also compare:



*p(r)jîms/piung-

[GSR 625o]

'to recite'



*b(r)jîm

[GSR 625p]

'easy flowing

(of sound)'



*mrjang/mjwong

[GSR 760e]

'covenant'

For the very last item we unfortunately lack an attested Lepcha form with **-m**. In Chinese when labial initials occurred in conjunction with final **-m**, this final regularly dissimilated to **-ng** (Bodman 1980 pp.120-1). Compare also the negatives meaning 'not have' 無 mja/mju and 亡 *mjang/mjwong, where the alternation may be explained similarly.

The reconstructions of Old Chinese, (and Proto-Chinese) are in what we call the Bodman/Baxter system. Baxter is chiefly responsible for detailed work on Old Chinese, while I have largely worked from the comparative Sino-Tibetan aspect. The last seven groups of examples come from my own research, but the reconstructions have been checked with Baxter and we are in general agreement here.

Notes on the Tables

The first table consists of three pages of lexical comparisons, all of which involve common, high-frequency words. For most of these there is no doubt of their cognate relationship, though the differences in many items show how distant the relationship may be. Where there seems to be no plausible relationship I have left the space blank. An attempt is made to show the degree of relatedness by ordering the forms according to their apparent closeness; this refers to lexical similarity only and it cannot help but be somewhat arbitrary. Thus it seems that Adi (Abor-Miri), Rawang, Jinghpaw, Ao Naga, and Mikir may be the living languages most closely related to Lepcha, although they show considerable differences in morphology among themselves.

Some reconstructions of subgroups appear among the 'proto-languages'. Proto Bodo is taken from Burling 1959 (see Bibliography). *PLB (Proto-Lolo-Burmese) comes from Nishida 1969. Proto-Karen is according to Jones 1961. WTibetan refers to Written Tibetan. *STC stands for Benedict 1972 (*Sino-Tibetan: a Conspectus*). (I have taken the liberty of representing his *iy/*ay category as *iy which accords with Baxter's *-ij Old Chinese category) (see Baxter 1985). Near the bottom of the sheets appear Karlgren's reconstructions for Old and Middle Chinese, which he termed Archaic and Ancient Chinese. The last line refers to the so-called Bodman-Baxter reconstruction system for Chinese (see under Baxter and Bodman in the Bibliography).

A number of the entries are taken from my own field notes which included Lepcha, Adi, Rawang, Jinghpaw, Ao, Mikir, Kanauri, Magar, Chepang (and long ago even Tamang). However, I have substituted forms from Hale 1973 for Magar, Chepang, and Tamang, since it is a readily accessible source and more complete than my own work. For Jinghpaw I have used Burling 1965 and for Lushai Bright's works of 1957. For Written Tibetan, I use Jäschke 1881.

For Ao, I use ˊ to mark rising or high tone and ˋ to mark falling or low tone. High and mid central vowels are transcribed with ɨ and ɛ respectively. The same vowel notations are also used for Adi (which has no tones). For Rawang I use the superscripted ̥ for a mid back unrounded vowel. For the Nokmung dialect of Rawang the three tones are high, low and mid level; they are represented by ˊ, ˋ, and ˉ accents, respectively. Mikir also has high, low, and mid tones marked ˊ, ˋ, and ˉ. See also Grüssner 1978.

Following the lexical list, there are three comparative lists (arranged by initial consonants of Lepcha) with Adi, Rawang, and Jinghpaw respectively. Next is a section on Lepcha morphology derived from the 'Dictionary' and written in the dictionary spelling. The Bibliography appears at the end.

All the above materials were originally used in my Sino-Tibetan classes on handwritten mimeographed sheets from 1967 and later. The present typed version has been slightly augmented and revised.

	leaf (1)	leaf (2)	stone	sky	heavy	seed	longue	four	fire	eye
Lepcha(Dict.)	lóp		lěh	tă-lyəh	'a-lím	'a-lí	'a-lí	fa-lí	mí	'a-mik
" (NCB)	lɔp		lɔng	talyang	'əlim	'ali	'ali	fəli	mi	əmik
Adi			eling	taleng		ali	(əyo)	eppi	émé	əmik
Rawang	səláp		lúng		ali		phalə	əpi/əpli	thəmi	mék
Jinghpaw	lèp		ŋlùng		li	ŋli	ŋinglèt	məli	(myi?) ²	myi?
Ao (Chungli dialect)			lòng		(tèrèt)		təmèli	pèzì	mì	tènék
*PBodo			loʔng			-li	lai	brei	mè	m(e)k
Mikir		lò	ərlòng		ərdí		ədə	phili	mè	mék
Lushai			lǔng		(rit)		láy	pà-líi	měy	mit
Kanauri					li:g		le	pé	me	mig
Limbu			lung		li:pma		lesopa	lisi	mi	mik
Magar	lha		lhung		li:sce		milet	buli	mhe	mi?
Chepang	lo						le	play-jo?	hme?	mik
Burmese					lêi		(sa)	lêi	mí	myeʔsi
*PLB			lung¹				(hlyə)	liy²	mi²	myaktʂi
*P-Karen	lэг		lóng			khɿwɪh	phrè¹	lwít	mík	
Tamang			ʔyungpā				ʔle	ʔplɪh	me	ʔmi:
Wtibetan	ʔdəb-ma	lo-ma			lɔi-da		lɔc	bzi	me	mig
*STCBenedict	lap	(s-)la	r-lung		s-liy¹		m-lay,	b-liy	mey	mik/myək
Karlghren	djəp/ʔjəp			t'ien/t'ien			s-lay			
*OC/MC							d'iat/	sɿəd/si-	xwər/	m̥jók/
*OCBodman-	láp			th-, hl-, hm-,			dʒ'jāt		xuá:	m̥jək
Baxter	芭菜			in, or -eng			ʔlyet	ʔs(pl)Yis	hmɿj:	mikw
				天			𠵿	𠵿	火	目

	<u>bird</u>	<u>tooth</u>	<u>fish</u>	<u>five</u>	<u>blood</u>	<u>salt</u>	<u>bone</u>	<u>wood</u>	<u>snake</u>	<u>give</u>
Lepcha (Dct)	fo	a-fo	nò	fǎ-nò	ví	vóm	a-hrăt	śaŋ	bǔ	byí
" (NCB)	fo:	afo	ngu:	fengu	vi:	vc:m	ahrət	syəŋg	by:	bi:
Adi			ongo	pilingo	lyí		śerè	esing	tabwí	bi
Rawang		sà	ngà	phengà	śí, śawi		śerè	śəŋg	bí	
Jinghpaw	ù	wǎ	ngà	mengà	sày	cùm	nǎ	śəŋg	lèp?ú	
Ao		tèpù	àngò	phungngà	tei?		tètət	śəŋg	pér	
*PBodo		hwa	na?	b(ang)a	ai?		arèpi		-bau	
Mikir		sò		phongò	aví		rù?	thing		pí
Lushai	sà-vàa	háa	sà-hngáa	pángáa	thil			śing		péc
Kanauri	pya	swa	nga	nga	śwí					
Limbu	pu	hebo	nga	ngasi		yum	yet	sing		pí:ma
Magar	gǔā			bǎ	yu:		mí-frus			
Chepang			nga?	way?			hrus	sing		
Burmese [pyà 'bee']		əwà	ngà	ngà	əwéi		ayóu	əi?		péi
*PLB		swa?	nga?	suy?	suy?		aru?	sik		píy?
*PKaren			(nǎq)	ngát	swiq			séngq		phéq
Tamang		swa,	tarnga				(nakrru)		pu-	pimpa, pín
		sǎ								
WTibetan	bya	so	nya	lnga		ʔyum	rus	śing	bu	sbyin
*STC Benedict	pya,	s-wa	ngya	l-nga,	s-hwíy		rus	sing	buw	biy
	(b)wa			b-nga						
Karlgren			ngǎo/ngǎwo	ngo/	xtwet/	ʔdǎwen/	kwaet/	śiǎn/		b'ǎd/b'ji-
*OC/MC			nguo	nguo	xtwet	ʔziwen	kuet	śiǎn		
*OC Bodman-			ngya	nga:	hwí?	ʔdyum	ʔk-rut	sing		byis
Baxter										
			魚	五	血	塩	骨	薪		昇

	<u>belly</u>	<u>hair</u>	<u>hair</u>	<u>mouth</u>	<u>name</u>	<u>stand</u>	<u>star</u>	<u>one</u>	<u>ice, snow</u>	<u>fall, drop</u>	<u>two</u>	<u>three</u>
Lepcha (Dict.)	tă-băk	myal	măt	abon	abryan	din	să-hór	kat	să-nón	glo, klo	nyăt	sam
" (NCB)	tabok	myal	mat	abung	abryang	ding	sehɔːr	kat	senɔːng	glu, klu	nyat	sam
Adi			amwɪt	napping			takar				amvi	a-um
Rawang		myil		béng, bréng					acà, akya,			
Jinghpaw												
Ao	tə̀bùk			tə̀pàng			šə̀gān					
*PBodo	(V)k	mVl									ani	asim
Mikir	pók	angmi									ànna	àsəm
Lushai	(bùk)	hmùl									ni	taʔm
Kanauri						ding						
Limbu	sapok					ʔaár-sii	pà-khàt			klò	hini	kàthàm
Magar						skar	šanang			tlàac*kl-	pà-hniʔ	pà-thum
Chepang												
Burmese						kār						
WBurmese							hnîn			éa	hniʔ	éoun
*PKaren										kyä, khyä	hneé	sum²
Tamang	lpho					lṣāːr					(ni)	(sòm)
WTibetan	puːk, buk	-mul, -mil				skar-ma					lɣyɪːh	lsom
*STC Benedict				s-brang		s-kar	kat					
Karlgren												
*OC/MC	pjòk/ pjùk	mog/mâu										
*OC Bodman-Baxter	puk	mal										
						dings			ʔsnrang	glas	nyis	sím
	服	毛				定			霜	下	二	三

LEPCHA - ADI (1)

	Lep.	Adi	Lep.	Adi		Lep.	Adi	
	ɲ	ɲ	ph	ɲ		h	h	
abdomen	püp	kipop	crumb	p'yol	pimpil	carry on	bü	bü
	pap					back	bü	
breast	nyenpüm	nyunpum				cockscorn	a-byen	po-bin
	ninpəm						abyan	
leech	süm-pät	tapat				dappled	a-bók	abuk are
	səmpət						abok	
raft	să-pó	suppu				dig up	ból, byol	dubur(?)
	səpɔ:						byul	
railing	tük-pól	sopel,				to double,	byil	pil-, pir
	təkpól	sopon				fold	"	(pil-, pir)
to sow	pat	pit				give	bi	bi
	pa:t						bi:	
squeeze,	pít	pet				idiot	bón	monbang
come between	pist						bong	
throw down	pok	pak				male (of	bü	-bü
	"					animals)	bü	
						side	a-byän	robeng
							abyong	
						snake	bü	tabbu
							bü:	
	ɲ	h					h	ɲ
spirit	a-pil	abun ayo (shadow)				beetle	büt	yepüt
							bət	
to break	pán	bən				blossom,	bor	appun
	bən					flower	bur	
change	pat	bat-				bottom,	a-bän	tapong
	pa:t					base	abong	
enclose,	pyäl	bil (encircle)				buttocks		apong
wrap,	pyal					increase	bär	par-
cover							bər	
						inflate	buhak	pu
						insert	bät	pət
							bət	
						mouth	abon	neppang
							"	
						scatter	brán	pan
						swollen	bróm	pom-
							brom	
						together	bóm	pum
							bom	

(Lepcha f- and v- initials are given below.)

(Lepcha f- and v- initials are given below.)

LEPCHA - ADI (2)

	<u>Lep.</u>	<u>Adi</u>		<u>Lep.</u>	<u>Adi</u>		<u>Lep.</u>	<u>Adi</u>
	t	t		th	t		d	d
flat	tam	atam	drink	t'ăñ	tįng	dig	du	du
	ta:m			thong			"	
spotted	tak-kă					a length	adañ	adong
	takkə					together	adang	dumsu
							dom	"
	t	d		th	d		d	t
	(no examples)		elbow	kă-t'u	lagdu	steep	dóp	tap-
				kəthu				
	c			ch			zy	i
	(no examples)			(no examples)		flat	jóp	ajep
						(T. ljab)	zyɔp	
afraid	ɬ	ɬ				kind of rat	sũk-jăk	kejak
	ro(-m)	lero				to split	jur	jer
	"						zyur	
cane	rũ	taru						
	ru:						z	d
god	rũm	urom (ghost)				assemble	zum	dum
	rəm						"	
girdle	a-rek	mag-rek				be close to	zap	adap
	are:k						"	
horn	a-rón	arəng				eat	zo	do
	arɔ:ng						"	
odor	a-rí	ari				bright	zár	dor
	ari:						zər	
otter	să-ryóm	siram				split	zat	dat
	səryom						za:t	
pheasant	ta-ryok	fo:						
	"	pərik, pərik						
sunshine	so-rin	do-reng (sunshiny, clear)						
	"							
stripe	a-rí	ri-						
	ari:							

(s- and l- initials given below)

LEPCHA - ADI (3)

	<u>Lep.</u>	<u>Adi</u>					<u>Lep.</u>	<u>Adi</u>
	k	k		kh			g	g
to cover	kyóm kyom	kom		(no examples)		bent, crooked	gar	gır
				<u>Lep.</u>	<u>Adi</u>			
dry	kak "	sankak		h	k	to bow	găp	gip
finger	aká ake	lakke	closed	hap "	kap	lift	gap gár go:r	gur, kur
a ring	a-kyüp akyap	lakkap	cry	hryóp hryop	kap (Dafla khrab)			
side, direction	kón kɔ:n	-kon	entangle	hyol hyul hil	ikul, ikin			
spiral	karkar "	kelker	sew	hrap hrap	omkap			
			star	sa-hór səhɔ:r	takar			
			crab	tă-hí təhi	take			
	k	g					g	k
adhere, stick	krap krap	gap				lift	gár go:r	kur, gur
circuit	a-kor akur	gurgong (circle)				bag	tă-gíp təgip təngkip	so-kiap
embrace	kom, gom "	gom						
to ladle	kuk "	eguk (a ladle)						
wooden stalk	kun kung	a(n)gung, angong						
	ŋ	ŋ		ɣ	ɣ			
divide, distribute	ór or	or	decay	ya ye	ya, yang			
to shoot	óp op	ap	descend	yũ(-t) yu(-t)	tayot			
sweat (n)	so-'ól sə'ɔ:l	ɪl, ɪr	slide	yót yɔ:t	yut			
			sword	pă-yuk pəyuk	yok-sa			
			shade	so'yũm so'yum	mukyum			

	<u>Lep.</u>	<u>Adi</u>		<u>Lep.</u>	<u>Adi</u>		<u>Lep.</u>	<u>Adi</u>
	<u>m</u>	<u>m</u>		<u>n</u>	<u>n</u>		<u>ng</u>	<u>ng</u>
blow	mūt mut	mut-	ear	a-nyor anyur	nyorung	a stick	añal angal	shingol (club)
body	mū (?) mū	amul, amur	milk	nyen nin	anyun	fish	ño ngu:	engo, ongo
dream	món mɔ:ng	im-mang	to smell	nóm nɔ:m	nam-	five	fǎ-ño fəngu	pilngo, angó
eye	amik "	amik	omen, taboo	nyo "	nyo-			
fire	mi "	eme	two	nyāt nyat	a-nyi			
foggy	muk	muksup	poison (aconite)	a-nyiñ aning	a-nying			
pubic hair	māt	amut						
ripe	myān myan	min-						
son-	myók	magbo						
in-law	myɔ:k							
	<u>f</u>	<u>sh ~ s</u>		<u>fl</u>	<u>l</u>		<u>l</u>	<u>l</u>
breeze	fār fər	ashar, eshar	graze, barely touch	flók flok	lok	a bow	sǎ-li səli	iyi, iye (Dafla illyî)
deadly	fí fi:	shi (die)	slip from	flut "	lut	exchange	lyāk lyək	lɪk
splinter	flek flik	shek, shik	dry	s són	s, s san-	flash	lyóp lyɔ:p	lip-lop
cut into lengths	fañ "		wood	sɔ:n šaň	esing	four	fǎlí fəli	appi (Dafla apl)
piece, log	ta-fañ, ashong a-fañ		stench	syang (eshing) mũñ-siñ	nāmsing, nāmshing	return, (give)back	lót lo:t	-lat
	<u>f</u>	<u>j</u>		<u>s</u>	<u>l</u>	heaven, sky	tǎ-lyañ təlyang	taleng, tayeng
chew	fóm fɔ:m	jam	three	sam "	a-um	road	lóm lo:m	lam-be
to scoop	fok fuk	juk				stone	lǎñ long	eling
	<u>v</u>	<u>y ~ ŋ</u>				seed	ali "	ali
blood	ví vi:	iyi, ui						
	<u>l</u>	<u>y</u>						
tongue	ali "	ayo (Dafla ailyi)						

LEPCHA - RAWANG (1)

	Lep. <u>b</u>	RW <u>p</u>		Lep. <u>b</u>	RW <u>p</u>		Lep. <u>p</u>	RW <u>p</u>
fill	blyǎn blyan	běng (full) dǎbēng (fill)	bud, blossom	bǔ bụ	nampū (flower)	finish	pāl "	pāl
incubate (eggs)	bom bum	bīm (to lie)	pox	brīt brit	mapit	heap	a-pūñ apəng	póng
name	a-bryǎi abryang	běng (<bl-)	bottom	a-bǎñ abong	langpang	knee	tūk-păt təkpăt	pangpit
snake	bǔ bụ	bì				leech	sūm-pat syəmpat	təpăt
putrid	byep byap	bíp						
burst	<u>d</u> dek	<u>d</u> dek		<u>d</u> (no examples)	<u>t</u>	big	<u>t</u> tí ti:	<u>t</u> tə
come	dí di:	dī				run, flee	tor tur	čəto:r
dig	du: "	dù						
wasp's nest	pūñ-dəi pəndəng	dəng (nest)						
above	tuk-dam təkdām	mədām						
	Lep. <u>z</u>	RW <u>dz</u>		Lep. <u>z</u>	RW <u>ɕ</u>		Lep. <u>ɕ</u>	RW <u>ɕ</u>
to live	zu zu:					to hold, seize	tsam cam	cim
raw	azu azu:		urinate	jimat zi:		liquor	či	ničī
alive	azum	adzim (raw)	urine	jit zit	cī	roof	ačap acyap	čip
to notch	<u>g</u> góp gop	<u>g</u> gəp	collect	<u>g</u> gom "	<u>k</u> dəkim	armpit	<u>k</u> păkip pəkip	<u>k</u> kip (Daru)
protect	gor go:r	gār	a span	góm	kām	pillow	tūk-kam təkkām	məkēm
stem, root	a-glí	gí:	chin	gá gę	maká			
						a ring	ky a-kyüp skyəp	<u>ɕ</u> ürtəčap

LEPCHA - RAWANG (2)

There are no examples of initial correspondences between Lepcha p and Rawang b, nor between Lep. ph and RW p, nor between Lep. c and RW dz, nor between Lep. ch and RW c. The following new stop correspondences do occur, but are sparse:

	Lep. <u>t</u>	RW <u>d</u>		Lep. <u>th</u>	RW <u>t</u>
flat	tam	adām	sever	t'át thet	tót
			near	t'ól tho:l	tal
mosquito	<u>k</u> mũnkón mængko:ng	<u>g</u> mægàng	(* <u>kh</u> >) bee	<u>h</u> hũ hũ kǎ-hór kəho:r	<u>k</u> ká (both seem rather doubtful)
			hollow		dungkir

[If we assume that kh- in Lepcha occurs only in Tibetan loans, then the hypothesized development in native words from *kh- to h- may be valid.]

Correspondences with voiceless spirant initials

blue	<u>f</u> afiñ afing	<u>ś</u> mǎśing	kill	<u>s</u> sót so:t	<u>s</u> sát
charcoal	tũk-fyól təkfyo:l	śir	disposition	sak "	sak (breath)
mortal, fatal	fí fi:	śì	cork, stopper	śũ syu	məsi angsi
conduit, pipe	tũk-fũl təfəl	śòr (to bore)	become dry	śoñ syo:ng	
ridicule	fá fa	dəśáwā	dry	asón aso:n	sóng
green	a-fõñ afɔ:ng	məśěng	be fat	śu syu	sũ fat (adj.) sú " (noun)
wood	<u>s</u> śañ syang	<u>ś</u> séng	rain	so "	sì
stench	mũñ-śiñ mængsing	puśěng angà	three	sam	asim
			hollow	h hoñ hong	h hõ:ng
			to yawn	hõm ho:m	ahã:m

Miscellaneous:

blood	<u>v</u> ví vi:	<u>w</u> sawĩ	to shoot	<u>ʃ</u> óp op	<u>w</u> wáp	to winnow	<u>kr</u> króp kro:p	<u>r</u> rap
							(Compare Tib. k'rab, skrab)	

LEPCHA - RAWANG (3)

Nasal and resonant initials:

	<u>Lep.</u>	<u>RW</u>		<u>Lep.</u>	<u>RW</u>
	<u>m</u>	<u>m</u>		<u>l</u>	<u>l</u>
to blow	mũt	mòt (Daru mīt)	bury	lap	lip
	mæt			"	
eye	amik	mèk	to flash	lyóp	lèp
	"			lyo:p	
ripe,	myǎn	mìn	heavy	alím (ali-m)	alī
cooked	myan			alim	
dream	món	ʔépma:ng	leaf	lóp	šalap
	mo:ng			lo:p	
fire	mí	təmu	stone	lǎñ	lúng
	mi			long	
hair	myal	myíl	to substitute	lám	dələm
	"			ləm	
			to warm	lyam	līm
				"	
to knead	<u>n</u>	<u>n</u>	a bow	sǎ-li	təli
	ne	anè	(archery)	səli	
	"		tongue	ali	pələ
day	sũk-nyí	ní		"	
	səknyi:				
two	nyăt	aní			
	nyat			<u>hl</u>	<u>l</u>
elder	anǎm	anəm	to dry	hlóm	lām
brother	anəm			hlo:m	
	<u>ng</u>	<u>ng</u>		<u>r</u>	<u>r</u>
fish	ño	ngà	cane	rũ	təri
	ngu:		(calamus)	ru	
five	fǎ-ño	pəngà	gather	rát	rát
	fəngu			re:t	
			horn	rón	arəng
				ro:ng	
descend	<u>y</u>	<u>y</u>	otter	sǎ-ryóm	səram
	yũt	yit		səryo:m	
	yət				
flow	yũ	yĩ			
				<u>hr</u>	<u>r</u>
			gather	hrăp	rip
				hrəp	
			bone	ahrăt	šərə
				ahrət	

LEPCHA - JINGHPAW (1)

	<u>Lep.</u>	<u>JP</u>	<u>Lep.</u>	<u>JP</u>		<u>Lep.</u>	<u>JP</u>
	p	ph	ph	ph		b	p [b]
bark (of tree)	a-pi "	phyiʔ	(no examples)		abundant, to swell	bá bɛː	pō
deaf	pón pɔːng	lɛphāng			to bellow	bɪ buː	nəpò
fence	túk-pól təkpɔːl	məphān			blossom	bor "	nampān
knee	túk-păt təkpət	lɛphùt			load	bǔ bɪ	lítpò
plump	pǔm-pram-bo pəmprambu	phūm			muddy	bop bup	khūmpúp
					repeat, again	bal baːl	pāy
					wear, carry	bǔ bɪ	pù
	p	pʔ [p]	ph	pʔ [p]		b	pʔ [p]
come out, appear	plǎ plɔ	pʔū	(no examples)		bud	bǔ bɪ	pʔū
interval	a-pról apɔːl	lɛp'rān (between)			burst	bɪ "	kəpʔò
straight	plón pʔrēng, pʔyāng				snake	bǔ bɪ	lɛpʔú
					to whistle	bǐ biː	sumpʔɽ (n.)
bamboo	p po "	w kʔáwá				b	ph
leech(1)	šǔm-pat səmpat	wòt			bottom	a-bǎñ abong	nəphāng
leech(2)	fót fɔːt				to fill	blyǎñ blyan	cəphring phring (full)
					erupt (of large pustules)	brut	a-phùt (measles)
	p (no examples)	p [b] (no examples)	ph (no examples)	p [b] (no examples)	(id. but of smaller ones)	brit brit	

LEPCHA - JINGHPAW (2)

	<u>Lep.</u>	<u>JP</u>	<u>Lep.</u>	<u>JP</u>	<u>Lep.</u>	<u>JP</u>
	t	th	th	th	d	t [d]
above	ta	ləthà?	(no examples)	hearth	pun-dap*	tàp
	"				*(obsolete, superseded by /thɔ:p/ from Tib. t'ab)	
shrink	tǎn	thūn			length	adaŋ tingtùŋ
(short)	tan				lose	dot tāt
	ta:n				put	da tá
					da:	
fist	t	tʔ [t]	th	tʔ [t]	d	tʔ [t]
	ká-tap	lətʔúp	to plant	t'yañ	(no examples)	
	kə-tap			thyang		
			right,	at'áñ	tʔèŋ	
			correct	athəŋ		
dark	ty	čʔ [č]	th	t [d]		
	tyañ	čʔāŋ	weave	t'ók	tà?	
	tyang			tɔ:k		
	"			(Tib. t'ag)		
egg	t	t [d]	d	th		
box	ati	ti	to dig	du	thù	
	pātek	sətèk				
	patek					
	c	ch	ch	—	z	č [j]
	(no examples)		(no examples of Lepcha <u>ch</u> -)		altogether	jam-lă čòm
mortar	c	th			a pair	zyamla čùm
	tuk-tsam	thùm				
	təkcəm				thorn	ajũ čú
	c	čʔ [č]			tickle(1)	azyu čúk
	(no examples)					
hold,	c	č [j]			tickle(2)	zyak
seize	tuk-tsam	čūm				yak
	cam				urine	jīt čīt
	tsu	čú				zyit
to prick	cu					
			z	čʔ [č]	z	s
			arrange	jíp	eat	šá
				zip		
			udder	jut	fodder,	zót šàt
				zyut	food	zɔ:t
			z	ch		
			(no examples)			

LEPCHA - JINGHPAW (3)

	<u>Lep.</u>	<u>JP</u>		<u>Lep.</u>	<u>JP</u>		<u>Lep.</u>	<u>JP</u>
	k	kh		h	kh		g	k [g]
astringent	a-krup	khùp		(*kh- > Lep. h)		to hide	grop	kòp
	"		yawn	hóm	kəkhàm		grup	hə:m
				hə:m				
bitter	krí-m	khri (bile)	weep	hryóp	khràp			
	krim	məkhri (bitter)		hryə:p				
pickle	să-krí-t			hly	k? [k]		g	k? [k]
	səkrit			(*khy- > hly)		branch	gryón	
directly	kră-kră	khre	pod	ahlyap	k?òp		gryə:ng	lək?yîng
	krə-krə			ahlyə:p		ladder	tă-grón	tənggrə:ng lək?āng
{ fall, drop	klo, glo							
	klu, glu		(*khy- > hly-)	č? [č]				
{ let fall	klet, glet	khrať	expel	hlyát	šəč?út			
	klyat, glyat	(fall)		hlyət				
parrot	kriñ-fo		hurry	hlyañ	č?àng			
	kring-fo:	ù khriñg		hlyang				
pillow	túk-kam							
	tək-kam	-khúm						
	k	k? [k]						
to stick,	kráp	k?áp						
adhere	"							
bare	kũñ-krán-lă	ak?rîñ						
	kən-krən-lă							
branch	a-kón	lək?ûng						
	akə:ng							
{ join (1)	kóp	šək?áp						
	kə:p							
{ join (2)	klap							
	"							
	k(r)y	č? [č]						
a ring	a-kyúp	lă?č?óp						
	akyúp							
suck dry	kryup	č?ùp						
	"							
	k	k [g]		?*gh>h	k [g]		g	kh
theft	kút-mo	ləkút	star	să-hór	šəkāñ	chin	tă-gá	ngəkhá
	'kətmu						təgə	
cover over	kəp	kəp	bazaar	hat	kát	a step	tũñ-gum	ləkhām (n)
	"			həť			təng-gum	ləkhām (vb)
drag, pull	krűť	kəròť	(loans from Indic)	hăť				
	krə:ť			h	k [g]			
hill, ridge	kũñ	kòng	to shoot	óp	kəp			
	kəng			əp				
			that	o-re	wo, wóra			
				"				

LEPCHA - JINGHPAW (4)

	<u>Lep.</u>	<u>JP</u>		<u>Lep.</u>	<u>JP</u>
	f	w		y	w
bird	fo fo:	ù (*wù)	husband	avo avo:	-wá
leech	fót fo:t (see sūmpăt)	wòt	before, front	y kūr-von kervon:ng	ś (< *św-) śōng
tooth	afo "	wā	enter	vón vo:n	śōn
	f	ph		y	p
enemy	fyān fyan	phyēn	damp	vóm vo:m	pām
escape	flyañ flyang	phrōng			
	f	cʔ [ts]		s	cʔ [ts]
husk, sheath	fup "	kəcʔəp (vb)	nest	a-šap asya:p	cʔíp
	y	y	slough (snakes)	a-sop asup	cʔòp
chew	ye "	məyá	louse	šák syo:k	cʔìq
day	să-ʔyak səkyak	yáʔ		ś	ś
descend	yŭ yü	yúʔ	brush	pŭr-šit pərsit	məsit
female	tă-ʔyŭ təʔyü	yíʔ	be fat	šu syu	sāw (vb), sáw (n)
			kill	sót so:t	sət
			three	sam "	məsūm
			a track	a-sur "	məsòn
			vein	a-so "	ləsá

LEPCHA - JINGHPAW (5)

	Lep.	JP		Lep.	JP
	m	m		ɽ	ɽ
blow	mūt mæt	wūt (<*mw- ?)	cane	rũ rų	rĩ
dream	món	māng	terraced field	ari "	šerĩ (overgrown field)
eye	mə:ng a-mik "	myi?	fountainhead, spring	a-ram "	rũm
fire	mí mi	(myi?) (in compounds)	otter	sá-ryóm səryə:m	sərām
hair	myal "	mũn (same word family)	horn	a-rón arə:ng	nrũŋ
ripe	a-myān amyan	myĩn	roll	rũl/rųl/	tərin
wound	mó mə: (Tib. loan)	məmə	bury	l lap "	l lúp (sink down; grave)
	n	n	heavy	alí-m alim	lĩ
daughter- in-law	nyóm nyə:m	nām	leaf	lóp lə:p	lèp
day	sũk-nyi sək-nyi	səni	road	lóm lə:m	lām
slow	nyól-bo 'nyə:l-bu	la?nyèn	seed	alí- ali	nəlĩ
smell	nóm no:m	mənəm	slice	líp lip	kəlèp
	ŋ	ŋ	eagle	kă-lyũn kəling	kəlāng
fish	ño ngu:	ngá	four	fă-lí fəli	məlĩ
five	fəño fəngu	məngā			
reside	ñan (?) ngə:n	ngà			

LEPCHA (RONG) MORPHOLOGICAL PROCESSES (1)

(Dictionary Spelling)

ReduplicationType 1: Reduplication of Initial Consonant Only

kǎ-kyǎ-r-bo	uneven, oblique
kǎ-kyok-lǎ	winding
kǎ-klyal-lǎ	long and thin
kǎ-klyóp-lǎ	flat: a-klyóp flat piece
kǔn- " "	(and see type 2 below)
kǔp- " "	" " " "
kǎ-grám-bo	quick (grám 'hasten')
tǎ-t'át-bo	pale (t'át 'be pale')
pǎ-plap-lǎ	blunt
pǎ-plyǎk-lǎ	round
pǎ-flí-lǎ	separately (flí 'separate')
pǎ-byap-lǎ	rotten (byap 'rotten')
pǎ-bryu-lǎ	puffed out (bryu 'large')
yǎ-yǔr-bo	pale yellow (ǔr 'brown', a'yór, pǎ-'ayór 'yellow')
lǎ-lyóm-lǎ	bell-shaped
lǎ-lyól-lǎ	wide-mouthed
fǎ-vap-lǎ	shrunk (vap, fǎ-vap 'shrunk, shrivelled')

Type 3: Near Identity with Vowel Change

kyǎ-rǎ kyer-rǎ	zigzag (kar, kyǎ 'twist')
krüt-tǎ krót-ta	jagged
klup-pǎ klop-pǎ	clumsy
gar-rǎ gor-rǎ	shilly-shally (gor 'spend time')
čh'al-lǎ čh'ol-lǎ	confusedly
nyar-rǎ nyor-rǎ	flabby
t'an-nǎ t'yen-nǎ	irregular
dǔñ-nǎ dón-nǎ	spotted
fūk-kǎ fyūk-kǎ	whizzing
flyañ-nǎ flyuñ-nǎ	staggering, reeling
mlyūk-kǎ mlyuk-kǎ	indistinctly (of vision)
yep-pǎ yap-pǎ	gropingly, slowly
yap-pǎ yop-pǎ	staggering
ryíl-lǎ ryól-lǎ	lukewarm
hyil-lǎ hyol-lǎ	cracking (from dryness)
hlüt-tǎ hlyót-tǎ	hodge-podge

Type 2: C ũ C

kǔr-kar-rǎ	wriggling (kar 'twist')
kǔn-krán-lǎ	bare, scanty
kǔm-krom-lǎ	projecting (of teeth)
kǔm-gram-lǎ	broken (gram 'break')
kǔñ-gryañ-lǎ	slender
nǔm-nyím	purple (nyím 'purple')
nǔk-nók	black, dirty (nók 'black')
pǔm-pam-lǎ	short and stout
pūt-pryūt-lǎ	squeezing out
pǔm-plóm-bo	long-faced
fǔñ-fín-bo	clear (fín 'clear, blue')
pǔn-brán-lǎ	thinly spread (brán 'scatter')
kǔñ-hón-lǎ	open (hón 'spacious')
rǔñ-hryon-lǎ	slack
fǔñ-vañ-bo	wide

Type 4: Identical Reduplication

kǎl-lǎ kǎl-lǎ	upside down
kar-kar	spiral (kar 'twist')
kyak-kǎ kyak-kǎ	sticky
kyeñ-nǎ kyeñ-nǎ	shrill
kyón-kyón	adhesive
krul-lǎ krul-lǎ	tall
kre-kǎ kre-kǎ	brittle
kryóm kryóm	together, concordantly
gór-ra gó-rǎ	up and down
gryát-tǎ gryát tǎ	trailing along
glat-glat	with breast thrust out
čín-čín	twinkling
nyot-tǎ nyot-tǎ	babbling
tyǎ-rǎ tyǎ-rǎ	trembling
t'íl-lǎ t'íl-lǎ	successive
a-pról a-pról	by degrees
sǎ-bár sǎ-bár	panting

Infix -y-

dop	burn (intr)	dyop	burn (tr)
kor	encircle	kyor	encompass
a-ño	old	a-nyo	old
kom	embrace	kyom	wrestle
kóp	harmonize	kyóp	fix, join
gál	break (intr)	gyál	break (tr)
t'ór	escape	t'yór	set free
băt	insert	byăt	load, pack
bəm	remain, dwell	byəm	locate, situate
bol	to sprout	byol	hoe, cultivate
brom	fall down	bryóm	cause to fall
róp	stick to	ryóp	attach, apply
lám	to fly	lyám	cause to fly
vón	enter	vyón	invite, have enter
úm	nice, agreeable	a'yúm	soften
ăt	generate	a'yăt	create

Suffix -m

kí	sue, claim	kím-bo	claimant
t'am-kri	bitter item	a-krim	bitter
(see -t sã-krit 'pickle')			
krũ	be firm	a-krũm	strong, firm
k'ũ	be able	a-k'ũm	possible
		k'ũm-bo	able (of people)
kã-gryo-bo	bent down, infirm		

kũm-gryom-bo crouched

ču	flow out	tũk-ču	channel
a-nyo	old (a-ño 'old')	pã-nyóm	old man
tí	be great	a-tím	great
pryo, prya	celebrate in song	a-pryóm	in tune
plã	to issue	a-plám	source
pli	to deny	a-plim	denial
bũ	to bud	a-bũm	bud
mya	be versed in	myam-bo	a sage
zo	to eat	a-zóm	food
(see a-zót 'fodder', with -t)			
yá	to know	a-yám	knowledge
rũ	be far	a-rũm	far
ryu	be good	aryum	good, healthy
lí	be heavy	a-lím	heavy
hru	be hot	a-hrum	hot
(see a-hrun 'heat', with -n)			
vã	prolong a note	vám	song
sũ	stop up	a-šũm	stopper, plug

-m marks object in personal pronouns, as in:

kã-nyí	we two	kã-nyim	us two
hũ	he, she, it	hũm	him, her, it

but hó thou, hó mũm thee. Compare mũ 'body' and mũm article 'a, the.' The fact that Adi marks nominal and pronominal objects by -m after vowels or -em after consonants may be fortuitous.

Suffix -t

ryu	be good	ryut	rejoice
(see a-ryum under -m)			
a-ño	old	ta-riot	old, white-
(see a-nyo and pã-nyóm) haired			
ño	boil	riot-bo	boiled
ño	be thirsty	riot	thirsty
nyo	be ominous	t'am-nyót	omen
(also a-nyom portentous)			
blũ	weak, worthless	tũk-blũt	sport, game
yú	descend	yũt	let down
		a-yũt	descent
(šũ) a-šũt fat, tallow			
(also a-šũm fat, greasy)			
zo	to eat	a-zót	fodder, pasture
(also a-zóm food)			

Suffix -n

fli	to separate	sã-fín	separation
(pã-flí-la separately, flím separation)			
byi, bí	give	byin, bín	(ger) id.
bũ	to carry	bũn	load
tsũ	to flow	a-tšũn	confluence
u	to parch	a-un	parched
hru	be hot	a-hrun	heat (a-hrum hot)
pí	there	a-pín	other side

Alternation between -ri and -n

flin	turn face aside (see sã-flín separation), shy (as a horse)		
t'yan	set in, to plant	a-t'yan	transplanting
dañ	to run	a-dán	running
t'añ	to drink	a-t'án	a drink, fluid
		a-t'yán	give to drink
nón	go, proceed	nyón	to let go
		a-nón	departure
frón	calculate	a-frón	number
ván	to put aside	a-ván	single
món	a dream	món myón	to dream

Prefixes: tã-, a-, sã (all very common)

klak	be surrounded	tã-klak	periphery
klep	join (as bamboos)	tã-klep	binding
t'í	to come	a-tít	arrival
tí	be large	a-tím	great
zo	eat	a-zóm	food
ví	blood	a-ví	menses
vyeñ	door	a-vyeñ	mountain pass

sã is prefixed to many items, especially names of animals and plants (cf. Tib. སྐྱེ, e.g. sã-t'ãñ tiger, sã-na bear, sã-hũ monkey. Other first syllables may merely be reduplicative elements, as in pã-byap-lã 'rotten'.

LEPCHA MORPHOLOGY (3)

INITIAL ALTERNATIONS

1. VOICELESS / VOICED

a-kok	old, tough	a-gok	old, worn out
kɪcɪ	noisy	gɪcɪ-nɪ̌	noisily
kɪo	to fall	gɪo	to fall
kɪlet	to drop	gɪlet	let drop, fall
čək	join	ʃək	join
čɪn	twinkle	ʃɪn	twinkle
čɪr	glitter	ʃɪr	glitter
ɣɪɾ	to spit	ɣɪɾ	spittle
pok	to fall	bok	fall plump
a-pum	origin	bum	beginning
ɣɪol	across	ɣɪol	to bar
tsop	tread, knead	zop	tread, knead

2. VOICELESS / 'ASPIRATED'

kuk	to rake	a-huk	a rake
pă-kɾót	notched	pũn-hɾót	a notch
kyop	to join	a-hyop	joining
kor	encircle	hor	enclose
kyol	to mix	hyol	mixed, entangled
		< *pɸ- (?)	
ɣɪut	let slip	ɣɪut	slip from
pən	forgetful,	fən	unconscious
	unaware		of, heedless
pəl	broken off	fəl	break off
ɣɪul	stir together	ɣɪul	agitate
pən	break off	fən	disjoint
ɣɪót	release	ɣɪyét	relax

3. VOICED / ASPIRATED

gón-ɬa	open	k'ũn-bón-ɬa	open
gɬaɪ	harden	ɬaɪ	hard
dí	come	t'í	arrive
a-dek	end	t'ek	to end
dek	break	t'ek	broken
			in two

ɬ		ɬ	
tə-fyeɾ	a husk	hyek	to husk
a-fyók	crossed,	fyók	to cross
	transverse		
fyop	alongside	hyop	along
	(perhaps f ~ h are dialect alternations)		

Miscellaneous Vowel Alternations

ɣɾek, ɣɾók	wrap up	om-mă, am-mă	all, complete
nũk-nek, nũk-nók	black	čam	clustered
šei	weave,	a-čom	a cluster
šoi	spider web	ɣɪut, ɣɪt	to slip from
fai, fɔi	cut down	pě-brut	rash, eruption
ɣɾaɪ, ɣɾoi	numerous	brít	erupt in a rash
a-tai, a-toi	a bundle	pə-kɾót, pə-kɾít	notched
ɣɪep	turn here and there	ról, rɪl	to roll
ɣɪop	turn over	ɣíp, jóp	to crush

BIBLIOGRAPHY

- BAUMAN, J. J. 1975. *Pronouns and Pronominal Morphology in Tibeto-Burman*. Ph.D. dissertation, University of California, Berkeley, 319 pp.
- 1976. "An issue in the subgrouping of the Tibeto-Burman languages: Lepcha and Mikir." Paper prepared for the 9th International Conference on Sino-Tibetan Languages and Linguistics, Copenhagen [not presented].
- BAXTER, W. H. III. 1980. Some proposals on Old Chinese phonology." In Frans van Coetsem and Linda R. Waugh, eds., *Contributions to Historical Linguistics, Issues and Materials*, pp. 1-33. E. J. Brill, Leiden.
- . 1985. "Tibeto-Burman cognates of Old Chinese *-ij and *-lj." In G. Thurgood, J.A. Matisoff, and D. Bradley, eds., *Linguistics of the Sino-Tibetan Area: the State of the Art*, pp. 242-53. Pacific Linguistics C-87. The Australian National University, Canberra.
- BENEDICT, Paul K. 1972. *Sino-Tibetan: a Conspectus*. Contributing editor, J.A. Matisoff. Cambridge University Press.
- BODMAN, Nicholas C. 1980. "Proto-Chinese and Sino-Tibetan: data towards establishing the nature of the relationship." In Frans van Coetsem and Linda R. Waugh, eds., *Contributions to Historical Linguistics, Issues and Materials*, 34-199. E. J. Brill, Leiden.
- BRIGHT, W. 1957a. "Singing in Lushai." *Indian Linguistics* 17:24-28. Poona.
- . 1957b. "Alternations in Lushai." *Indian Linguistics* 18:101-110. Poona.
- BURLING, R. 1959. "Proto-Bodo." *Language* 35:435-53. Baltimore.
- . 1965. "Notes on Jinghpaw." (Unpublished manuscript.)
- . 1967. *Proto Lolo-Burmese* (Indiana University Research Center in Anthropology, Folklore, and Linguistics, Publication 43). *International Journal of American Linguistics* 33, Part II. Bloomington and The Hague.
- FORREST, R. A. D. 1962. "The linguistic position of Rong (Lepcha)." *Journal of the Burma Research Society* 45.1:41-7. Also published in *Journal of the American Oriental Society* 82.3:331-5.
- GORER, Geoffrey. 1967. *Himalayan Village: An Account of the Lepchas of Sikkim*. (Second edition). Basic Books, Inc., New York.
- GRIERSON, Sir G. A. 1909. *Linguistic Survey of India..* Vol. 3, Part 1. "Lepcha or Rong." pp. 233-71. Reprinted 1967 by Motilal Banarsidass, New Delhi.
- GRUESSNER, K-H. 1978. *Arleng Alam -- die Sprache der Mikir: Grammatik und Texte*. Franz Steiner Verlag, Wiesbaden.
- HALE, A. 1973. *Clause, Sentence and Discourse Patterns in Selected Languages of Nepal*. Part IV, Word Lists. Summer Institute of Linguistics, Kathmandu.
- HANSON, O. 1906. *A Dictionary of the Kachin Language*. American Baptist Mission Press, Rangoon. Reprinted 1954, Baptist Board of Publications, Rangoon.
- HERMANN, Fr. Matthias. 1954. *The Indo-Tibetans*. Fernandes, Bombay.
- JAESCHKE, H. A. 1881. *A Tibetan-English Dictionary*. Reprinted 1934 by Kegan Paul, Trench, Trubner & Co., London.
- JONES, R. B. 1961. *Karen Linguistic Studies*. University of California Publications in Linguistics, No. 25. University of California Press, Berkeley and Los Angeles.
- KARLGREN, B. 1957. *Grammata Serica Recensa*. Reprinted from The Museum of Far Eastern Antiquities, Bulletin 29. Stockholm.
- LORRAIN, J. H. 1907. *A Dictionary of the Abor-Miri Language*. Eastern Bengal and Assam Secretariat Printing Office, Shillong.

- MAINWARING, G. B. 1876. *A Grammar of the Rong (Lepcha) Language*. Baptist Mission Press, Calcutta.
- . 1898. *Dictionary of the Lepcha-Language*, revised and completed by Albert Grünwedel. Unger Bros., Berlin.
- MARRISON, G. E. 1967. *The classification of the Naga Languages of Northeast India*. Ph.D. dissertation, University of London, School of Oriental and African Studies. Vol. 1 292 pp., Vol. 2 460 pp.
- MATISOFF, J. A. 1974. "The tones of Jinghpaw and Lolo-Burmese: common origin vs. independent development." *Acta Linguistica Hafniensia* 15:153-212.
- MORRIS, John. 1938. *Living with Lepchas*. William Heinemann, Ltd., Toronto.
- NISHIDA, T. 1969. ["Some problems in Proto-Lolo-Burmese"]. In Japanese. *Tonan Ajia Kenkyu* (Southeast Asian Studies) 6.4:198-219, Kyoto.
- NORMAN, J. 1985. "A note on the origin of the Chinese duodenary cycle." In G. Thurgood, J. A. Matisoff, D. Bradley eds., *Linguistics of the Sino-Tibetan Area: the State of the Art*. Pacific Linguistics C-87, pp. 85-89. The Australian National University, Canberra.
- NORMAN, J. and Tsu-lin MEI. 1976. "The Austroasiatics in ancient South China: some lexical evidence." *Monumenta Serica* 32:272-301.
- STACK, E. and C. LYALL. 1908. *The Mikirs*. David Nutt, London.
- SUN Hongkai et al. 1980. [*The Languages of the Monpa, Luoba, and Deng Peoples*]. In Chinese. Social Sciences Publishing Co., Beijing.
- SHAFFER, Robert. 1950a. "Classification of some languages of the Himalayas." *Journal of the Bihar Research Society* 34:192-214.
- . 1950b. "The Naga Branches of Kukish." *Rocznik Orientalistyczny* 16: 467-530.
- . 1952. "Etudes sur l'austroasiens." *Bulletin de la Société Linguistique de Paris* 48.1:111-58.
- SIIGER, Halfdan and Jørgen RISCHER. 1967. *The Lepchas: Culture and Religion of a Himalayan People*. Part II, *Lepcha Ritual Texts and Commentary* by Halfdan Siiger. *Phonetic Transcriptions of Lepcha Ritual Texts with Introduction* by Jørgen Rischel. The National Museum of Denmark, Copenhagen.
- SMITH, Kenneth D. 1972. *A Phonological Reconstruction of Proto-North-Bahnaric*. (Language Data, Asian-Pacific Series, no. 2) Summer Institute of Linguistics, Santa Ana, California
- SPRIGG, R. K. 1966. "Lepcha and Balti-Tibetan: tonal or non-tonal languages?" *Asia Major* 12.2:185-201.
- . 1983. "Hooker's expenses in Sikkim: an early Lepcha text." *Bulletin of the School of Asian and African Studies* 46.2:305-25.
- . 1986a. "The syllable finals of Tibetan loan words in Lepcha orthography." *Linguistics of the Tibeto-Burman Area* 9.1:27-46.
- . 1986b. "The Lepcha language and three hundred years of Tibetan influence in Sikkim." *Journal of the Asiatic Society of Calcutta* 28:16-31.
- THURGOOD, G. 1984. "The 'Rung' languages: notes on their proto-morphosyntax and subgrouping." Paper presented at 17th International Conference on Sino-Tibetan Languages and Linguistics, Eugene.
1985. "Pronouns, pronominalization, and the subgrouping of Tibeto-Burman." In G. Thurgood, J.A. Matisoff, and D. Bradley, eds., *Languages of the Sino-Tibetan Area: the State of the Art*, pp. 376-400. Pacific Linguistics C-87, The Australian National University, Canberra.
- von NEBESKY-WOJKOWITZ, R. 1956. *Where the Gods are Mountains*. Weidenfeld and Nicolson, London.