Linguistics of the Tibeto-Burman Area

Etymological Speculations on some Chin Words*

F. K. Lehman, University of Illinois

0. Below, I shall examine the etymologies of two Chin words. Of the two proposed etymological derivations, one has some possibly interesting consequences for the reconstruction of proto-Tibeto-Burman phonology. The other merely establishes a presumptive cognate and corrects a previously accepted misapprehension.

1. Let me take the trivial etymology first. Many specialists know that the word Chin as used for the T-B speaking peoples of the western Hills of Burma is supposed to be of purely Burmese derivation and to have no connection with any word these people use for or amonast themselves. Long ago, Professor Gordon H. Luce traced the word (written Burmese: $\frac{khyan}{2}$) back to early lithic inscriptions, where it was used in reference to presumptively savage people in and round about the middle Chindwin valley, next to the present Chin Hills, before it came to be occupied or ruled by the Burmans. Reasoning largely from the inscriptions themselves, he construed the word, in Old Burmese, something like 'comrade' or 'ally' and the like, viz., an especially reconnised alien folk. In my (1963) book on the Chin, I accepted this derivation without any question. Subsequent work has led me to revise my views.

When I came to learn <u>n-men</u> ('Scuthern') Chin, later on, I encountered the word $\frac{kh \times a_{0}^{1}}{kh \times a_{0}^{1}}$. This word means 'a people' of this or that village, region, country or language. So, the people speaking this language are <u>n¹met kh \times a_{0}</u>, the Chin people in general are <u>kh \times ou kh \times a_{0}</u>, (where <u>kh \times ou</u> us cognate with the better-known designation, <u>zou</u>), Americans are melikan kh \times a_{0} and so forth.

With the letter x being just contextually devoiced γ , which is the reflex of *r, both in Southern Chin and, again, in the Northern dialects of Tiddim, <u>khxan</u> seems to reconstruct, internally, as *khran. This is not, of course, superficially identical with the Burmese spelling of the word in question, <u>khyan</u>; but, on the one hand, it is clear (Nishi 1977), that there has been a long history of confusion in the writing of Burmese between medial -y- and medial -r- and, on the other, reflexes in Chin of presumptively reconstructed initial clusters *khy-are notoriously hard to find (Benedict 1972: 51, for instance). Indeed,

there is apparent internal evidence within Chin that they may have fallen together, in some cases, precisely with certain khr- clusters. For instance, in the dialect of <u>n-men</u> recorded by Father Jordan (1969), that of the Yawdwin, to the east of the one I worked with, khx- is ch- : the word for 'people' is <u>chan</u>. In this dialect, the reflex of the protoinitial *c(h)- is also ch-, but to the west it is kh-. Nor is the word I am examining the only one embodying these sound equivalences. For example, <u>n-men khxan</u> or <u>chan</u> (Yawdwin) is the <u>can</u> of Haka Chin [<u>run-rul</u>]-<u>can</u>-[<u>cei</u>], a collective term for creeping and flying things, more specifically, insects, and cognate with Burmese (WB) <u>khran</u>, 'mosquito.' This indicates perhaps that reconstructed I-B *khr- or *khy- is khx- in <u>n-men</u> and a palatal affricate in Haka and related Central Chin languages as in the Yawdwin dialect of n-men', itself.

Of course then, the <u>khxan</u> or <u>chan</u> of <u>n-men</u>, meaning 'people' is a perfect cognate for Burmese <u>khyan</u>, which is Spoken Modern Burmese Chin. It follows, that we cannot after all be too confident in Luce's proposed etymology. It makes more sense to suppose that the Burmese were writing, in the inscriptions, about a people who called themselves *<u>chan</u>, 'people.' And even if Old Burmese had, as Luce asserts, a cognate word having roughly the meaning he assigns it, of 'ally,' it is surely a cognate of the Chin word, its specialized meaning derived from the more generalized Chin one.

2. But this is a rather minor affair and I have introduced it not only for its own sake but also because it allows me to raise additional considerations.

In the first place, Benedict (1972: 38ff.) makes it clear, that T-B *Cr- has Chin-Lushai reflexes of t- quite uniformly whilst *Clis preserved as such, C- being any stop, aspirated or not. It must therefore be, that both 'people' and 'insect' are to be reconstructed with an initial *khy- cluster; clearly, at least on the whole, <u>n-men khx-</u>, insofar as it goes back to true cluster initials of T-B, represents *khy-, even though otherwise x represents *r and event though initial *r- prefixed by k- also produces <u>n-men khx-</u>, as in <u>khxuk</u>, <u>khxit</u>, <u>khxet</u>. These three are the numbers six, seven and eight, where it is perfectly certain that the velar is a prefix and the numeral roots are reconstructed in Kuki-Naga (Benedict 1972: 94-95, for six and eight) as *ruk and *rvat. It is thus not 'people' but 'insect' that seems to have got misspelt in Burmese, with medial -r- for medial -y-. Of true clusters, only *khygives <u>n-men</u> khx- and cognate Central Chin ć (Benedict 1972:45 shows inaspirate *ky- gives Central Chin and Lushai s-).

2.1 In the second place, this has forced me to consider the <u>n-men</u> khinitials. We have seen that at least some <u>n-men</u> (Yawdwin) words with palatal affricate initials are derived from ones with original *khyand *khr-, by palatalization. It is instructive to observe how this series relates to what happens to T-B palatal initials, so-called, in Chin languages, viz., *c(h)- and *c(h)-. Benedict (1972: 53) shows that *č- also gives c-, here. At the same page (footnote 178), he proves it at least highly likely, that *j- gives Lushai ch-, whilst elsewhere (17, footnote 63) he points out that in general Lushai (and Haka Chin) ch- comes from *t-. However, c- of Lushai, for instance, has some cognates in n-men with kh-, in the western dialect. Thus Lushai <u>cem</u>, 'knife,' is Yawdwin <u>n-men chim</u> but western <u>n-men khim</u>. This has to go back to *č-, because if it were from *khy-, it would be khx- in the latter dialect. At any rate, we now have a basis for deriving some <u>n-men</u> kh- from T-B palatal initials.

Now, not all <u>n-men</u> kh- initials are derived from palatals. Many of them come originally from *k- (in Benedict's reconstruction -- alternatively *kh-, if his proto-sonant initials were in fact plain surds). For example, we have <u>khua</u>, which as in other Chin languages means, variously, 'village', 'weather', and the like. It is nevertheless of interest, that some <u>n-men</u> kh- words reconstruct with palatal proto-initials and hence should have Burmese cognates, if any, with Written Burmese palatal initials (conflating T-B true palatals and alveolar affricates), Modern Spoken Burmese s(h)-.

3. This observation gives me a foundation for examining a <u>n-men</u> verb that used to puzzle me very much. The verb 'to speak' in this language is <u>khiw</u>, where the final segment represents a lightly articulated voiced, bilabial fricative. It is a rare final in this language, although in some Chin languages all syllable-final high glides and vowels are realised as buzzing sounds of this kind. Jordan writes this word as <u>khi</u>, but he is simply in error. What is the source of this final?

It is useful to start by looking at the initial, again. Obviously, it might come from original *k(h)- or from some sort of palatal initial. But no imaginable cognates turn up for it outside Kuki-Chin on this assumption, whereas on the assumption of a palatal initial, it has an obvious cognate in Burmese <u>hsou</u> (WB <u>chui</u>), 'to say' or 'to convey a meaning.' After all, the Burmese aspirated palatals correspond in part to Benedict's proto-T-B palatal surd ć with or without (1972:22) aspiratetype prefixes (h-ć). That they can also go back to non-palatal alveolar affricates is beside the point; we are looking for a possible cognate relationship between <u>n-men</u> kh- and something with other than a *khsource. Such kh- in <u>n-men</u> correspond to Lushai c-, which in turn corresponds to *ć- but not *c-. But now it becomes necessary to look further into the status of the vowel and final of <u>khiw</u>. This will have consequences for the reconstruction of the proto-T-B vowel system.

3.1 Assume <u>khiw</u> is in fact cognate with Burmese <u>hsou</u>. Then -iw has to be systematically related to Burmese -ou, HB -ui in Benedict's transcription. Now Benedict vaccilates between taking this back to a proto-T-B *-uu or a proto-T-B *-uw. That is, he reconstructs the source as either a long vowcl or an homorganic diphthong. But clearly this can provide no support for the suggested etymology, because in general the reflex, in Chin-Lushai, of *-uw (call it) is -u(u). Thus, Burmese (HB) <u>?ərui</u> 'bone' (*ru(s)), is Lushai <u>ru?</u>; HB (<u>mi-)hkui</u>, 'smoke' (*<u>kuw</u>) is Lushai (<u>mei-)khu</u>, and so on (Benedict 1972:57-61).

However, the interpretation of '-ui' is far from transparent. The vowel is in fact written in Burmese with a combination of the sign for '-i' and that for '-u,' a combination one is in fact always taught to read, from top to bottom, as '-iu.' Furthermore, in Shan and in the Mon

alphabet from which both the others are adapted, this sign combination stands for a high back, unrounded (sometimes mid-back, unrounded) vowel (w, \Rightarrow). Indeed, there is some evidence (from the Loloish branch of T-B) taken by various scholars to favour reconstruction of 'ui' not as *-uw but as *-w or *- ψ (see Nishida 1976).³

I take the view that, in Burmese at any rate, the proper reading of this digraph is -iu. Inscriptional evidence bears this view out, since there was frequently the practice to add after it a final -w. On this view it is supposed that the digraph began as a sort of phonetic transcription of a phonemic -ou, with a degree of dissimilatory unrounding and fronting of the first element. Some speakers of Burmese today do the same kind of thing. In turn, this suggests something more.

Suppose the vowel in <u>khiw</u> comes, as appears on face value, from a hitherto unsuspected T-B \star -iw. It would surely be likely to fall together, in Burmese cognates, with reflexes of \star -uw; its Burmese pronunciation would be something rather like [-iu] or [-iu]. I strongly suspect that this is the right analysis.

However, there is also a perfectly obvious Lushai cognate for <u>n-men khiw</u>, namely, <u>kheu?</u>, 'to tell,' 'to admonish.' This suggests two conclusions. First, that, if the Burmese correspondence is right, the kh- initial, here, has to go back to T-B *h-c; for all other sources that might produce Burmese hs- (WB hc-) are precluded. *c- gives Lushai c- (see 'knife,' above) and *c(h)- is Lushai s-. There is no Lushai palatal reflex for h-prefixed T-B palatals.

Second, it suggests that *-eu, which Benedict finds somewhat problematical (1972:68) ought to be reconstructed to parallel *-iw. In turn, this helps us choose between Benedict's alternative reconstructions, *-uw, which he indeed prefers, and *-uu (his third alternative, *-əw, 1972:57, seems, on the present view, a sort of phonetically motivated compromise for transcribing the dissimilation of the vowel from the final glide). Again, I suggest that this is correct.

Finally, there is some independent reason to relate in some way what Benedict reconstructs as *-oy and *-wiy reflexes in both Chin-Lushai and Burmese. Not only do these fall together in Burmese Cwei (C being any initial consonant), but in addition, in Chin languages, the word for 'dog,' which reconstructs as *kwiy or *kuəy and is <u>hkwei</u> in Burmese, is <u>?uy</u>. That is, it follows the rule that initial ? does not form clusters with medial glides. It definitely has its syllabic peak on the vowel -u-. It would, naturally, be elegant to be able to see Chin -iw and -eu as reflexes of the same T-B proto-final, and -uy and -oy, likewise. Such alternations as Lushai <u>noi</u>, 'quiet,' and <u>nui</u>, 'downhearted,' (Benedict 1972:68), being obviously cognate, are suggestive of such a conclusion. Similarly, the <u>n-men</u> pair <u>yoi</u>, 'dual suffix,' and <u>yui</u>, 'plural suffix,' are suggestive. However, in view of the non-cognate minimal pairs in Lushai like <u>cio</u>, 'every,' and <u>ceu</u>, 'except,' we must settle for the weaker but unquestionably firmer conclusion that these finals have T-B sources of parallel vowel-plus-glide format. The same conclusion holds for *-oy and *-uy.

3.2 In short, I have to hypothesise that, whatever else it included, the proto-Tibeto-Burman vocalism has to be reconstructed with the following in it:

-i, -iy, -iw -uy, -uw, -u -e, -ey, -ew -oy, (-ow), -o.

This constitutes a considerable simplification and systematisation of Benedict's table (1972:58).

Notes

*This paper was originally presented at the Tenth International Conference on Sino-Tibetan Languages and Linguistics on the 15th of October, 1977 in Washington, D. C.

¹I am omitting tonal marks on Chin and Lushai words, because tonal correspondences with the rest of Tibeto-Burman has yet to be worked out and seems to be irrelevant to the present demonstration. Burmese tones are given, because they are needed for looking up the words in standard works of reference.

²I am accepting, for simplicity of cross-reference to his work, Benedict's reconstruction of the basic distinction amongst initial consonants in proto-Tibeto-Burman as one between surd and sonant, with aspiration being just a case of prefixing. The arguments about initials, in the present paper, work, however, even if we suppose that the basic distinction was between plain surds and aspirates, with prefixing being additional sources of aspiration. In any case I herewith append a brief tabular presentation of some correspondences: *č---Lushai <u>cem</u> knife Yawdwin NMen <u>chim</u> Wes *khr- <u>can</u> insect NMen Kxr/ch Burn

Western NMen (k)<u>šim</u> Burmese khr(W), ch (spoken) <u>khrang/chiN</u> mosquito

*čhr/chr--Lushai <u>zou</u> Yawdwin NMen <u>chou</u> Western NMen <u>kh(x)ou</u>, chio

where this ethnic self designation (Lehman 1963) is known to mean marginal, rude, uncultivated, corresponding, then, to Burmese (W) <u>chou:</u>, (Sp) <u>hsou:</u> (spoilt).

 $\overline{{}^{3}\text{In}}$ fact, it is, I think, appropriate to see in, say, the Akha -<u>oe</u> reflexes of *TB -uw the result of, first, centralising of the first element, dissimilation from the following glide, followed, in Loloish, by simplification of the whole final, perhaps through de-rounding of the glide itself.

References

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