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In this article, the name U is proposed for a group of closely related Austroasiatic languages. One of the U languages, spoken in the village Pã Xcp in Yúnnán province in China, is the main subject of this article. U belongs to the little-known Angkuic group in the Palaungic branch of Mon-Khmer. Its synchronic phonology is described in some detail, as well as the phonological processes that relate it to Proto-Angkuic and Proto-Palaungic. A vocabulary and a short text are given. U tonogenesis is of particular interest since it utilizes unusual mechanisms, such as vowel height and vowel length neutralization.

# 1. Background

Among the 55 officially recognized minority peoples in China there are four whose languages belong to the Austroasiatic language family. One of them is Gin (京, Jīng), i.e. Vietnamese, who live in Guǎngxī near the Vietnamese border. The other three, Va (病 Wǎ), Blang (存民 Bùlǎng) and Ta-ang (漁, 常 Dé'áng; until 1985 called Bēnglóng 前方) are found in the southwestern part of Yúnnán province, as are some other Austroasiatic groups (Kammu, Phsin, Mang, Man Mit and Hu), which are not officially recognized as minority peoples.

The map on the next page shows the distribution of the Va, Blang and Ta-ang according to a map of Chinese nationalities issued by the Chinese Academy of Social Sciences in 1981. None of these three peoples is linguistically homogeneous, although the different languages spoken by one people are generally referred to as "dialects" by Chinese linguists.

The Va (Zhōu and Yán 1984) speak at least three mutually incomprehensible languages, Paràuk (Barāog), Lava (Rvia?), and Va proper (Vo?). The written language is based on Paràuk as spoken in the village Yaong Soi (B)  $\Re$  Yánshuài) in Cāngyuán B, county.



Map of Mon-Khmer peoples in Yúnnán

The Ta-ang (Palaung; Chén, Wáng and Lài 1986) consist of several rather small groups, who speak different languages, such as Ta-ang (Ang, Palaung), Pale and Rumai.

The majority of the Blang (Lǐ, Niè and Qiū 1986) live in and around Bùlǎngshān 布朗山 commune in Měnghǎi 勐海 county in Sipsong Panna (西双版纳 Xīshuāng Bǎnnà) autonomous prefecture. Their language (Blang or Plàng, also known as Samtau) belongs to the Waic subbranch of the Palaungic branch of Mon-Khmer (see Diffloth 1980, forthc.). For some reason, several scattered groups, who live much further to the north in Yúnnán, are also included among the Blang. The languages of two of these groups have been mentioned briefly in Chinese sources: Wáng and Chén 1982a, 1982b, and also Svantesson, Wáng and Chén 1981 describe the "Blang dialect" spoken in Pèngpàn 碰拚 in Dàfèngshān 大凤山 commune in Shuāngjiāng 双江 county, and Zhōu and Yán 1983 describe the "Blang dialect" of Pàngpǐn 群品 in Yǒnggé 永革 commune in Shuāngjiāng. Zhōu and Yán use the name U (Wū  $\Delta$  ) for the language described by them, and this name is used for some of these groups in other Chinese sources as well (see Zhōngguó shǎoshù mínzú, p. 393 and Yúnnán shǎoshù mínzú, p. 203). I will use the names Pèngpàn U and Pàngpǐn U for these two languages. The name Puman (濮夏 , 蒲満 or 蒲蛮 ) is or has been used by the Chinese for these (and for other) minority groups.

The language described here is spoken in the village Pã Xep /pàã  $\chi \epsilon p / (\beta \beta n)$ , Bāngxié in Chinese) in Shāhé  $\beta - \delta q$  commune in Shuāngjiāng county, and in one neighbouring village. According to my informant, they have no real ethnonym, but refer to themselves simply as  $7\dot{u} ?\dot{e}$  "our people". The language shares certain characteristics with the two U languages mentioned above, such as denasalization of final nasals in certain positions. These features are also found in two Angkuic languages described in older sources, namely Pou Ma of Henri d'Orléans 1898 and P'u-man of Davies 1909. (I am very grateful to Gérard Diffloth who called my attention to these older sources and told me that U was related to the languages described in them and to the other Angkuic languages.) In these languages, the word 7u means "human being", and some of these peoples refer to themselves by this term, so it seems appropriate to use the name U for these languages as well. In all, some 3000-5000 people speak U languages; Pã Xep U is spoken by

about 700.

I had the opportunity to work with an informant for this language during a short visit to the Central Institute for Nationalities in Běijīng in May 1982. The informant, Ay Tit Saw, was a 28-year old male native of Pã Xep, and a fourth-year student at the institute. A vocabulary was recorded and discussed briefly with Ay Tit. The text given in Section 4, (together with a Chinese translation) was also recorded by him, and was re-recorded with him by Lǐ Dàoyǒng, who also helped me with the transcription and translation of it.

A general description of Shuāngjiāng Blang society and history is given by Liú et al. 1981.

# 2 Synchronic phonology

# 2.1 Words

Almost all recorded non-compound words are mono- or sesquisyllabic. Sesquisyllabic words consist of an unstressed minor syllable followed by a major syllable. There may be more polysyllabic words than can be inferred from the vocabulary given here, however. One reason for this is that I have not investigated the expressives, a wordclass that is rich in polysyllabic words in other Austroasiatic languages, such as Kammu (see Svantesson 1983).

Examples:

monosyllabic:	vè sàp fìã	"thing" "rotten" "rice plant"
sesquisyllabic:	saxáã mpháã pachìp	"shoulder" "place" "bird"

# 2.2 Major syllables

A major syllable consists of an onset consonant and a rhyme. The rhyme consists of a vowel kernel and at most one coda consonant. Only a restricted set of consonants occur as codas (see 2.2.2).

Each major syllable has a tone (see 2.2.3). Whether minor syllables have tones or not has not been investigated.

There are some words which consist of a syllabic nasal. Only two have been recorded:

m̀ "one" ń in *ń saŋĭ* "today"

Both these are reduced forms. The full form of "one" is  $m\dot{o}$ , and the reduced form  $\dot{m}$  is used before classifiers.  $\dot{n}$  is probably a reduced form of  $n\dot{i}$  "this".

#### 2.2.1 Onset consonants

The following consonants occur major syllable initially:

labial	dental	palatal	velar	uvular	glottal
р	t	С	k	q	?
ph	th	ch	kh	qh	
	ts				
	tsh				
m	n	л	ŋ		
	1				
f	S			Х	h
V					
w	y				

IPA symbols are used, except that y = IPA [j].

The notation used is probably somewhat subphonemic. In particular, c and ts, ch and tsh seem to be in almost complementary distribution: except in one word, the palatals have been found only before the front vowels i and e, while ts and tsh are found only before back vowels. The distribution is perhaps not completely complementary, however, since there are two words, tsi "name" and ncis "dirty", in which ts and c occur before the same vowel. The onset consonant ch occurs only in sesquisyllabic words, and only three examples have been found: pachip "bird", nchip "nail" and nchi "louse (see also 3.3).

There are only two examples of [w] in my data, and one of them occurs before a rounded vowel:  $ph\acute{a} w\acute{a} \acute{a}$  "window". The other is  $w\acute{a} y$  "three". /v/ ([v] or [ $\beta$ ]) is found only before unrounded vowels. There is, however, a minimal pair  $w\acute{a} y$  "three" and  $v\acute{a} y$  "after" (cf. also ?avây "tiger"); consequently, /w/ and /v/ are to be regarded as different phonemes. /w/ and /v/ have different historical origins in the cited words, cf. Lamet ?l´ojy "three", Kammu wàay "after" (and Lamet rwàay "tiger").

The phoneme /s/ has the allophone [ç] before i and e, and before u and i it is sometimes pronounced as [ $\int$ ]. Otherwise it is [s]:

sì	[çì?]	"tree"
sé	[çé]	"charcoal"
sò	[sò?]	"dog"
sú٢	[sús] or [jús]	"hair"

/y/ is sometimes pronounced with strong friction, almost like [3].

páy	"spittle"	mâ	"field"
tû	"stomach"	năy	"mother"
cí	"to do"	ŋǎ٢	"to laugh"
kí	"pinetree"	ກຄິງ	"eye"
qí	"nature"	láy	"squirrel"
?áy	"smoke"	fè	"left"
phǎy	"you (dual)"	sò	"dog"
thán	"to weave"	χò	"to wait"
nchìp	"claw"	hò	"to go"
khà	"fish"	váy	"after"
qhà	"soul"	wáy	"three"
tsó	"ant"	yàp	"to die"
tshò	"ten"	-	

No major syllable initial clusters occur. Words with nasal + consonant have been interpreted as having a nasal minor syllable rather than an initial cluster (see 2.3).

## 2.2.2 Rhymes

The major syllable rhyme has the structure V(C), i.e. it has a vowel kernel, which can be followed by at most one consonant coda. There is no length distinction in the vowels. The vowel system is as follows:

i	ŧ	u
е	Э	0
3	â	Э

As major syllable codas, only the following consonants are found:

P	t	
m	n	ã
W	Ч	٢

I am in some doubt as to the phonetic value of  $/\Gamma$ , but it can probably be described as a voiced pharyngeal approximant with an [a]-like quality. I transcribe it with the IPA character  $/\Gamma$  (voiced pharyngeal fricative), although it has only very little fricative noise. Oscillograms of [ $\Gamma$ ] in different tokens of the word  $s\hat{u}\Gamma$  "hair" (Figure 1) show that it can be pronounced with irregular periods, i.e. with creak (ex. a) or with friction noise overlaid on regular periods (ex. b). In the first case it is

we had be be be

a. [ʕ] in *súʕ* "hair"



b. [٢] in *sú*γ "h**air**"



c. sús mús "feather"

Figure 1. Oscillograms of [ $\Gamma$ ] in  $s \dot{u} \Gamma$  "hair" (top and middle) and of  $s \dot{u} \Gamma$  $m \dot{u} \Gamma$  "feather" (bottom).

similar to the pronunciation of  $/\Gamma$  in Cairo Arabic (see Norlin 1983), and in the second case it is heard as an [a]-like offglide accompanied by a [h]-like sound, so that the entire word is pronounced something like [suah]. The oscillogram of  $suremath{urefsmuter}$  (ex. c) shows that [ $\Gamma$ ] is voiced throughout when it is followed by a voiced sound. Historically,  $\Gamma$ has developed from #k, and phonotactically it still functions as a stop.  $/\tilde{a}/$  is the corresponding nasal, having the effect of creating nasalized diphthongs [ $i\tilde{a}$ ] etc. Probably the entire diphthong is nasalized, and  $/a\tilde{a}/$ is pronounced [ $\tilde{a}$ ]. In open syllables beginning with a nasal consonant, the vowel is nasalized, as is especially noticeable for /a/, which cannot be distinguished from  $/a\tilde{a}/$  in this position. Thus there is no contrast between for instance /ma/ and  $/ma\tilde{a}/$ , both being pronounced [ $m\tilde{a}$ ]. I have transcribed such words using the simple vowel a.

The following combinations of vowels and coda consonants occur in my data:

	ø	р	t	m	n	ã	W	y	٢
i	+	+			+	+	+		+
е	+	+	+	+	+				
3	+	+	+	+	+	+	+		+
ŧ	+	+			+	+			+
9	+	+	+	+	+				
8	+	+	+	+	+	+	+	+	+
u	+	+	+	+	+	+		+	+
0	+	+	+	+	+			+	
С	+	+	+	+	+	+		+	+

Some of the gaps may be accidental and due to the small size of my material, but some are systematic. Thus there are historical explanations for the absence of the rhymes \*im, \*im and \*um (which occurs only in one Tai loanword) and for the impossibility of combining the mid vowels e, a and o with  $\tilde{a}$  and r (see 3.1(2) and 3.1(4)). It is common in Mon-Khmer languages that front vowels do not combine with final y and back rounded vowels do not combine with final w.

kù۲	"moth"	qúã	"knee"
- ۲ć۲	"to crow"	?ĴŨ	"many"
kíw	"mountain pass"		
- péw -	"monkey"		
- ?áw -	"saliva"	- ?ăy qhúy	"we (dual)" "broken"
- síaŵ	"flute"	khóy móy	"to have" "cow"

khì٢	"head"	kíã	"foot"
-		-	
7 <b>ê</b> î	"elder sibling"		"lip"
kì٢	"horn"	fìã	"rice"
-		-	
sá٢	"rice"	káũ	"house"
kù٢	"moth"	qúã	"knee"
-		-	
		• • •	

2011+	"to run"	oì n	"to forget"
fèt	"flea"		"sheep"
kèt	"heavy"		"green"
-		ŋ <del>î</del> n	"silver"
7àt	"he"	fán	"child"
?àt	"big"	?àn	"not"
mút	"grave"	?akùn	"finger"
7ŏt	"to stay"	phón	"four"
ſゔt	"to wipe"	món	"son-in-law"

χὶρ	"village"	-	
	"to swallow"	sém	"night"
tèp	"to cut"	mêm	"cat"
χìρ	"to run after"	-	
nàp	"thunder"	sâm	"hungry"
yàp	"to die"		"blood"
sanùp	"navel"		"story"
saphŏp	"lung"	?óm	"water"
tšp	"to answer"	pĵm	"mountain"

Examples of each rhyme:

7í "others" ?è "we (pl.)" tὲ "arrow" ?avî "to throw" 7â "dood" 7á "two" 7ú "human being" 7ò "|"

só "bee"

#### 2.2.3 Tones

U has a complicated tone system for an Austroasiatic language, with probably four contrasting tones. I have determined the tones by listening, and then checked them against a pitch recording of my entire tape-recorded material made on a F-J Electronics fundamental frequency meter with a mingograph. In some cases, it was still difficult to classify the tones into categories in a consistent way, and since I had no opportunity to check my tone analysis with the informant, mistakes may remain. In some cases (most often when a word was only recorded in an unstressed position) the tone could not be determined, and this is indicated by the absence of a tone-mark.

I have noted four tones: high level (`), low level (`), falling ( $^$ ) and rising (`). Syllables with a stop coda cannot have the falling tone, and with very few exceptions this is also true for the coda ?. In other types of syllables, i.e. open syllables or those ending in a sonorant m, n,  $\tilde{a}$ , wor y, the rising tone is rare. The low tone is often accompanied by creak, or, in open syllables, by a final glottal stop. For example, si"tree" is pronounced [ci?] at least when said in isolation. The falling tone is also accompanied by a final glottal stop in open syllables. Since the glottal stop is optional, especially in connected speech, I have regarded it as a concomitant feature of the tone rather than a coda consonant.

#### 2.3 Minor syllables

Only four minor syllables have been found: 7a, pa, sa, and a nasal whose place of articulation depends on the following consonant. The vowel a of the minor syllables 7a, pa and sa is written out in the notation used, although it is probably non-phonemic and can be supplied by a rule. It is reduced to [a] or  $\emptyset$  in running speech.

Examples of non-nasal minor syllables:

?a?áã	"rock"
?avây	"tiger"
pa?àã	"to lie"
pachìp	"bird"
sa?áã	"bone"
sanáy	"far"

There seem to be no systematic restrictions on the combination of nonnasal minor syllables and onset consonants, but only the following combinations of nasal minor syllables and initial consonants have been found (one example of each is given):

mp:	mpét	"to spit"
mph:	mphà	"to fly"
mm:	۳mك٢	"road"
ml:	mlì	"louse"
nt:	ntùt	"mouth"
nth:	nthă۲	"tongue"
ntsh:	ntshǎt	"sand"
nn:	nnî	"this"
nn:	nnà	"skirt"
nc:	ncír	"dirty"
nch:	nchí	"louse"
ŋk:	ŋkú	"skin"
ŋkh:	ŋkhù	"rice grain"
ŋqh:	ŋqhà	"to steal"
מא:	ŋχí	"fruit"

Thus, at least in my data, the nasal minor syllable combines only with major syllable onsets which consist of stops, affricates, nasals, l or  $\chi$ . It is realized as m if the onset is labial or l, as n if it is dental or palatal, and as  $\eta$  if it is velar or uvular.

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## 3. Diachronic phonology

Thomas and Headley 1970 divided the Austroasiatic (Mon-Khmer) languages spoken in Yúnnán province in China, and in northern Burma, Laos and Thailand into two branches, Palaungic and Kammuic. This classification was made on lexicostatistical grounds and it still remains to be confirmed by strict historical methods. The history and classification of Palaungic has been studied by Wilhelm Schmidt 1905 and Robert Shafer 1952, but no modern study on the entire Palaungic branch has been published. Recently our knowledge about the the history of Palaungic has been increased considerably by the work of Mitani Yasuyuki (1965, 1972, 1978), Michel Ferlus (1974), Gérard Diffloth (1976, 1977, 1980, 1982), and others. According to Diffloth 1982, Palaungic can be divided into West Palaungic (Rumai, Riang and Danaw) and East Palaungic (Lamet, Angkuic and Waic).

The Angkuic group is known from wordlists given in older sources: Lefèvre-Pontalis 1892 (Khas Kon Keu), Lefèvre-Pontalis 1896 (Khas Kiorr), d'Orléans 1898 (Pou Ma), Scott and Hardiman 1900 (A Mŏk, Āngkú and Möng Lwe) and Davies 1909 (P'u-man). Data from the Angkuic language Mok has been published by Wenk 1965 as "Yā Āng Lǎwā", and later by Diffloth 1982. To this should be added Pã Xɛp U described here, Pèngpàn U and Pàngpĩn U, mentioned above, and Hu (Svantesson forthc.a), another language spoken in Yúnnán province in China.

The Angkuic languages are characterized by a shift in the initial stops, by which originally voiceless unaspirated stops have become aspirated and voiced stops have become voiceless. (In Austroasianist jargon this has been called a shift of the Germanic type (Haudricourt 1965, etc.), a term that may have been rendered unsuitable by recent developments in Indo-European phonology, however; see e.g. Haudricourt 1975 or Gamkrelidze and Ivanov 1984.) Angkuic has also maintained the Proto-Mon-Khmer contrast between *\*s* and *\*h*, which has been lost in other Palaungic and Kammuic languages, except Danaw (Luce 1965).

As mentioned above, Pã Xep U, Pèngpàn U, Pàngpǐn U, Pou Ma and Davies' P'u-man share the feature that final nasals have become stops in certain environments, and for this reason I propose the name U to be used for all these languages.

Pã Xcp U, Pèngpàn U and Pàngpǐn U also share the development of a complex tone system, which is not common otherwise in Mon-Khmer (the only well-known examples are in the Viet-Muong branch). As to whether Pou Ma and P'u-man had tones cannot be determined now. Hu has a simple two-tone system, and the only other well-documented Angkuic language, Diffloth's Mok, does not have tones.

Pã Xep U differs from other U languages by having developed uvular sounds from r or clusters with r and by having "weakened" the velar codas \*k and  $*\eta$  into r and  $\tilde{a}$  (see 3.1(4) below).

The U peoples, like Angkuic peoples in general, are small scattered groups whose languages seem to have diverged from each other rather drastically during a comparatively short time. According to my informant, the people of Pã Xep do not know any other group who speak a mutually comprehensible language, and the many changes which have taken place in Pã Xep U as compared to other U languages (especially "uvularisation" and reduction of initial clusters) must certainly make mutual comprehension difficult, if not impossible.

In what follows, the main sound changes in U (i.e. Pã Xɛp U if not otherwise specified) will be described. Comparisons are made mainly with Hu (Svantesson forthc.a), with Proto-Waic (PW; Diffloth 1982) and with Lamet (Lindell, Svantesson and Tayanin 1978). Hu is an Angkuic language, and Proto-Waic and Lamet represent the two other branches, which together with Angkuic make up East Palaungic in Diffloth's classification.

The almost identical final consonant systems of Proto-Waic and Lamet appear to reflect Proto-Palaungic (and even Proto-Mon-Khmer) rather faithfully. Proto-Palaungic single-consonant initials are preserved well in Proto-Waic, but in Lamet voiced and voiceless initial consonants have merged, giving rise to lax (`) and tense (´) registers, respectively. The difference between the two registers is most probably one of phonation type, the lax register having relatively breathy, and the tense register relatively creaky phonation. The registers do not differ in fundamental frequency.

The vowels have undergone certain changes in Proto-Waic as compared to Proto-Palaungic (see Diffloth 1980), and the Proto-Palaungic opposition between long and short vowels has disappeared. This opposition is lost in U too, but is retained in Lamet. No detailed studies of the Proto-Palaungic vowels have been published, and such a study is outside the scope of this article; therefore, only some general comments on the relation of U vowels to the vowels of other Palaungic languages will be made here. Some remarks will also be made on the relation of U to other Angkuic languages, in particular Hu. The only other language for which a fair amount of reliable data is available is Mok (Diffloth 1982; the vocabulary given by Wenk 1965 is not very reliable). All the Angkuic material available to me and related to recorded U words is given in the wordlist in Section 5, where possible Proto-Waic and Lamet cognates are given as well.

#### 3.1 Rhymes

Generally in Mon-Khmer, the most stable part of a word is its final consonant (major syllable coda). In U, however, the final consonants have gone through rather drastic changes, so that the Proto-Palaungic system of final consonants, which was probably (cf. Diffloth 1976):

P	t	С	k	7
p m	n	л	ŋ	
	1			
	r			
	S			h
¥		y		

has been reduced to

P	t	٢
m	n	ã
W	y	

The U vowel system has lost the Proto-Palaungic length opposition but is otherwise quite conservative.

The following phonological processes have been involved in the reshaping of Proto-Palaungic rhymes in U:

(1) The Proto-Palaungic opposition between long and short vowels has been lost in U. This opposition was inherited from Proto-Mon-Khmer and is retained in many languages outside Palaungic, such as Kammu. It has also disappeared in Hu, in some forms of Palaung (Ta-ang), and in all Waic languages. The loss of the length opposition is regarded by Diffloth 1980:92 as an areal feature.

Lamet is spoken in areas completely surrounded by Kammu, and in Lamet the vowel length opposition is fully preserved. Lamet examples will be used throughout to indicate Proto-Palaungic vowel length.

Although vowel length was lost both in U and in Hu, it has left traces in the tones. In Hu, syllables which had a long vowel have low tone (`) and those with an originally short vowel have high tone (´). In U, tone development is more complicated, as will be described in 3.2 below.

Since Proto-Palaungic high long vowels (*\*ii*, *\*uu* and perhaps *\*ii*) behave as short vowels in all respects in Hu and U (see (2) and 3.2 below), it must be assumed that the loss of vowel length took place in two steps, so that long and short high vowels had merged already in Proto-Angkuic. Further evidence for this can be found in Mok, a language which retains the Proto-Palaungic length distinction for at least some non-high vowels, but not for high vowels (see the data given in Diffloth 1982). It can also be mentioned that there are relatively few words with short i and u in Lamet, so the functional load of the length opposition in these vowels was probably low in Proto-Palaungic.

(2) Nasal coda denasalization: a final nasal has become the corresponding stop if it was preceded by an etymologically short vowel. Words in which this development has taken place have low tone (this prevents merger with words with original final stops, which have high or rising tone, depending on vowel length; tone development is treated in 3.2 below).

Nasal coda words with high vowel (*i*, *u* and perhaps *i*) have undergone denasalization even in cases where the Lamet, and thus Proto-Palaungic, vowel is long. The Hu cognates of these words have high tone, so Proto-Palaungic long high vowels are treated as short vowels both in Hu and in U, suggesting, as mentioned above, that they had become short already in Proto-Angkuic.

Thus the rule for nasal coda denasalization can be formulated as: a nasal coda has become the corresponding stop if it was preceded by a short vowel in Proto-Angkuic, or, equivalently, by a short non-high or any high vowel in Proto-Palaungic.

The following table shows how combinations of different vowel types with final nasals and stops have developed in U. In this table, A represents a non-high vowel, I, a high vowel, N, a nasal and C, a stop.

Final: PPal	PAng	U	Exampi U	es: Hu	Lamet	
*AAN	*AAN	´^AN	yâm ?óm phón pán	yàm 7òm 7aphòn pàn	yàam ?óom póon pàa n	"to cry" "water" "four" "white"
*AN	*AN	`AC	yàp kèt ŋkhèt	yám ncén khíŋ	yàm kcèn kéŋ	"to die" "heavy" "tooth"
*AAC	*AAC	<b>~</b> AC	?ŏt ntshăt	7òt n0àc	máac	"to stay at" "sand"
*AC	*AC	´ΑC	khát mpét	khát pét	kát pèc	"cold" (Hu: "sick") "to spit"
*IIN	*IN	`IC	7ìp sùp ŋqhùt	?ím 8úm masún	?íim húum prùuŋ	"alive" "to bathe" "termite"
*IN	*IN	`IC	phàt samèt	phín mén	rmpín krmin	"female" "star"
*IIC	*IC	ΊC	sút		húuc	"to sting"

The tone of the \*AAN type rhyme depends on the initial consonant. I have no examples of Proto-Palaungic \*IC. In the words labeled PPal \*IN, vowel height is judged only from Lamet.

Examples of velar nasals, which have undergone the same changes, and then developed further, are given in (4) below.

Nasal coda denasalization explains why there are no rhymes \*um, \*im or \*im in U (except in the Tai loan ?apum "story"). The rhymes unand in exist, but in those words which have a clear etymology, n has developed from \*l (see (6) below; the word ?un "father" is an exception, cf. Lamet ?un). Words with the rhymes ia, ia and ua exist in U, but Hu and Lamet cognates show that they originally had non-high vowels (cf. (4) below):

This denasalization rule applies to those languages which I have called U (including Davies' P'u-man and d'Orléans' Pou Ma), although the conditioning environments may be somewhat different in different languages. The process is not found in other Angkuic languages, or other Palaungic languages in general. Cf. (UW = Pèngpàn U (Wáng and Chén 1982a, 1982b), UZ = Pàngpǐn U (Zhōu and Yán 1983); Hu is taken as an example of Angkuic outside U):

U	UW	UZ	Pou Ma	P'u-man	Hu	
χὶρ	phrip <sup>55</sup>			pʻi	phrím	"old"
pachìp		t∫'im <sup>51</sup>		si	?asím	"bird"
nthàp				t'ai	nthám	"egg"
phàt			pote	p'ö	phín	"female"
sàt				Sð	paθán	"five"
khì٢		k'ik <sup>35</sup>		ch'i		"head"

(3) Palatal stops and nasals have merged with the corresponding dentals:

*-ŋ:	U pán thán ?ăn ?ŭn ŋqhùt phèt	Hu pàn thàn ka?àn ?a?ún masún phín	PW *ban *tan *?an *nrin *prin	Lamet pàan táan k?áan ?úun prùun pfn	"white" "to weave" "wasp" "father" "termite" "to shoot"
*-C:	sút kùt ntshăt	nθàc	*hic *gic *hmac	húuc máac	"to sting" "to burn" "sand"
Cf.: *-n:	phón sàt phàt	?aphòn paθán ph≨n	*pon *phon *rmp∛n	póon phán rmpin	"four" "five" "female"
*-t:	khát nát	khát 0anàt	*kot *snat	kát snàat	"cold" (Hu: "sick") "gun"

This merger has left no trace in the tones, except perhaps in a few words, see 3.2(8). Hu retains palatal codas, but in Mok, palatals have in many cases merged with the dentals. The data from other Angkuic languages are not always easy to interpret on this point, but several forms, such as A Mŏk *a-paing* "white", Khas Kon Keu *khègne* and A Mŏk *kaing* "tooth", Pèngpàn U *h'pruik*<sup>55</sup> "termite", suggest that palatal codas are at least partially retained.

(4) Velar coda weakening: the Proto-Palaungic velar codas \*k and  $*\eta$  have developed into pharyngeal approximants  $rand \tilde{a}$  in U. Before these codas, the mid vowels e, a and o do not occur, being replaced by the corresponding high vowel (*i*, *i* or *u*). Thus, Proto-Palaungic long mid and high vowels have merged before \*k (except for the tone which is rising and high, respectively), but not before  $*\eta$ , which became rangers after the high long vowels. The following table shows how different combinations of vowels and the velar codas have developed. Here, A represents a low vowel, E, a mid vowel and I, a high vowel.

Final: PPal	PAng	U	Example U	es: Hu	Lamet	
*AAŋ	*AAŋ	´^Aã	saχáũ	saplàŋ	smplàaŋ	"shoulder"
*Aŋ	*Aŋ	<b>۲</b> Α۲	ŋqhàſ	maráŋ	mràŋ	"horse"
*AAk	*AAk	ĩĄ	nthăs	nthàk	pltáak	"tongue"
*Ak	*Ak	7A`	kár	kák	kàk	"to bite"
*EEŋ	*EEŋ	<b>์</b> ใดี	kíã líã qúã	cèŋ kòŋ	cèeŋ láəŋ kròoŋ	"foot" "yellow" "knee"
*Eŋ	*Eŋ	۲۱٬	۳ì۲			"town"
*EEk	*EEk	זו`	qhǐ ۲ sǔ٢	ph <b>s</b> èk nasòk	préek yóok	"chest" "ear"
*Ek	*Ek	٦٢`	vír			"work"
*ilŋ	*Iŋ	21	qhìſ		mplíin	"sky"
*lŋ	*Iŋ	71	khìr Xìr phùr	θíŋ	kíŋ ríŋ púŋ	"head" "bamboo" "to blow"
*11k	*lk	<b>7</b>  `	۱۱۲	lèk	lìik	"pig"
*!k	*lk	71	súr 7alír	θúk	khúk rlìk	"hair" "to boil"

The words  $m \hat{r} \hat{r}$  and  $v \hat{r} \hat{r}$  are Tai loans (Tai Nüa  $m \times \eta^4$  and  $v e k^1$ , respectively). In the variety of Tai which is the source of U loans, there is no length opposition except for the vowel **a**.

The velar weakening process is rather late, and seems to be characteristic of Pã Xep U as distinguished from other Angkuic and even other U languages:

U	UW	UZ	Pou Ma	P'u-man	Hu	
sŭî			ioc	shu	nasòk	"ear"
khì٢		k'ik <sup>35</sup>		ch'i		"head"
۱۱۲		lik <sup>31</sup>	1i	11	lèk	"pig"
kì٢	kryk <sup>55</sup>					"horn"
káũ	kaŋ <sup>51</sup>	kaŋ <sup>51</sup>	kang	kan	kàŋ	"house"
kíã			tiang	chin	cèŋ	"foot"

Pèngpàn and Pàngpĩn U have kept final k and  $\eta$ . In the word for "foot", Pou Ma seems to have diphthongised the vowel (and perhaps nasalized it), and the -n rather than expected -ng in P'u-man may denote nasalization. Final stops are hardly ever written in the entire P'u-man material, and it is difficult to know if this is a mistake, or if final stops disappeared altogether in this language (which seems less probable to me); thus the P'u-man data is difficult to interpret on this point. The other Ankuic languages generally retain velar codas.

(5) Final \*r has been lost without any segmental trace. The tone has developed somewhat differently in syllables with final \*r and in originally open syllables, however. The following examples have been recorded:

U	PW	Lamet	Hu	Mok	
?á	*17ar	7láar	ka?à	788	"two"
mâ	*?mar	màar	mà		"field"
sa?á		s?áar	0a?àw		"sour"
yέ	*?er	7éer	7Ì 8	722	"fow1"
mphà	*p¥r	mpír	phís	phəə	"to fly"
рó	*bor	pòor		sapoo	"evening"

Final \*r has been lost at least in some positions in most Angkuic languages.

(6) Words with Proto-Palaungic *\*1* have developed in different ways. The following examples have been noted:

PW *sŋal	Lamet sŋàal plkùul	Hu tsaŋàl	Mok	"green" "finger"
*kmil	puul kmùul	mmúl	muu	"seven" "silver" "to forget" (Blang pìl)
*ŋʊl *pʊl/r	ŋàl pál	nál mphál	ŋa(h)	"fire" "mortar"
*h¥l *kd×l	tóol híl ktil	katúl	pəthoo	"six" "to go" "stomach"
	*sŋal *kmil *ŋʊl *pʊl/r *h¥l	*sŋal sŋàal plkùul púul *kmil kmùul *ŋvl ŋàl *pvl/r pál tóol	*sŋal sŋàal tsaŋàl plkùul púul *kmil kmùul mmjúl *ŋʊl ŋàl ŋál *pʊl/r pál mphál tóɔl *h¥l híl	*sŋal sŋàal tsaŋàl plkùul púul *kmil kmùul mmjúl muu *ŋʊl ŋàl ŋál ŋa(h) *pʊl/r pál mphál tóɔl pəthɔɔ

In the examples, \*1> n after high vowels and \*aa, \*1> w after short \*a, and \*1 has disappeared (perhaps changing the vowel) in other cases. The exact formulation of the conditioning contexts would require more examples and a better understanding of vowel development in Palaungic.

Final #1 is retained in Hu, but like final \*r, it is lost in Mok. For the other Angkuic languages the data are scanty, but at least in some words in e.g. Pou Ma (*moul* "silver") and Āng-kú (*ka múll* "silver", *ngall* "fire"), 1 is retained, whereas it has disappeared in others.

(7) The following words with the proto-coda \*s have been found:

U ?ás ŋăs ?aqhăs	PW *?os *knas	Lamet ?és knàas krsáas	"to swell" "to laugh" "lightning"
?amò sé χí khá phì phó kí	*rmos *ksos *kris *kvs *pes *pos	krs <b>ás</b> kríis póos krìs	"banana" "charcoal" "bear" "to cook" "to sweep" "barking deer" "to count"

Moreover, sanà "comb" probably had final #s, since the Kammu cognate is crias, and the Hu form is ngat (in Hu, #-s regularly becomes -t).

Apparently *\*s* became **βafter** *\*aa* and *\*a*, and disappeared otherwise.

(8) The proto-coda \*-h is probably found in:

U păי	PW	Lamet pàh	"bright"
μαι		pan	Dright
tshâ	*ryah		"hundred"
vâ	*wah	wàh	"wide"
ntû	*ndih		"to fall"
sê		síh	"to geld"

Here as well, the reflexes are f or  $\emptyset$ , but the exact conditions for their occurrence cannot be stated. It can be noted that these words (except  $p\check{a}f$ ) have falling tone.

(9) The codas \*-w and \*-y are retained as such (see the vocabulary for examples).

(10) Proto-Waic and Lamet lack open syllables (against a wellestablished near-universal, see e.g. Greenberg, Osgood and Jenkins 1963:xxv). Syllables with final glottal stop in these languages correspond to open syllables in U and to syllables with glottal stop in Hu and Mok. In U tonogenesis, syllables with this final behave basically like syllables with long vowel and sonorant coda, and I will assume that these syllables were open at some Pre-U stage, before tones developed. As mentioned above (2.2.3), open syllables with low or falling tone have an optional final glottal stop, or creak, but this seems to be a secondary development.

U	Hu	Mok	Lamet	
salè	salé?		slèe?	"rain"
samà	0amá?	sima?	?máa?	"wind"
thè	kathé?	səthɛ?	ktá?	"earth"
saŋĭ	ŋí?	ŋi?	sŋìi?	"day"
nchí	nsí?		sí?	"louse"

There are open syllables in Hu and Mok, but they are secondary, due to the loss of final consonants (see examples in (5) and (6) above).

The ordering of the above-mentioned phonological processes is an interesting problem, especially as regards the processes (1), (2), (3) and (4), which involve several phonemes each. These rules can be formulated informally as:

 $(1) \lor \rightarrow [-long]$ 

(2) nasal  $\rightarrow$  stop / [V, -long] \_\_\_\_ \*

- (3) palatal  $\rightarrow$  dental / V \_\_\_\_ \*
- (4) velar  $\rightarrow$  pharyngeal / V \_\_\_\_\*

Rule (1) must obviously be ordered after (2). Rule (3), which is an area feature found in areas dominated by Tai languages, is completely independent of the other rules. As mentioned above, (2) is regarded as characteristic of U languages, and (4) is characteristic for Pã Xep U. The #I > n process, which is also common in areas under Tai influence, must follow (2), since n < #I has not changed into t after short vowels.

## 3.2 Tones

U has acquired tones in a complicated way. The process will be described here, although it is not fully understood in all details. At least four different factors are involved:

- a. Vowel length
- b. Vowel quality
- c. Final consonant type
- d. Initial consonant type

The relevant consonant types are voiceless obstruent vs. voiced sonorant. The Angkuic consonant shift made all obstruents voiceless, so that the distinctive use of the feature "voice" disappeared in the phoneme system, all obstruents being voiceless and all sonorants voiced. For this reason an orthodox tone development based on merger of voiced and voiceless initial consonants, as has taken place in e.g. Kammu and Blang is impossible in Angkuic. U tonogenesis is discussed further in Svantesson forthc.b.

The following tonogenetic rules can be formulated from my data (statements about original vowel length refer to the Proto-Angkuic stage where all high vowels are short, rather than to Proto-Palaungic):

(1) Syllables with an originally short vowel followed by a voiced sonorant coda have low tone in U. (Note that nasals have become stops in this position):

	U	Hu	Lamet	
	yàp	yám	yàm	"to die"
	sùp	0úm	húum	"to wash"
	nchìp	nθím	lmhíim	"claw"
	sàt	paθán	phán	"five"
	kèt	ncén	kcèn	"heavy"
	phèt	phí n	pín	"to shoot"
	ŋqhùt	marún	prùuŋ	"termite" (Hu: "ant")
	nghàs	maráŋ	mràŋ	"horse"
	qhì۶		mplíin	"sky"
	ŋàw	ŋál	ŋàl	"fire"
	mùn	mmúl	kmùu1	"silver"
	mphùn		púul	"seven"
	mphà	bhįr	mpír	"to fly"
	?ùy		?úuy	"to smell"
<b>D</b>				
But:		katúl	L+11	"bollu"
	tû 7ŭn		ktil 2úu m	"belly" "fotbor"
	run	?a?úɲ	7úu n	"father"

There are about fifty examples of this tone rule in my data, and the two words given are the only clear exceptions. The word for "father" is exceptional also in another way, since it retains the final nasal; the expected form would be  $*?\dot{u}t$ .

There are also several low tone words ending in a nasal or  $\tilde{a}$ , for instance làm "log", ?apùm "story", sanàm "blood", cèn "sheep", mòn "blue", làã "cold", fiā "rice" and thùã "bag". Except for words ending in n developed from \*1, native words with nasal coda should not have low tone (by the joint effect of rules 3.1(2), 3.2(4) and 3.2(5)), and most of these words are Tai loans. They might have come into the language after nasal coda denasalization, or perhaps the U speakers' knowledge of Tai prevented them from applying the denasalization rule to these words.

(2) Words with an originally short vowel followed by a stop or \*-s have high tone. The following examples have been found:

U	Hu	Lamet	
khát	khát	kát	"cold" (Hu: "sick")
sút		húuc	"to sting"
ká٢	kák	kàk	"to bite"
sár	0ák		"rice"
۱۱۲	lèk	lìik	"pig"
phíſ		pík	"to break"
7alís		rlik	"to boil"
sú٢	θúk	khúk	"hair"
7 <b>6</b> 5	pha?át	7és	"to swell"
sé	khasét	krsás	"charcoal"
χí	?aχèt	kríis	"bear"
kí		kris	"to count"

But:

kùt ?amò

"to burn" (PW *\*gic,* Kammu *kùuc*) "banana" (PW *\*rmvs*)

(3) Words with an originally long vowel followed by a stop or \*-s have a rising tone. Some fifteen examples occur in my data, e.g.:

U	Hu	Lamet	
1ăt		láat	"to fear"
7ŏt	7òt		"to stay"
ntshåt	n0àc	máac	"sand"
qhăî	thsàk	tráak	"buffalo"
yðî		kyàak	"sambar deer"
qhĭſ	phsèk	préek	"chest"
sŭr	nasòk	yóok	"ear"
ŋă٢	ngàt	knàas	"to laugh"
?aqhăî		krsáas	"lightning"

But:

nát	0anàt	snàat	"g <b>un</b> "
725		7ÉEK	"elder sibling"
phó	phòt	póos	"barking deer" (Hu: "sambar deer")

In these three rules, only vowel length and type of final consonant (voiceless obstruent or voiced sonorant) are relevant, but when there was an open syllable, or a long vowel followed by a sonorant, the tone also depends on the type of initial consonant(s) and vowel quality

according to the following somewhat tentative rules.

(4) Words with an originally open syllable or a long vowel followed by a sonorant have a falling tone if all prevocalic consonants were sonorants. The following examples have been found:

U	Hu	Lamet	
mâ	mà	màar	"field"
лâ		yàa	"grandmother"
ŋâ	ŋá?	nàa?	"to itch"
vâ			"Va" (PW <i>*(r-)wa?</i> )
?avâ			"door"(PW <i>*r-wa?</i> )
mê			"sugar" (PW <i>rm-me?</i> )
mî	mé?	mì i ?	"you"
χâã	вġù		"flower" (Kammu <i>ràaŋ</i> )
yôã	yòŋ		"beautiful" (Hu: "good")
yâm	yàm	yàam	"to cry"
?avây		rwàay	"tiger"

The same tone is found in the following words, although at least the second one has a pre-vocalic obstruent:

U	Hu	Lamet	
ŋây	sanày	ŋàay	"eye"
saŋên	tsanàl	sŋàal	"green"

(5) Words with an originally long vowel followed by a sonorant have a high tone if there was a voiceless obstruent (including 7 and *h*) among the prevocalic consonants:

U thám	Hu	Lamet ktáam	"crab"
phón	?aphòn	póon	"four"
pán	pàn	pàan	"white"
χέã		ráaŋ	"thorn"
kíã	cèŋ	cèeŋ	"foot"
líã	lèŋ	léeŋ	"high"
sa?á	8a?àw	s?áar	"sour"
7 <b>á</b>	ka?à	?láar	"two"
yέ	7Ì 8	7éer	"fowl"
sáw		háaw	"to climb"
wáy	ka?òy	7155y	"three"
khóy	khòy	kóoy	"to have"

In the examples "thorn" and "high", the tense register in Lamet shows that there was an original *h* or ? cluster (cf. Proto-Waic *\*hlon* "high"). The conditioning segments have sometimes disappeared or been changed because of the phonological development in U. There are about forty examples of this rule in my data, but also some exceptions, including those with falling tone given above, those with rising tone given in (8) below, and some with low tone:

U	Hu	Lamet	
sayìã		yèeŋ	"light"
sanàm	nŋàm	náam	"blood"
nthò		tóol	"six"

(6) Words with an original open syllable and with a voiceless obstruent among the prevocalic consonants have a high tone if the vowel was high. The following examples have been found:

	U	Hu	Lamet	
	<b>?í</b>	7í	7117	"people"
	cí			"to do" (PW <i>*g-/ji?</i> )
	nchí	nsí?	sí?	"louse"
	kí			"pinetree" (PW <i>*ŋgi?</i> )
	qí	pľí?	prìi?	"nature"
	qí	kľí?		"spirit"
	sí	pasí?	plsí?	"rope"
	thí	thí?	tíi?	"arm"
	ŋkú		ŋkùu?	"skin"
	рú		mpùu?	"breast"
	qú	palú?	plùu?	"salt"
	qú			"deep" (Kammu <i>crù?</i> )
	sú		sú?	"sick"
	nthú		ntú?	"hole"
	thú		túu?	"vegetable"
But:				
	saŋĭ	ŋí?	sŋìi?	"day"

(7) Words with an original open syllable and with a voiceless obstruent among the prevocalic consonants have a low tone if the vowel was nonhigh. There are about 25 examples of this rule, including:

U khà là nghà samà sathà salè	Hu lá? mará? Bamá? Bathá? salé? salé?	Lamet káa? láa? ntràa? ?máa? ntá? slèc?	"fish" "leaf" "to steal" "wind" "tail" "rain" "meat"
nè thè mlì sì tì lì	ngé? kathé? 8é? katá?	ktá? mplè? khée?	meat "earth" "louse" "tree" "nose" "penis" (Km <i>tlé?</i> )
7ò sò samò khù ŋkhù	?ý? sý? samó? sŋkhó? ŋkhó?	7557 s57	" " "dog" "stone" "yesterday" "rice grain"

Words ending in a glottal stop always have high tone in Hu, which explains the apparently irregular Hu tones in these words.

Exceptions to this rule are the pronouns  $k\dot{e}$  "they (plural)" and  $ph\dot{e}$ "you (plural)", as well as  $\eta\chi\dot{i}$  "fruit", where the Hu and Lamet cognates (*phlé*? and *plée*?) indicate that the vowel was originally non-high.

Under unknown conditions, mid vowels have become high, so that the vowel height oppositions *i/e* and *u/o* have been partially replaced by tone oppositions i/i and u/u (cf. si "rope" vs. si "tree" and qu "salt" vs. khu "yesterday" etc.). This tonogenetic mechanism is easily explained by the relatively high intrinsic pitch in high vowels, but nevertheless, no clear example of this kind of tonogenesis has been previously given (see Hombert 1978:96).

(8) There are some words which do not end in a stop or २, but which have the rising tone. They include the following with a clear etymology:

U	Hu	Lamet	
saŋĭ	ŋí?	sŋìi?	"d <b>ay</b> "
?ăn	ka?àŋ	k?áan	"wasp"
?ŭn	7a7úŋ	7úu n	"father"
năy	?anày		"mother"
?ăy	?ày ¯	?áay	"we (dual)"
phẳy	phẩw	pàar	"you (dual)"
kăy	káw	kàar	"they (dual)"

All these words have or have had a palatal final consonant or vowel, which might explain the rising tone, although there are several words with \*palatal coda and with regular tone development (e.g. thán "to weave" and khóy "to have").

(9) Most words with final \*h have falling tone (see examples in 3.1(8) above). It is a well-known fact that final h lowers fundamental frequency at the end of the preceding vowel (Hombert 1978).

In conclusion, U tonogenesis is unusually complicated and provides clear examples of mechanisms (merger of long and short vowels and merger of high and mid vowels) which until now were not known to cause tone differences in languages. Besides this, familiar microprosodic properties of different consonant types are involved in U tonogenesis. See Svantesson forthc.b for further discussion.

### 3.3 Single consonant onsets

As mentioned several times, originally voiceless unaspirated stops have become aspirated, and voiced stops have become voiceless unaspirated in the Angkuic languages, including U. For the labial, dental and velar stops, this development is straightforward:

*p-:	U phó phèt mphè	Hu phòt phí n phís	PW *pos *p៖ក *p៖r	Lamet póos pín mpír	"deer" "to shoot" "to fly"
*b-:	pú pán mpét	pàn pét	*b¥? *baл	mpùu? pàan pèc	"breast" "white" "to spit"
*t-:.	thí thán sathà	thí? thàn Bathá?	*te? *tan *snta?	tíi? táan ntá?	"hand" "to weave" "tail"
*d-:	tè tû ?atăs	katúl phltàk	*kd¥l *rndak	tèsy ktìl pltàak	"arrow" (Parauk <i>tè</i> ) "belly" "palm of hand"

*k-:	khà khát ŋkhám	khát	*ka? *kot *kam	káa? kát ŋkáam	"fish" "cold" (Hu: "sick") "husk"
<b>*</b> g-:	kùt káî káã	kák kàŋ	*gic *g⊽k *ŋgaŋ	kàk kàaŋ	"to burn" (Kammu <i>kùuc</i> ) "to bite" "house"

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Original voiced and voiceless stops are preserved in Proto-Waic, but have merged and led to the development of lax and tense registers in Lamet.

Before *o*, *\*t* has usually developed into *tsh* and *\*d* into *ts*:

U	Hu	PW	Lamet	
tshom	kathòm	*ktom		"liver"
ntshŏt		*ntot		"to smoke"
ntshðr	nthòk		sntóck	"brain" (Hu: "head")
tsóm		*dɛm	tèem	"low"

In the case of palatal stops, the situation is more complicated, and it is convenient to treat them together with *s* and *h*. According to Diffloth 1977, Proto-Palaungic had the initials \*j- (voiced palatal stop), \*ts-(from Proto-Mon-Khmer \*c-), \*s- and \*h- (but not \*c-). For \*j-, I have only two examples from U:

U	Hu	PW	Lamet	
kíã	cèŋ	*joŋ	cèeŋ	"foot"
kèt	ncén	*s−jen	kcèn	"heavy"

Thus \*j-, which has the expected reflexes c- in Hu, \*j- in Proto-Waic and c- with lax register in Lamet, has the reflex k- in U.

Only Ankuic and Danaw (Luce 1965) have retained the Proto-Palaungic opposition between \*s- and \*h-. (In Danaw the opposition is realized as one between  $\theta-$  and h-.) In other branches of Palaungic, including Waic and Lamet, they have merged into h-. On the other hand, U s- is the result of neutralization of the Proto-Palaungic opposition \*ts/\*s. This opposition is preserved as  $s/\theta$  in Hu, and as s/h in Waic and Lamet:

*ts-:	U sò sém sé	Hu só? khasét	PW *so? *som *ksos	Lamet só? séem krsás	"dog" "night" "charcoal"
*s-:	sùp sìr súr sàt	θúm θáŋ θúk paθán	*him *hik *phon	húum híŋ khúk phán	"to bathe" "bedbug" "hair" "five"
*h-:	hò hot		*h¥l *hoc	híl	"to go" "to finish"

There are also a few words where some Northern Mon-Khmer languages have *c*- with tense register or high tone, while Waic has *s*-:

U	Hu	PW	Lamet	Kammu	
sú		*si?	sú?	cú?	"pain"
sàr	sáŋ	*s`oŋ	cáŋ	cáŋ	"bitter"

Ferlus 1978 reconstructs  $*t\dot{s}$ - for these cases, while Diffloth 1977 suggests a cluster \*kt- in "bitter".

There are also some words where U has the major syllable onset ch:

U	Hu	PW	Lamet	
nchí	nsí?	*si?	sí?	"louse"
pachìp	?asím	*sem	síim	"bird"
nchìp	nθím	*mhem	lmhíim	"nail"

The first two words have Proto-Palaungic \*ts-, from Proto-Mon-Khmer \*c- (cf., from Diffloth 1977, Semai *ceepm* "bird", *cee* "louse") but the third word must have Proto-Palaungic \*s-. Apparently, the expected reflex *ch* is preserved after minor syllables in U, and furthermore, \*s and \*ts have merged after the nasal minor syllable by the insertion of a homorganic epenthetic stop (the initial combination *ns*- does not occur in U, see 2.3). The word for "sand", *ntshăt* confirms this, since the Hu cognate *nθàc* and Lamet *máac* (< \**mhaac*?) show that there was a Proto-Palaungic \*s.

As mentioned above, Proto-Palaungic does not have \*c-. It is found, however, in at least one Proto-Waic form, \*cak "sambar deer". This corresponds to U yá?, Lamet kyàak and Kammu tyáak, and thus Proto-Palaungic had an initial cluster with y as second element. (See also Diffloth 1977:45-46; this word is also an example of an early Austroasiatic loan into Chinese, see Wén 1979.)

Of the remaining single initials, only \*r has undergone any substantial change, having a voiceless uvular fricative  $\chi$  as its reflex. Similar developments have also taken place in some Lamet ("Khamet") dialects (Mitani 1965, Lindell, Svantesson and Tayanin 1978), in the Bùlǎngshān dialect of Blang proper (Zhōu and Yán 1983, Lǐ, Niè and Qiū 1986), as well as in several Tibeto-Burman languages. This is an areal feature, cutting through genetic classifications, a situation of some general interest in view of the similar development in parts of Europe. Obviously, the development of uvular r has taken place independently in these two areas. From the point of view of distinctive feature theory (as formulated e.g. by Jakobson, Fant and Halle 1952 or Chomsky and Halle 1968), this development should be rather unnatural, most of the distinctive features of r and  $\varkappa$  (or  $\chi$ ) being different. See Lindau 1985 for a discussion of this (cf. also Maddieson 1980:102). Examples:

U	Hu	PW	Lamet	
χάῶ			ráaŋ	"thorn"
χὲᾶ		*rεŋ		"strength" (Tai loan)
7 f X	θíŋ		ríŋ	"bamboo"
ŋχùp	tŋsúm	*knrim	ntrùum	"under"
χâã				"flower" (Kammu <i>ràaŋ</i> )

### 3.4 Onset clusters

There were numerous initial clusters in Proto-Palaungic, but in the analysis adopted here no major syllable onset clusters occur in U. Many clusters have been reduced to single consonant onsets, or are partly retained in the form of a minor syllable + major syllable onset.

Onset clusters with a stop as first element have often been simplified by dropping the first consonant; in some cases, however, uvular stops have developed from these clusters. Examples of stop deletion:

U	PW	Lamet	"···· = = = "
?ǎn	*?an	k?áan	"wasp"
kèt	*s-jen	kcèn	"heavy"
tû	*kd¥l	ktìl	"stomach"
thám	*ktam	ktáam	"crab"
thè	*ktε?	ktá?	"earth"
tshom	*ktom		"liver"
mè	*rme?	kmèe?	"husband" (PW: "male")
mùn	*kmil	kmùul	"silver"
ŋǎ٢	*knas	knàas	"to laugh"
lì	*kli?		"penis"
χὶρ	*prem	príim	"old"
χί	*kris	kríis	"bear"
χυγ			"to fall" (Kammu <i>k'rúk</i> )
yð٢	*cak	kyàak	"deer"
sàt	*phon	phán	"five"
รโ	*khi?	khée?	"wood"
sé	*ksos	krsás	"charcoal"

Clusters with a stop and \*1 or \*r have most often developed into q (from \*voiced stops) or qh (from \*voiceless stops):

U qí qú qú	PW *bre?	Lamet prìi? plùu?	"nature" "salt"
qú qít	*?ri?	ŋkràac	"deep" (Kammu <i>crù?</i> ) "to scratch"
qhĩ? qhì? qhă?	*prok *krak	préek mplíin tráak	"chest" "sky" "buffalo"

When \*r was preceded by a minor syllable with a nasal (in which case an epenthetic stop sometimes intervenes), the U reflex is *ŋqh*:

U	PW	Lamet	
nghàs	*mr oŋ	mràŋ	"horse"
ŋqhi	*ŋri?		"pestle"
ŋqhùt	*ŋrin	prùun	"termite"
ŋqhà	*mra?	ntràa?	"to steal"

In the other U languages there has been some reduction of onset clusters, but uvularization has taken place only in Pã Xep U. Elsewhere in Angkuic, stop clusters are better preserved:

U thè mùn tû	UW	UZ t'ei <sup>51</sup>	Pm panthaï moul	Pn t'ui tu	Ak ka té ka múll tu kún	Mok səthɛ? muu kətuu	Hu kathé? mmúi katúi	"earth" "silver" "belly"
qhð? qú	thrak <sup>51</sup>		trac plou	tsa	kāk plu		thsàk palú?	"buffalo" "salt"
qú χìρ χìρ	gru <sup>51</sup> phrip <sup>55</sup> rip <sup>55</sup>	gru <sup>51</sup>		p'i zi	him	phim	phrím sím	"deep" "old" "village"

### 3.5 Minor syllables

The history of minor syllables in U is complicated. In Proto-Palaungic there must have been many sesquisyllabic morphemes, some of them with quite complex initial consonant clusters, and furthermore, there must have been a rich morphology, vestiges of which are still found in e.g. Lamet, Parauk and Palaung. Much of this morphology was based on prefixation or infixation of consonants, and thus affected the initial part of a word. Lamet still has a rather complex system of minor syllables, and some major syllable initial clusters, so that complicated initial parts of words can be built, providing a phonotactic domain for the morphological operators to work in.

In U only four minor syllables remain, and major syllable onsets can consist of only one consonant. Thus a great reduction process has taken place, which cannot be described in detail, however, until we have more knowledge about U and about the history of Palaungic in general. Here only an outline of the history of the minor syllables can be given. Since the minor syllable *pa* occurs in just a few words, only the other three will be treated.

# 3.5.1 The minor syllable sa

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There are many different origins for this minor syllable in U:

U samà sa?á savàã sathàt	0athán	PW *kma?	s?áar	"wind" (PW: "sky") "sour" "to ask" "old"
sathà saphŏp	0athá? Omphúp	*snta?	ntá?	"tail" "lung"
samò salè saxáã	samó? salé? saplàŋ	*smo? *hlɛ?	slèc? smplàaŋ	"stone" "rain" "shoulder"
saŋên	tsaŋàl	*sŋal	sŋàal	"green" (Kammu <i>cŋáar</i> )
sanàm sanàp sanà	ngàm ngim ngàt	*hnam *n¥m	náam nìm	"blood" "year" "comb"
sanáy	ŋ?ŋày	*sŋay	snàay	"far"
sa?áã	ka?àŋ	*s?aŋ	sŋ?áaŋ	"bone" (Kammu <i>c?áaŋ</i> )
saŋĭ samèt	ŋí? mén		sŋì i ? krmì n	

The  $\theta/s$  contrast in Hu should go back to Proto-Palaungic \*s/\*ts; which has merged into s in U (see 3.3 above). The U san-/Hu nq-correspondence might go back to a \*jnh-cluster (see Svantesson forthc.a. for further discussion).

### 3.5.2 The minor syllable ?a

This minor syllable is the regular reflex of \*r; in a few cases it corresponds to other minor syllables:

U	PW	Lamet		
?avây	*rway	rwàay	"tiger"	
?avâ	*r-wa?		"door"	
?aŋàſ	*rŋɒŋ	rŋàŋ	"iron"	
?amò	*rmos		"banana"	
?atăî	*rndak	pltàak	"palm of hand"	
?akùn		plkùul	"finger"	

## 3.5.3 The nasal minor syllable

A nasal minor syllable (see 2.3 for its different realizations) regularly corresponds to a minor syllable containing a nasal in other Palaungic languages:

U	PW	Lamet	
mphà	*pĭr	mpír	"to fly"
nthú	*knti?	ntú?	"hole"
ntshŏt	*ntot		"to smoke"
nchìp	*mhem	lmhíim	"nail"
ŋkáũ	*gaŋ	ŋkàaŋ	"rat"
nkhám	*kam	ŋkáam	"husk"
nghàs	*mr oŋ	mràŋ	"horse"

## But cf. also:

nchí	*si?	sí?	"louse"
ŋχí	*pli?	plée?	"fruit"
nthò		tóol	"six"

### 3.6 Vocabulary

As seen above, a large part of the basic vocabulary in U is common to the Palaungic languages and many words are inherited from Proto-Mon-Khmer or even Proto-Austroasiatic. There are also words which are specific to Angkuic, and not found elsewhere, e.g. kháy "rice" (see Diffloth 1982). There are still other words in the basic vocabulary which I have found only in Pã Xep U, and which I cannot identify as loans, e.g. *fán* "child", *pôm* "mountain", *péw* "monkey" and *mêm* "cat".

According to Liú et al. 1981, the Shuāngjiāng Blang have had much contact with the Tai ({ $f_{\rm K}$  Dǎi, i.e. Tai Nüa) people, and have adopted Hinayana Buddhism in its Tai form. The town Měng Měng  $\frac{2}{3}J \frac{2}{3}J$  (mismis in U), the administrative center of Shuāngjiāng county, is inhabited mainly by Tai. There are rather many Tai loans in U, and in the wordlist (Section 5), related Tai words are given, usually from Tai Nüa dialects
described by Gedney 1976 or Harris 1975, which seem to be rather close to the sources of U loans, though they differ in details. The Tai loans have come into U at different times, as can be seen from the forms of the words in U. For instance, in some words the initial stops have not undergone the consonant shift characteristic of Angkuic, but in others they have.

Liú et al. 1981 also say that the Shuāngjiāng Blang have been in contact with the Lahu, but apparently this has had very little influence on the language.

There are very few possible Chinese loans: *pâw* "to protect" (Chinese *bǎo*), *tsǎw* "stove" (Chinese *zào*) and *síaw* "flute" (Chinese *xiāo*). The last-mentioned word violates the usual phonotactic pattern in U by having a diphthong and the coda *w*.

4. Text

The following text, (together with a Chinese translation) was recorded on tape by the informant. Although I have made no systematic investigation of U grammar, some basic facts can be derived from the text and from information gathered informally from the informant.

Morphologically, U is an isolating language, and as might be expected U syntax does not differ basically from the syntax of other Northern Mon-Khmer languages. The basic word order is SVO:

7ò	ŋê	۱í۲	"I killed the p	ig."
1	kill	pig		

Adjectives are constructed as intransitive verbs, without any copula, but nominal predicates take the copula  $m\dot{a}$ :

7óm qú water deep	"The water is deep."
tsì 7ò mà 7ay tìt name I is Ay Tit	"My name is Ay Tit."

The order of constituents in a phrase is usually head-modifier. Thus there are prepositions rather than postpositions, and the modifiers in a noun-phrase follow the head noun. This holds for adjectives, possessive nouns, numeral phrases and relative clauses:

χìp ?àt village big	"big village"
năy ?ò mother l	"my mother"
kíã pôm foot mountain	"the foot of the mountain"
7ú 7á 7í person two clf	"two people"
7apùm 7í 🧰 tờ 7ờ story people tell PERF	"stories that people have told"

Demonstratives are an exception to this, since they precede the head noun:

ní nàp-sì "this tree" this tree

Numerals require a classifier. Some nouns are their own classifiers, e.g.  $\chi i \rho$  "village":

χìρ	m	χìρ	"one village"
village	one	village	

U has a three-by-three system of personal pronouns:

	singular	dual	plural
1st person	?ò	?ăy	7è
2nd person	mî	phẳy	phé
3rd person	7àt	kăy	ké

#### 4.1 Text

?ŏt nâw pôm yîn-nàn hóã nây-sanĭ χút khóy mì Stay in mountain Yúnnán direction sun go-down there-is one Kíã pôm khóy ?óm mpéã, khì? pôm kán. khóy place. Foot mountain there-is water Mpca, head mountain there-is nìî mpà sì, nâw thèî pôm khóu xìp m jungle forest tree, in middle mountain there-is village one χìp. Tsì ?í ten mà pàã-χèp. Tà nnî tu mà χìp ?ò. village. Name people give is Pã-Xcp. At this just is village I. ku yôã, mí ku mí, mà mpháã lâ ?è yôã Xìp Village we beautiful also beautiful, rich also rich, is place tea Tham thú-sì tsó-?ŭn-tsó-nǎy na ?ǒt nnî nâ kháy cí ka. much. From old-times ancestor just stay here eat rice do vír πρόᾶ χὶρ mpóã káã tî. Tsó-?ŭn-tsó-nǎy thú-sì khóy work build village build house REFL. Ancestor old-times have ?apùm ?ôã ?ôã tờ lóã lá?. Nâw ?apùm ?í tò ?ò. story many many tell down come. In story people tell PERF, tsó-?ŭn-tsó-nǎy thú-sì ?ǒt tà mpháã sanáy sanáy. Tà nnê ancestor old-times stay at place far far. At that khóy tùã ?àt, ku khóy nìr mpà sì. Yò tî there-is flatlands big, also there-is jungle forest tree. Get REFL nâ uò tî tan, mà ?ú mà khóã ku vin. Váy eat get REFL sacrifice, be man be livestock also prosper. After nè khóy ?ú la-?asáî tà ?è. ?è cí nàn mà ké, that there-is people jealous at we. We make war with they, γú ké γôα pháw, vet pakhoy χìp, pakhoy káα people they many too, surround encircle village, encircle house ?è. Cí nàn h≨ã, ?è pa háy pê ké. Nâw khì∿ χìp we. Make war long, we not-yet fight win they. In head village ?è khóy nàp-sì mì nàp. Tha-vá ?í kỳ cí nàn, patsaw we there-is tree one CLF. From people begin make war, Buddha na pháy thí-thà-gí lás mì ?í. Sém mê sém mê ku lás then send spirit come one CLF. Night any night any also come tèp nè nàp-sì. Patsaw tò, 7àn kòn sanĭ mê, nté ní thà-qí cut that tree. Buddha say, not mind day what, if this spirit lắt αί pắγ tèp ní ŋèp-sì ten χuγ, tu mè ?è ?àn pê yò. before sky bright cut this tree let fall, then is we not win PERF Patsaw na ne ?è ?avìt tî mès. Váy nè ní thà-qí tèp Buddha then tell we run REFL fast. After that this spirit cut ní nàp-sì, tèp híã ?àn sâã xu?. Mpá mà ní thà-gí sém this tree, cut long-time not can fall. Reason is this spirit night mê pa yaã tèp hot, qí na kuã pǎr, ní ŋèp-sì any not-yet ? cut finish, sky then as-soon-as bright, this tree na kặt yaã-píã tì. then come-out original-shape REFL.

sanĭ nâw thès sém, lắt yέ fós ní mì nào-sì Khóu There-is one day in middle night, before cock crow this tree 7ú 7ĴŨ ná-tho-lâ χuና ?ò. na uò ní vè 7àn mà tâã suddenly fall PERF. People many then see this thing not is NOM kěp ?ú ně ?avìt tî sathàt 7ú ?â, na Va háã good, then tell even people old people young run REFL direction nâu-sanĭ kět. Нò híấ 7àt, 1ár tà pàã-xèp ?àn χot υá come-out. Go long-time big come arrive at Pã-Xcp sun not run uò. Pàã-xèp lắt ní mà mpháã vâ ?ŏt, ké uò 7è 1ár PERF. Pa-Xep before this is place. Va live, they see we come gú. Vâ lắt sâã tèp khìs 7ú, ké ní ké xot. na arrive, they then move. Va before this can cut head people, they 7àn tèp khì? 7ú ?è. Mpá mà 7è 7ŏt tà pàã-xèp, nâw not cut head people we. Reason is we stay at Pã-Xep, in pàã-xèp khóy mút tsó-?ŭn-tsó-nǎy ké. DĴM Tham mà ?è mountain Pã-Xép there-is grave ancestor they. From is we

?ŏt tà pàã-χὲp pâw mút tsó-?ŭn-tsó-nǎy ké, stay at Pã-Xεp guard grave ancestor they,

#### 4.2 Translation:

In the mountains of western Yúnnán there is one place. At the foot of the mountain is the Mpɛɑ̃ river, at the top of the mountain there are forests, and in the middle of the mountain there is a village. The name people give to it is Pã Xɛp. Here is my village.

Our village is very beautiful and very rich, it is a place with much tea. From old times the ancestors have been living here, eating rice, working and building their village and houses.

The ancient ancestors had many stories, which they have told down to us. In the stories people have told, the ancient ancestors were living at a place very far away. There were big flatlands and there were also forests. They were able to eat and to sacrifice [to Buddha], and both men and livestock prospered.

Then there were people who were jealous of us. We made war with them, but their people were too many and surrounded our village and houses. We made war for a long time, but still did not defeat them.

Above our village there was a tree. After people started to make war, Buddha sent a spirit. He came each night to cut at that tree. Buddha said that if on some day this spirit had cut this tree and made it fall before dawn, then we would not win. Buddha told us to run fast then.

After that, the spirit cut at this tree, he cut a long time, but could not make it fall, because if the spirit did not cut it down completely during some night, the tree grew out into its original form as soon as daybreak came.

One day, in the middle of the night before cock-crow, the tree suddenly fell. All the people saw that this thing was not a good one, and told both old and young people to run to the east. They went for a very long time, came to Pã Xcp and did not run any more.

Before this, Pã Xep was a place where the Va lived. When they saw us come, they moved. Earlier the Va might cut off people's heads, but they did not cut the heads of our people, because we lived in Pã Xep, and in the mountains of Pã Xep were the graves of their ancestors. Because it was we who lived in Pã Xep who guarded the graves of their ancestors.

#### 5. Wordlist

In this wordlist, all U words known to me are entered in reverse alphabetical order. Besides the U words, all available words from other Angkuic languages are given if they have any similarity to the U word. In addition, possible sources for loanwords, most often related words in Tai, are given. If available, a form from Gedney's Tai Nüa is given, otherwise some other Tai form is used. Furthermore, Proto-Waic and Lamet forms are given (in some cases in spite of the fact that they are not necessarily cognate to the U word). For Lamet, words from the more conservative dialect ("Dialect A") in Lindell, Svantesson and Tayanin 1978 are cited, except in those cases where the other dialect ("Dialect B") has a long vowel and Dialect A a short vowel. Apparently, Dialect B has preserved Proto-Palaungic vowel length better than Dialect A. In some cases Lamet words from other sources (see below) are given. When Proto-Waic or Lamet cognates are not available, Parauk, Blang or Kammu forms are given for comparison.

The following abbreviations are used:

### Tai languages:

- TN Tai Nüa (Gedney 1976)
- TNH Tai Nüa (Harris 1975)
- TND Déhóng Tai (Nüa) (Yù and Luó 1980)
- Lü Tai Lü (Yù and Luó 1980)
- Thai Standard Thai

## U languages:

- UW Pèngpàn U (Shuāngjiāng Blang; Wáng and Chén 1982a,1982b)
- UZ Pàngpǐn U (Shuāngjiāng Blang; Zhōu and Yán 1983)
- Pm Pou Ma (d'Orléans 1898)
- Pn P'u-man (Davies 1909)

## Other Angkuic:

- Hu Hu (Svantesson forthc.a)
- Kk Khas Kon Keu (Lefèvre-Pontalis 1892)
- Ki Khas Kiorr (Lefèvre-Pontalis 1896)
- Ak Āng-kú (Scott 1900)
- MI Möng Lwe (Scott and Hardiman 1900)
- Am A Mok (Scott and Hardiman1900)
- M Mok (Diffloth 1982)
- MW Mok (Yā Āng Lăwā; Wenk 1965)

Waic:

- PW Proto-Waic (Diffloth 1980)
- Pr Paràuk (Va; Yán et al. 1981; phonemic transcription and spelling (within <...>) given)
- Bl Blang, Bùlǎngshān dialect (own data)

Lamet (Rmèet):

- Lm Lamet (Lindell, Svantesson and Tayanin 1978, Dialect A)
- LmB Lamet (Lindell, Svantesson and Tayanin 1978, Dialect B)
- LmD Lamet (Diffloth1982)
- LmM Khamet (Mitani 1965)
- LmL Lampang Lamet (Charoenma 1980)
- LmW Wiang Papao Lua (Charoenma 1980)

Kammuic:

Km Kammu Yùan (own data)

5.1 U-English Wordlist

- 7ά two; ~ tshò: twenty; ~ tshò χe mò: twenty-one; 7ú ~ 7í: two people -- Hu ka?à, Am á, M ?aa; PW #1?ar, Lm ?láar
- sa?á sour -- Hu 8a?àw, MW săā; Lm s?áar
  - fà magic; *cí~:* do magic
  - fà thùã ~: shoulder bag -- TN vaa2 "shoulder"; Pn p'a
  - nkà to dance -- M1 ka
  - khà 🛛 fish -- Pn k'a; Ki kha, Ak hka, M1 ka; PW \*ka?, LmM káa?
  - là leaf (~ 1á); ~ sì: tree leaf -- Pn hla; Hu lá?, Ak,Ml,Am la, M la?; PW \*hla?, LmB láa?
  - là *~ sì:* grass -- Pn *la-si*
  - lâ ná tho ~: suddenly
  - 1â tea -- TNH *1aa*3
  - la ~ ?asás: jealous
- salà leaf (in: *súp ~:* tobacco; cf. *là*)
  - mà some; ~ mû: some (things); ~ mû ?àn ?â: some are not good; ?ú ~ ?í: some people
  - mà and, with; ?ò ~ ?àt: I and he; ?è cí nàn ~ ké: we made war with them
  - mâ field; ~ qhìs: dry field -- Hu mà, Ak, Ml ma, Am mé, MW mā; PW \*?mar, Lm màar
- samà wind; ~ ?àt: storm; ~ fú: the wind blows -- Pn ma; Hu θamá?, Ak si má, Ml sa má, Am ka má, M sima?; PW \*kma? "sky", Lm ?máa?
  - ná thick –– TN *naa*5
  - ná ~ tho lâ: suddenly
  - nà to (indirect object marker); ?ò cî ?àt ~: l explain to him; tè mî ~: give to you; tò ?ò ~: tell me

```
nâ
       to eat, to drink; ~ kháy: eat (rice); ~ ?óm: drink water -- Pn
       na; PW *ni? "to drink"
       then; nté mî lás, ?ò ~ \chiò mî: if you come, l'11 wait for you
  na
sanà
       to comb; comb -- Hu nnàt, MW nät
       ?כֿו ~: grandmother -- Pn ya; PW *ya?, Lm yàa?
  лâ
       ~ nòf: outside
  na
       skirt -- Ak,Ml nya, Am nga
 nnà
  nâ
       to itch -- Hu ŋá?; LmM ŋàa?
  pà
       ~ tî: each other -- PW *(bo?)
       not yet
  pa
       ~ sì: forest
 mpà
       ~ wóã: window -- TN faa5 von2
 phá
 phâ -
       to skin (animal), to bark (tree)
  qâ
       to make fire (~ nàw)
 ahà
       soul
nghà 🛛
       to steal; ~ ?avìt: run away, flee -- Hu maxá?; PW *mra?, Lm
       ntràa?
       at; ~ nnî: here; ~ saņĭ: at noon; ?è ?ŏt ~ pàã χ≿p: we live in Pã
   tà
       Xep -- Am ta, MW tě; Lm ta?, Km tàa
   tâ
       to smear
  thà
       eight -- Pn t'a; Am n'ta; PW *snte?, Lm tá?
       old man (?) ; ~ mò sô: hunter; ~ qí: spirit -- Pn a-ta "father";
  thà 🛛
       Ki ta "grandfather", M ?a-tha? "father"; PW *ta? "grandfather,
       old man", Lm táa? "grandfather"
       ~ vá: from, since
  tha
sathà
       tail; ~ pachìp: bird's tail -- Hu θathá?, MW sătă; PW *snta?,
       Lm ntá?
 tshâ
       hundred (m ~) -- PW *ryah
   vá
       tha ~: from, since
   vâ
       wide -- Pn va; Hu váw, Ak,M1,Am wa, M waa; PW *wah, Lm wàh
   vâ
       Va (people) -- PW *(r-)wa?
   Vð
       to tell -- TN vaa/ "to speak"
 ?avâ
       door -- Pn wa; PW *r-wa?
   7è
       we (pl.); xip ~: our village -- Hu ?é?, Ml é, Am ui; PW *?ɛ?, Lm
       ?ÉE ?
   7e
       nominalizing particle: ~ 2\hat{\sigma} (~): those which are good; ~ 2\hat{\rho}
       (~): those alive; ~ sapò: others
   fè
       left (side) -- Hu vé?; PW *-wc?, LmB wèc?
   ké
       they (p1.) -- UZ kxi<sup>51</sup>; Hu ké?; B1 kè?, Lm kèe?
  khè
       vulva -- Pr cé? < jeix>, Km kć?
   1è
       to take, to marry
 salè
       rain; gí ~: it rains -- Pm lé; Hu salé?, Ak si le. M1 sa le. Am ka
       le, MW sălāt; PW *hle?, LmB slèe?
       husband -- Ml kame, Am me, MW mä; PW *rme? "male", Lm
  mè
       kmèe?
```

mè new -- Pn u-hmui; Hu thamé?, M thamme?, MW thămă; Lm ?máh, Km hḿmè?

```
mê sugar (?óm ~) -- Kk khmè; PW *rm-me?
```

mmè axe -- Hu mò, Ak mwi, M1 mui, Am niu; PW \*?mo/iy, Lm ?miiy, mùuy

```
nè meat -- Hu ngé?, MW nä; PW *(?)ne?
```

- nè needle -- Ak s'né, Ml si né, Am pai ngi; PW \*k-/p,ne?
- nê to hit (with fist), to beat; to kill, to slaughter; ~ lís: slaughter a pig
- pè (wild) goat -- TN *me<sup>3</sup>;* Pm *pe,* Pn *pie;* Ak *pé,* Am *a-pi;* PW *\*bε?,* LmB *pà*?

pê to vomit

```
sapè clothes -- PW *(r(m)be?)
```

```
phé you (pl.) -- UZ p'xi<sup>51</sup>; Hu phé?; PW *pE?, Lm pèE?
```

```
sé charcoal -- Hu khasét; PW *ksvs, Lm krsás
```

```
sê to geld -- Pr séh < sieh>, LmL síh
```

tè to give -- Pr tó? <dox>

nté if; ~ mî lás, ?ò na χò mî: if you come, l'11 wait for you

thè earth -- UZ t'ei<sup>51</sup>, Pm panthaï, Pn t'ui; Hu kathé?, Kk kté, Ki étè, Ak ka té, Ml ka te, Am ka ti, M sathɛ?, MW sătě; PW \*ktɛ?, Lm ktá?

```
vè thing
```

```
χè to rise; ~ hò: go out; ~ tsò: to get up
```

```
χe (same as preceding?) tshò ~ ?á: twelve -- Am le
```

```
yê eldest'sister (?ês ~) -- Pr yé? <yeix>
```

```
kè old (of people) -- TN ke<sup>2</sup>
```

```
lè few
```

```
mê who?, what?; any; cín ~: how?, why?; mî mà ~: who are you?;
saŋĭ ~: what day?, any day; tàm ~: where?; χìp ~: what
village?; yám ~: when? -- PW *(mo?), Lm mà?
```

```
nè that -- Lm nà?
```

```
ne to tell
```

```
nnê tà ~: there
```

```
né dregs
```

```
ně small; young
```

```
pê to win -- TN pe<sup>6</sup>; B1 pé?, Pr pè? <bēix>, Lm péch
```

```
tè arrow -- Pr tè (dēi), Lm tèsy
```

```
tê súp ~: tobacco
```

```
yέ fowl ; ~ τός: the cock crows; cock-crow, early in the morning;
~ khùt: cock; ~ nây: hen; ~ sê: capon -- Pm ia, Pn ya; Hu ?ìʁ, Kk
ya, Ki èo, Ak i-au, Ml e, Am ya, M ?εε, MW ē; PW *?εr, Lm ?έεr
```

```
?à to pull -- Am yö
```

```
?â good
```

```
fá leaf (la \sim); ~ sì: tree leaf -- TN fx<sup>5</sup>
```

```
ka much
```

```
khá to cook; ~ kháy: cook food -- PW *k*s
```

```
mà
       to be -- Km màh
 mpá
       reason
       to fly -- UZ p'xr<sup>51</sup>, Pn p'wa; Hu phís, M phaa; PW *pxr, Lm
mphà
       mpir
  sâ
       mò ~: to hunt
       nún ~: happy
  sə
   tá
       to run
  tsà
       to know -- Pn chu
  χà
       song
  χà
       to play -- Lm plèh
  ЦŚ
       to run
       others, people; classifier for people; 2\dot{u} \dot{m} -: one person -- Hu
   7í
        ?í?, Ki,Ak,Ml,Am,MW i; LmB ?íi?
   7í
       ~ ?ò: violin
       to do, to make; ~ fà: do magic; ~ nàn: make war -- Ak kui, MI
   сí
       hsi, Am kui, MW či; PW *g-/ji?
   cî
       to point; to explain -- TN ci^{\phi}; Pr ci < j\bar{i} >
       head louse -- Hu nsí?; PW *si?, Lm sí?
nchí
       pinetree (sì ~) -- PW *ŋgi?
   kí
   kí
       to count -- Lm kris
?akhì
       dau after tomorrow -- Bl skú?
       penis -- UW li<sup>51</sup>; M ?a-li(i); PW *kli?, Km tlé?
   lì
 mlì
       (body) louse -- LmB mplè?
  mí
       rich -- TND mi2
       you (sg.) -- Pm ni, Pn mi; Hu mé?, Ak,Ml mi, Am mu, MW mūi;
  mî
        PW *me?, Lm mìi?
   ní
       this: ~ vè: this thing
 ?anì
        this
  nnî
        this; tà ~: here
   nì
        ashes
 sanĭ
        day, noon; ń~: today; tà~: at noon -- Pm seugni, Pn nyi; Hu
        ní?, Kk ni, Ki ngi, M1 nyi, Am ngi, M ni?, MW ni; PW *sne?, Lm
        sŋìi?
        to sweep; ~ káã: sweep the house -- PW *pes
  phì
        heaven; nature, wilderness; ~ salè: it rains -- Pm pri
   qí
        "mountain", Hu psí?, Ak pri, Ml pwi, Am pri; PW *bre?, LmB
        prìi?
   qí
        spirit (thà ~) -- Hu kưí?, Ak plit, Am pa kri, MW phiki
   qí
        pupa -- MW pi "worm"
        pestle -- UW gri<sup>51</sup>; Hu ŋʁí?; PW *(ŋri?), LmB ntróo?
 nghi
        rope, string; ~ nkú: leather rope; ~ táy: thread; ~ thěp: rope --
   sí
        Hu pasí?, Ak pu hsi, M1 pi si, Am pa si, MW păsi, păchi; Lm
        plsí?
```

```
sì
       wood, tree (nàp ~); stick; ~ satàw: walking-stick -- Pm si, Pn
       si "stick", zie "tree"; Hu 8é?, Ki teseu, Ak kisu, M1 ka hsü, Am
       su, hsu, M se? "stick", MW se; PW *khi? "wood", *kho? "tree",
       LmB khée?
  sì
       là ~: grass
  sì
       thú ~: old times
       nose -- Pn mu-ti; Hu katá?, Ki keteu, Ak kattú, Mi ka tú, Am ka
   tì
       tu, M ktə?, MW kătö
   tî
       oneself (reflexive pronoun); qit ~: scratch oneself; sùp ~:
       bathe -- Pr tí? <dix>, Lm tìi?
       hand, arm -- Pm ti, Pn ch'i; Hu thí?, Kk,Ki ti, Ak hti, ti, Ml,Am
  thí
       ti, MW ti, thi, phi; PW *te?, Lm tíi?
  thí
       ~ thà qí: spirit
       to beat, to play; ~ ?í ?ð: play violin; ~ sathùf: play drum; ~
  thì
       tíã: play lute -- Thai tii
?athî
       to sneeze
  χí
       bear -- Hu ?axèt; PW *kris, Lm kríis
       fruit -- Pn p'i; Hu phlé?, M phe?; PW *pli?, Lm plée?
 ŋχí
       straight -- TN sul
  sì
  tsì
       name -- TN cw1; Ak sü, M1 hsü; LmM cww
       to throw; ~ phoã: throw away
7avî
       I; tsł ~: my name -- Pm,Pn ao; Hu ?3?, Ak aw, Ml aw "we", Am
  7ò
       aw, M 737, MW ŏ; PW *717, Lm 7537
  7ô
       face -- MW g "cheek"
  hò
       to go -- Pn zao; Hu sì, PW *hx1, Lm híl
       ear (of grain); ~ sás: ear of rice
 nkó
       one (cf. m) -- UZ mu<sup>31</sup>; Hu ?amò, Am mo, MW mō; Lm mòoh
  mò
       second sister (7\hat{\epsilon}r \sim)
  mò
       round; ntsho ~: moon -- Ak,MI,Am mun; PW *?()mx1/r, Lm mon
  mo
       stone -- Pm simou, Pn mung; Hu samó?, Kk chémo, Ki samoc,
samò
       Ak s'mo, MI se mó, Am kamu; M smo?, MW sămo; PW *smo?
samò
       fragrant
  рó
       evening, night; tà ~: in the evening -- Pm pour, Pn a-pu; Am
       pwe, M sapoo, MW pō; PW *bor, Lm pòor
       other -- LmB rpò?
sapò
       barking deer -- Hu phòt "sambar deer", Ak,M1 pwe "sambar
 phó
       deer", Am poë "sambar deer", MW phot "deer"; PW *pos, Lm
       DÓOS
   qό
       to sew -- Hu klùr
  qhó
       wine -- UZ p'lyu<sup>51</sup>; PW *play
   sò
       dog; ~ gí: fox -- Pm tcho, Pn shaw; Hu só?, Kk chio, Ak saw, Ml
       hsaw, Am so, M so?, MW so; PW *so?, Lm só?
   tó
       body; animal; ~ khùt: male animal; ~ qi: wild animal; ~ sàt:
       animal -- TN to1; UZ to31 "classifier for animals"; Ak,MI,Am
       to "classifier for animals", MW to; Lm tóo?
```

nthò six -- Pn t'ao; Am tall, M pathoo; Lm tóol

```
generation; ~ ?ŭn ~ năy: ancestors; ~ ?ŭn mà năy: ancestors --
   tsó
         Thai chía
        to sell
   tsó
  tshò ten; ~ χe ?á: twelve; ~ χe mò: eleven -- Pn ch'ao; Am n'kuu;
         PW *kol. Lm kéel
patshó wing
    xò clothes -- TN xo4 "things"; PW *br »?
    xò to wait for
    yò to see; ~ ??: be happy -- Pn yow; PW *yo?
        to get, to manage; ~ tî: get
    уò
    ۲ò
        ?í ~; violin
         (perfective?) particle (cf. y\dot{z}); n\dot{i} v\dot{e} p\dot{z}t \sim: this thing was
    ?ò
         broken; qi salè ~: it has started to rain; sapè \chi i p ~: the
         clothes have become old
    hò
         to trace
    hô to hunt (game) (~ tó qí) -- MW ho
    kà
         to begin -- LmB kósh
  salò
        to flow; to roll (down a hill)
        ~ sô: to hunt; thà ~ sô: hunter
    mò
         banana -- PW *rmos
  ?amò
    рŚ
         to help
     pò fat (adj.)
     qò headman of village (thà ~)
         bee -- MW kăsāi; PW *pher/l
     sź
         to talk, to tell; ~ ?apăſ: to talk; ~ ?apùm: tell a story -- Km
     tà
          trtòh
    thò
         sing alternating song (~ \chi \dot{a})
         ná ~ lâ: suddenly
    tho
         ant -- MW čot
    tsó
         to stand -- Pn nchi
    tsò
         to hit (target etc.); khát ~ tî: catch a cold; phèt ~: shoot and
    tsò
         hit -- TND tso<sup>3</sup>
         moon (~ mo) -- Pm nikia, Pn ch'a-pa; Ki tchèo, Ak ché, Am
 ntsho
          n'kya
     ćχ
         right, correct
         (perfective?) particle (cf. ?à); ?àn yá ~: not run any more
     ςμ
     уĵ
         root; ~ sì: tree root
          to carry -- Am yaw "to lift"
     уĵ
     ?ú
          person, human being; ~ khá kháy: cook -- Pn u; Ak,Ml,Am u
          "father", M 7a-7uu
          to speak, to sing; ~ ?apǎs: talk; ~ χà: sing a song -- Km ?ùu
     ٦ù
     fú
          to blow (of the wind)
          male; \hat{r}\hat{\epsilon}\hat{r} \sim : elder brother -- Kk hu, Ak hu
     hú
          in, at; ~ n\hat{a}w: inside; ~ th\hat{c}\hat{s}: between, in the middle; ~ th\hat{c}\hat{s}
     kú –
          sém: midnight
```

ku also; *mí ~ mí:* very rich

```
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```

```
nkú skin, hide -- Ak,Ml pong ku, Am ang gu; LmB nkùu?
```

- khù yesterday -- Hu snkhó?, MW unkhō; PW \*N-ko?
- nkhù rice grain -- Pn 'n-k'u; Hu nkhó?, Ki ounkho, Ak n'ko, M1 un-ko, Am n'ku, M kho?; PW \*rnko?
  - mû *mà ~:* some (things)
  - pú breast (of woman) -- Ak,M1 pu; PW \*bx?, Lm mpùu?
  - pù younger sibling; ?êr ~ sibling -- PW \*b\*?
- ?aphú dung
  - qú salt (?óm ~) -- Pm plou; Hu palú?, Kk klou, Ki plou, Ak,Ml plu, Am ru, MW pu; PW \*gis, Lm plùu?
  - qú deep -- UW,UZ gru<sup>51</sup>; MW ku; PW \*?ri?, LmW cyu?, Km crù?
  - qú to move
  - nghû to walk; ~ mmວ້າ: walk
    - sú sick, hurt; pain, disease; *khóy ~*: be ill -- Pn *shu;* Ak,Ml *su,* Am *hsu,* M *su?,* MW *su;* PW *\*si?,* Lm *sú?*
    - tû belly, stomach -- Pn tu; Hu katúl, Ak tu kún, Ml kutú, Am ka tú, M katuu, MW khătu; PW \*kd¥l, Lm kt≩l
    - tu then, just
    - ntû to fall -- Pn tia; PW \*ndih
    - thú vegetables -- MW thu; PW \*ti?, LmD túu?
    - thú ~ sì: old times
  - nthú hole -- PW \*knti?, Lm ntú?
- sathú to wash; ~ χờ: wash clothes -- Pr sntái? <si ndaex>
- ?ás to swell -- Hu pha?át; PW \*?vs, Lm ?és
  - ?åî bow, crossbow -- Hu ?àk, Ki ak, Ak,Ml,Am āk; PW \*?ak, LmL ?áak
  - káς to bite -- Hu kák, M kak; PW \*gvk, Lm kàk
  - láς to come -- Pn la
  - làf black -- UZ lak<sup>33</sup>, Pn la; Ak,Ml lang, Am a-lang, M lan, MW lan; PW \*lon, Lm làn
- ?alâî to change, to exchange -- TN *lɛk¹;* PW *\*()lɔh,* Lm *lɛɛk*

```
máγ ~ tsởγ: orange -- TN maak² "fruit"
```

```
sanà? blood vessel -- PW *snak
```

- האֹ? to laugh -- Pn *hnia;* Hu *nŋàt,* M *nat,* MW yak; PW \*k,nas, Lm k,nàas
- ກ່ຄົ *nây ~:* daughter-in-law
- ?aŋà? iron -- Pm angac, Pn nga; Hu kanán, Ak ka ngang, Mi ku ngăng, Am se ngang, M ləŋaŋ, MW lănān; PW \*רחסח, Lm rnàn

```
pǎs bright, light; qí ~: dawn -- Ak hpai, Ml,Am pai; LmM pàh
```

```
?apăî speech -- Pn hnin-pa "speak", PW *boŋ "speak"
```

- qhǎî buffalo -- UW thrak<sup>51</sup>, Pm trac, Pn tsa; Hu thkàk, Kk trac, Ki khrac, Ak kāk, Ml tāk, Am krāk, MW khā; PW \*krak, Lm tráak
- ?aqhăs lightning; qí ~: lightning flashes -- Ak,Ml klük, Am pa lek, Lm krsáas
- nghàና horse -- Pm bra; Hu maʁáŋ, Kk mgagne, Am m'lang, MW maṅ; PW \*mrɒŋ, Lm mràŋ

```
seed, kernel -- Pr sók < souq>
  sá٢
        rice (in the husk), paddy -- Hu θák, Kk sak, Am sāk
  sá٢
        knife; ~ tèp: machete -- Pm sac, Pn sa
  sà٢
        bitter -- Hu sán; PW *son, Lm cán
  sà٢
        to wash: ~ tós: wash dishes -- TN sak1; PW *phak, Lm pháak
  sar
        heart -- Ak ök
?asás
   tá٢
        kòn ~: how many?
        back (of person) -- Pn an-tai
   târ
        palm of hand (~ thí), sole of foot (~ kíã) -- Hu phitàk; PW
?atăî
         *rndak, Lm pitàak
  ntá۲
        what?
        tongue -- Pn t'a; Hu nthàk, Kk taak, Ak,M1 tāk, Am pāk, M
 nthă۲
         thaak; PW *k-1/n-tak, Lm pltáak
  tsð٢
        to dig
ntshă۲
        joint (of body)
        sambar deer -- Pm iak; PW *cak, Lm kyàak
   yð٢
         elder sibling; ~ hú: elder brother; ~ pù: sibling -- PW *?ek
   7êr
         "elder brother", Lm 7ɛ́ɛk
         to buy -- TN Isk! "to exchange"; UZ liak<sup>51</sup>; Pr liak <līag>, Lm
   ١È٢
         leek "to exchange"
         quick: ?avit tî ~: run quickly
  mè٢
         leg: ~ ?àt: thigh -- Ak puyāng, MI pu nyang, Am nyang
   nÈ٢
         middle: kú ~: in the middle; nâw ~: in the middle -- Lm ntí?
  thès
         head; ~ pôm: top of a mountain; -- UZ k'ik<sup>35</sup>, Pn ch'i, Ki kigne,
  khì٢
         Ak,M1 ching, Am kung, M khin, MW khin; PW *ken, Lm kín
         pig -- UZ lik<sup>31</sup>, Pm,Pn li; Hu lèk, Kk lék, Ki lek, M leek, MW lēk;
    ۱í٢
         PW *lik, LmB lik
         sky -- Pm plip, Pn p'i; Lm mpliin
  ahì٢
         chest, ribs -- Hu phrèk; PW *prok, Lm préek
  ahĭ٢
         full (with food) -- PW *sak, Lm sáak
    sĭ٢
  nthìs
         wall -- PW *(ntin)
         work; ci ~: to work -- TN vek1; MW wek; Lm week
    ví٢
         dirty -- Lm kcò?
   ncí٢
         horn -- UW kryk55; PW *?ryn, Lm krin
    kì٢
         to boil -- Pr lók <loug>; LmB rlik
  7alís
         ~ ~: Měng Měng (administrative center of Shuāngjiāng county)
   mì٢
         -- TN mxn<sup>4</sup> "town"; Pr màn màn <mēng mēng>
         iunale -- PW *(?non)
    nì٢
         to break (tr., itr.) -- PW *m-pvk, Lm pik
   Dhís
         bedbug -- Hu Bán; Lm hín
    sì٢
```

```
this ~ ?asém: to breathe
```

- χϡς bamboo -- Hu θíŋ, Ml kung, Am krong; Lm ríŋ, Km rháaŋ
- 75° grandmother; ~  $n\hat{a}$ : grandmother; ~  $ts\hat{a}y$ : grandfather
- fás to crow
- nkhǎs neck; nthú ~: throat -- MW klǫk; PW \*ŋɔk, Lm krká?
  - າວິດ enough, satisfied

```
mmك٢
        road -- Pm ngroang
        outside; hóã na ~: outside -- TN nok1; Am nawk "in front"
  nò٢
        to nod; ~ khìs: nod one's head
?anśr
  sۆد
        elbow -- TN sok2
        tray -- PW *dok
   tá۲
   tð٢
        to sting
  ntòs
        to rise
  tsžĩ
        máγ ~: orange
ntshðr
        brain (~ khìs) -- Hu nthòk "head", Kk thok "head"; Lm sntósk
saxžî
        bark (~ sì) -- Hu Bakló?
   ٦ću
        weak, sickly; worn out, broken
   kù۲
        moth
  mú٢
        feather (súr ~)
        mún ~: dust
  ոսն
   nú٢
        breast, chest -- Pr náuk <naog>
        to meet -- Pr smpùk <si nbūg>
   ٥ù٢
        to prick, to pierce -- PW *(mbok)
 mpŭî
        to blow (of person); ~ síaw: play flute -- PW *piŋ, Lm púŋ
  ٥hù٢
   ۵ù۲
        ?áy ~: cloud
        hair; ~ khì î: hair on head; ~ mú î: feather -- Pn su; Hu Búk, Kk
   sú٢
        souk, Ak (ka) hsuk, MI, Am, M, MW suk; PW *hik, Lm khúk
        ear -- Pm ioc, Pn la-shu; Hu nasòk, Kk lichauk, Ak chok, Ml,Am
   sŭ۲
        la sok, M kasook, MW kasok; PW *hyok, Lm yóok
  thús
        bridge -- Lm rntóon
sathùr
        drum -- LmM sàntún
        to fall -- Am kru "to drop"; Km k'rúk
   χuγ
 ?a?áã
        rock -- PW *(r?an), Lm r?áan
 pa?àã
        to lie (down)
        bone; ~ ghǐ î: ribs -- Hu ka?àŋ, Ak,Ml,Am ka-ang, MW săān; PW
 sa?áã
         *s?aŋ, Lm sŋ?áaŋ
   fáã
        to throw
        house, home, room -- UW,UZ kaŋ<sup>51</sup>, Pm kang, Pn kan; Hu kàŋ,
   káã
         Kk,Ki kagne, Ak,MI,Am kāng, M kə-kaan; PW *ŋgan, LmD kàan
  nkáã
         rat -- PW *gan, Lm nkàan
         cold (of water); ?óm ~: cold water -- PW *hlon
   làã
        ~ χέρ: Pã Χερ (Bāngxié) village
   Dàã
mpháã
         place
   รลิฉี
        can, be able -- TND tsa:n<sup>6</sup>
         nominalizing particle: ~ cí: work; ~ ?ô: good thing
   tâã
  ntáã
         to ford, to wade(~ ?óm) -- PW *(dan)
   váã
         thin -- TN vaaŋ'
 savàã
        to ask -- Pn van; Hu θavàŋ
        thorn -- Lm ráan
   χáã
   χάᾶ
         shadow
         flower; ~ ?amò: banana flower; ~ fá: leaf bud -- Hu kàŋ; Km
   χâã
         ràan
```

```
xâã morning; tà ~: in the morning -- PW *raŋ "light, clear"
```

```
nxàã tomorrow -- Hu paván
```

```
saxáã shoulder -- Hu saplàn; Lm smplàan
```

```
7êã strong
```

```
fêã lip (~ntùt)
```

```
pêã third sister (7\hat{\epsilon}\hat{r} \sim)
```

```
mpéã name of a river (76m~)
```

- xèā strength; khóy ~: strong -- TND hεŋ²; Ak keng, Ml heng; PW \*reŋ
- kíã foot; ~ pôm: foot of the mountain -- Pm tiang, Pn chin; Hu cèn, Kk tiègne, Ki khieu, Am chung, M ceen, MW čēn; PW \*jon, Lm cèen
- kìã tripod -- TN cen4
- líã high, tall -- Pn hlöng; Hu lèn, Ak lüng, M, Am lung, MW lēn; PW \*hlon, Lm léen

```
nîā to listen; ?ò ~ ?àt tò ?apăs: I listen to him talking
```

```
nnìã to lean
```

```
tíã lute -- TND tin<sup>5</sup>; Bl tín, Pr tín <ding>
```

```
fìq rice plant -- TND fan2
```

híã long (time) -- TN hxn5; PW \*?lin, Lm léen

```
lia uellow -- TN Ixn5; Ak,Ml löng; Bl hlán, Lm láan
```

```
píã basket (big) -- Lü buŋ'
```

pfa mud -- PW \*(mbin), Km pùn

```
siã Mekong (?óm ~)
```

```
tìã pond -- Pr ntùn <ndūng>, Lm tín
```

```
satiā to snore (~ tî) -- Lm stir
```

```
χίã warm -- Am rŏn
```

- sayìā light (in weight) -- Pn *ing;* M kəyəəŋ, MW kăyön; PW \*(c)yoŋ, LmB yèeŋ
  - ?ôã many
  - háã direction; ~ maw: above, on top of; ~ ɲa nɔ̀ſ: outside; ~ ŋây saŋĭ kǎt: east; ~ ŋây saŋĭ χút: west; ~ ŋχùp: down(ward) --MW üĥloĥ; Lm loŋ

```
kôā ~ háw: sky -- Hu kan Xáw, Am kāng rao; PW *raw
```

```
kôã bottle -- Lü koŋ³; Lm kóoŋ
```

```
khóã tame animal, livestock
```

```
láã boat -- UW ?luaŋ<sup>51</sup>; Am la-ŏng; Lm slòon
```

```
15ã to go down; ~ hò: go down; ~ lás: come down -- TN lon4
```

```
nág lake -- TNH non<sup>5</sup>; Bl hnón, Pr hnón <hnong>
```

```
nóã sweet -- Ak t'ngān, M1 sa nāng, Am nyum, MW ngāng; PW *,nom
```

```
póã worm; ~ sús caterpillar
```

```
mpóã to build
```

```
phoã away; ?avî ~ throw away; pê ~ vomit
```

```
gôã (bamboo) tube; ~ ?óm mê: sugar cane
```

```
patshóã fat, grease
```

```
wóã phá ~: window
```

- χôã basket (small) -- TNH xɔŋ³ "fish basket"
- yôã beautiful -- Pn juan "good"; Hu yòŋ "good", Am yawng "good", M yɔɔŋ, MW yǫ'n
- hûã eagle -- TND hon4
- kùã bent, crooked -- Thai khóon
- kuã already, as soon as
- qúã knee -- Hu kòŋ, MW sakọn; PW \*sŋroŋ, Lm kròoŋ
- tùã flatlands (in river valley) -- TND ton<sup>6</sup>
- thùã bag; ~ fà: shoulder bag -- Thai thừn; Pn t'ong; Lm thón
- khàm to fight (of animals), to butt
- nkhám husk, bran -- PW \*kam, Lm nkáam
- làm trunk, log (~ sì); sàt ~ five logs -- TN lam4
- sanàm blood -- Hu *ngàm,* Ak *si-nām,* Ml *se nàm,* Am *nām,* MW *nām;* PW \*hnam, Lm náam
  - sâm to tattoo; ~ tó tî: tattoo one's body -- TNH sam4
  - tàm ~*mɛ̂*: where? (Cf. tà)
  - thám crab -- PW \*ktam, Lm ktáam
  - thâm cave -- TN tham<sup>3</sup>; Lm thám
  - tham from, since; ~ thú sì: since old times
  - yám ~ mê: when? -- TN yaam4 "season"; Ak yām
  - yâm to cry, to weep -- Pn *yang;* Hu *yàm,* М *лаат;* PW *\*yam,* Lm *yàam*
  - sém night, evening -- Ki sune, Ak sum, MW sēn; PW \*som, Lm séem
- ?asém breath; thiς ~: to breathe -- Ak pu sum "soul"; Bl mphúm "to breathe", Pr mphóm <npom>, Lm phéem
  - kèm to hold (in one's hand)
  - mêm cat
  - làm smooth
  - sâm hungry (~ vè)
  - ?óm water, liquid, river; ~ ?àt: river; ~ nóã só: honey -- UZ ?om<sup>51</sup>,
     Pm om, Pn ong, ung; Hu ?òm, Kk,Ki ôme, Ak,M1,Am om, M ?oom,
     MW ōm; PW \*r?om, Lm ?óom
- nthóm to burn
  - χòm shade -- TN hom'
  - pòm fourth sister  $(7\hat{\epsilon}\hat{r} \sim)$
  - pôm mountain
- tsóm low –– Pn t'ien; Hu tèn, Ak,Ml ten "short", Am tem "short"; PW \*dɛm, LmM tèɛm
- tsôm t**o sit**
- tshom liver -- UW dhuam<sup>51</sup>; Hu kathòm, MW kăthǫm; PW \*ktom, LmW ntóom
- ?apùm story -- TND a6 pum<sup>5</sup>
  - ?àn not; ~ ?â: not good; ~ hò: not go; ~ mà: is not -- B1 ?ún, PW \*(?aŋ)
    - ?ǎn wasp (nây ~) -- Hu ka?àn; PW \*?an, Lm k?áan
    - mán rattan

```
yîn ~: Yúnnán
  nàn
        war; ci ~: make war -- PW *(nan)
  nàn
  pán white -- Pn pan; Hu pàn, Am a-paing, M pɛn; PW *ban, Lm pàan
        to sacrifice (to Buddha)
   tan
        to weave -- Hu thàn, MW thẵn; PW *tan, Lm táan
  thán
  cèn sheep -- TN cen1
 khen most (in comparisons); ~ ?วâ: most
  sèn to split
   ten to give, to let, to cause
sanên green -- Hu tsanàl "blue"; PW *snal, Lm snàal
   fán
        child (~ 7\dot{u}), young (of animal); ~ k\tilde{l}\tilde{a}: little toe; ~ kh\dot{u}t: man;
        ~?óm: brook; ~ phàt: woman; ~ sàs: small knife; ~ thí: little
        finger
  kán place; m ~: one place
   lân stupid; 7ú ~: fool
  mân day before yesterday (sani ~)
   cín ~ m\hat{\varepsilon}: how?, why? (Cf. cí)
   pin to get, to harvest
   pin to forget -- Pr pi <bi>, Bl pil
   sìn mosquito; fly
   yîn ~ nàn: Yúnnán
   nîn silver -- TN nyn4
   vin prosperous
?apón roof (~ káã)
  phón four -- Pn p'un; Hu ?aphòn, Am pun, M phoon; PW *pon, Lm póon
   kòn ~ tás: how many; ?àn ~: no matter
  món son-in-law
  mòn blue -- Thai mòn "grey"; Ak mun "grey"
patsžn to spin (round) -- TND tszn<sup>5</sup>
        father; ~ thí: index finger -- Pm ounia; Hu ?a?ún, Kk ougnè, Ki
   7ŭn
         ouigne; PW *kin, Lm ?úun
         finger (~ thí), toe (~ kíá); ~ thí kú thès: middle finger -- Lm
 ?akùn
         pikùui
         ~ mus: dust -- TND mon<sup>6</sup> mot<sup>8</sup>; Lm ?mil
  mún
         silver, money -- Pm moul, Pn hmwa; Hu mmúl, Ak ka múll, Ml
  mùn
         ka mún, Am mwi, M muu, MW mū; PW *kmil, Lm kmùul
         to love, to like; happy; ~ sə: happy; ~ ~ sə sə: very happy
   nún
mphùn seven -- Pn p'ua; Am n'pwi, LmB púul
 nghùn
        to tie
        jaw -- Hu khàp, Ak,Ml,Am kāp; PW *kap, Lm káap
  khap
 sagăp to catch (sth)
         egg -- Pn t'ai; Hu nthám, Kk tam, M tham, MW tham; PW *ktom,
 nthàp
         Lm ntám
   xàp right (side) -- Pm sap; Hu ?aθέm; Lm hám
         to borrow; ?\dot{o} \sim m\dot{u}n m\hat{i}: | borrow your money
   χàp
```

- yàp to die -- Pn ya; Hu yám, Ak,M1 yăm, Am yem, M yɛm, MW yīom; PW \*y¥m, Lm yàm
- khép to swallow -- Bl xíp, Pr hríp <hreeb> "to drink"

```
tèp to cut
```

- thěp *sí ~*∶rope
- χèp see: pàã ~
- kǎp even
- nàp thunder; qí ~ it thunders -- Am pa nom; PW \*(rnxm), LmM kàlnùm
- sanàp year -- MW nam; Hu ngim, PW \*nvm, Lm nim
  - n>p classifier for trees; ~ si: tree; ~ si sat ~: five trees -- PW
    \*(?)nxm "plant"
  - sàp rotten -- PW \*s?vm
  - tàp barn (*káã ~*)
- ?ìp alive -- Hu ?ím, Ki im; PW \*?em, LmB ?íim
- nchìp nail, claw; ~ thí: finger nail -- UW dʒhip<sup>55</sup>; Hu nθím; PW \*hmem/mhem, Bl ŋhím, Lm Imhíim
- pachìp bird -- UZ t∫'im<sup>51</sup>, Pn si; Hu ?asím, Kk chim, Ki sim, M ?a-sim, MW kăsīm, sim; PW \*sem, LmB síim
  - thìp nine -- Pn t'i; Am n'tum; PW \*s(n)tem, Lm tíim
  - χìp village; ~ m` ~: one village -- UW rip<sup>55</sup>, Pn zi; Hu sím, Ki khim, Ak him, Ml kim, Am rum
  - χìp old (of things) -- UW phrip<sup>55</sup>, Pn p'i; Hu phuím, M phim; PW \*prem, Lm príim
  - χip to run after
- saphŏp lung -- Hu Ømphúp
  - tšp to answer -- Lü *top<sup>9</sup>;* B1 *tóp,* Lm *tóop*
  - lúp to enter
  - lùp to piss (~ tî); piss (?óm ~) -- Hu núm, MW yum; PW \*()nɨm, Lm nùum
- sanùp navel
  - súp tobacco (~ salà, ~ tĉ), cigarette; ntshšt ~: smoke tobacco; --TN sup<sup>5</sup>; Pm soup; Pr sùp <sūb>
  - sùp to wash, to bathe (~ tî); ~ khì ſ: wash one's hair -- Hu θúm, M çum, MW sŭm; PW \*hɨm, Lm húum
- ŋχùp under -- Hu tŋʁúm; PW \*(knrɨm), Lm ntrùum
  - ?àt big; very, much; pòt ~ very short; ?ùy ~ smell much -- Pn up; Ki ak "much", Am on, M ?ɔn, MW on; Bl hón
- kát hot -- MW kat "to burn"; PW \*koc
- nkàt footprint (~ kíã)
- khát cold (weather); to freeze; ~ tsò tî: catch a cold -- TN kat<sup>2</sup>; UZ k'at<sup>31</sup>, Pn k'a; Hu khát "sick", Kk khat, Am kyet, M,MW khat, PW \*kvt, LmB kát
  - låt to fear -- MW lāt, PW \*hlat, Lm láat
  - lắt before; ~ qí păς: before dawn

- nát gun -- TN naat<sup>1</sup>; UZ nat<sup>33</sup>; Hu Banàt, Kk senate "bow"; PW \*snat, Lm snàat
- sàt five -- Pn sa; Hu þaθán, Am (pa) hsen, M pəsan; PW \*phon, Lm phán

```
sàt tó ~: animal -- Thai sàt; Pr sát <sad>, LmB sát
```

```
sathàt old (person) -- Pn t'a; Hu Bathán, Am tan, MW sătān
```

```
ntshǎt sand -- Pn nts'a; Hu nθàc; PW *(hmac), Lm máac
```

- fèt flea -- Hu Bəkwíŋ, Ak si kweng, MI s'kwen, Am s'koin
- ŋkhèt tooth -- Pn an~ch'ei; Hu khíŋ, Kk khègne, Ak kyaing, M1 kain, Am kaing, M khɛŋ, MW khǫŋ; Lm kέŋ
- samèt star; ~ mphà: meteor –– Pn mö; Hu méŋ, Kk meugne, Ki khemeng, Ak sa mēn, Ml sa min, Am a moin, M siחmɛŋ, MW sămān; PW \*s?mɤŋ, Lm krmɨŋ

```
sanét rank (smell)
```

- mpét to spit (~ ?óm páy) -- Hu pét; Pr mpàc <nbāig>, Lm pèc
- phèt to shoot -- Hu phín, MW phon, PW \*prn, Lm pín
- sét to stab, to pierce -- LmW sét
- sèt snake -- Hu paθéŋ, Kk pseugné, Ki peseng, MW (pö) söm; PW \*s?¥ŋ, Lm phíŋ
- vét to cut -- Bl vùc, Pr vòk <vog>
- yèt bad, broken, worn out
- kèt heavy -- Pn chie; Hu ncén, M kəcen, MW k(ă)čan; PW \*s-jen, Lm kcèn
- khét frog -- TNH xet2; Pr khét <keid>
- pét duck -- TN pet<sup>5</sup>; Lm pét
- vet to surround (~ pakhoy) -- Lü vet<sup>a</sup>
- yết to sleep -- Hu ?èt, Ak, MI, Am et; PW \*?it, Lm ?íit
- ?èt he, she, it -- Pm i; Hu ?án; PW \*?in "this", B1 ?án, Lm ?éen
- kát to think -- Lü kwt<sup>8</sup>; B1 kkit, Pr kàt <gēd>, Lm Imkit
- kåt to be born, to come out, to rise (of the sun) -- Lü kat<sup>9</sup>
- phàt female, wife; *fán ~*: woman -- Pm pote, Pn p'ö; Hu phín, Kk peune, Ki kheune, Ak,Ml kön, Am fŏn, kŏn, M phan, MW phön; PW \*rmp¥n, Lm rmpín "woman", kpín "wife"
  - săt to wash; ~ ŋây tî: wash one's face -- PW \*khoc, Lm khóoc
  - qít to scratch -- TN xit<sup>5</sup>; PW \*(hac), B1 kχàc, Pr kràc <grāig>, Lm nkràac
- tìt See: 7ay ~ sáw
- ?avit to run (~ tî)
  - ?ŏt to stay, to live, (to be) at; ~ ?ô: be happy; ~ hóã maw: above; ~ tà nnî: be here -- Hu ?òt, MW ōt; PW \*(?ot)
  - not beard  $(sús \sim) TN not^5$

```
pot to catch, to seize (person)
```

- fšt to wipe, to rub -- Bl ?ót, Pr ?ót <od>, Lm ?óst
- hot finished -- PW \*hoc, Km hóoc
- lòt to penetrate

pòt short; to break (itr.) -- Pn *tua;* M *toot,* MW *tōt;* Pr *ntòt <ndōd*>, Lm *tàt* 

```
thàt near -- Pn tie
```

- ntshšt to smoke (cigarette); ~ *súp:* smoke cigarettes -- Kk *toot,* Am *tawt;* PW *\*(ntot)* 
  - χόt to tie (a knot) -- Thai khòot; LmB róot

```
χot to arrive -- Am roit; PW *hoc, Km ròot
```

```
kùt to burn -- PW *gic, Km kùuc
```

```
khút to dig -- TNH xut<sup>5</sup>
```

khùt male; fén ~: man; tó ~: male animal -- Pm coute, Pn k'u; Hu khún, Ki kouine, kouigne, Ak kuwin, Ml kwīn, Am kuwin, M,MW khun; PW \*kin "father", LmD kúun

```
mút grave -- PW *(rmic)
```

```
samùt angry
```

```
nghùt termite -- UW h'pruik<sup>55</sup>; Hu maʁúŋ "ant"; PW *ŋrɨŋ, Lm prùuŋ
```

```
sút to sting -- PW *hic, Lm húuc
```

- ntùt mouth, snout -- Pm dote, Pn mua; Hu ntún, Kk togne, Ki moeng, Ak,Ml moin, Am en twin; PW \*mɔn, Bl ntùn, Km hɲtòon
- χút to go down; set (of the sun) -- Ak kut
- yùt to push

```
?áw saliva (?óm~)
```

háw see: kôã ~

```
kàw to hear -- Pn chia
```

```
kâw owl (~ mêm)
```

```
khàw to enter -- TN xaw<sup>3</sup>
```

```
maw above, overside
```

- nâw in, inside; ~ káã: in the house, at home
- nàw fire -- Pm nao, Pn ngao; Hu nál, Kk,Ki ngal; Ak,Mi ngall, Am ngé, M na(h), MW nā; PW \*nol, Lm nàl

```
pâw to guard, to protect -- Chinese bǎo; TND paw2
```

```
pháw too (much); ?ôã ~: too many
```

```
phaw mortar -- Hu mphál; PW *(pvl/r), Lm pál
```

sáw to climb; ~ ŋàp sì: climb a tree; ~ pôm: climb a mountain --Lm háaw

```
sáw See: ?ay tìt ~
```

```
satàw to limp -- TN taw<sup>6</sup>
```

```
tsăw stove -- Chinese zào
```

```
patsaw Buddha -- Thai phrácâaw "God"; Am pa hsaw "God"
```

```
χâw ground
```

```
?êw blind (ŋây ~)
```

```
péw monkey
```

```
kíw mountain pass -- Thai kìw; B1 kìw
```

```
tíw trousers -- TN tew2; Ki téou, Ak,Ml teo
```

```
síaw flute -- Chinese xião
```

?áy smoke (~ ŋàw), smell (~ vè); ~ qùſ: cloud -- TN ?aay¹ "steam, vapour"

```
122
```

- ?åy we (dual) -- Hu ?ày; Bl ?á?, LmB ?áay
- ?ay prefix in men's names; ~ tit sáw: name of informant -- TN ?aay<sup>3</sup> "man"
- háy to fight; ~ nàn: fight a war; ~ pà tî: fight each other
- kǎy they (dual) -- Hu káw; Bì kà?, Lm kàar
- kháy cooked rice; food; ~ saŋǐ: lunch -- Pn k'ai; Hu khày "eat", Kk khai "eat", Ki khay "eat", Ak,Ml kai "eat", Am kyé "eat", M khaay "eat", MW khāi "eat"
  - láy squirrel -- Hu ?alày; PW \*?lay, LmB lèey
  - nây female; ~ ?ǎn: wasp; ~ kíã: big toe; ~ ŋàʕ: daughter-in-law; ~ thí: thumb; ~ ?ú: (old) woman; yź ~: hen
  - năy mother; ~ ?è: our mother -- Pm nai, Pn a-nai; Hu ?anày, Kk noè, Ki neuille, Ak nwe, Mi nwé, M ?a-naay, MW nui; Lm nèe?
- nây eye; ~ saŋĭ: sun; ~ χâã: flower bud -- Pm,Pn ngai; Hu saŋày, Kk segnaie, Ki saknay, Ak,Ml ngai, Am hsu ngé, M si-ŋaay, MW sānāi; PW \*?ŋay, Lm ŋàay
- sanáy far –– Pn ngai; Hu n?này, Ki segnay, Ak s'ngai, Ml é, Am ngé, MW nāi; PW \*snay, Lm snàay
  - páy spittle (*?óm ~*)

```
pháy to wash; ~ nkhù: wash rice; ~ thú: wash vegetables
```

```
pháy to send
```

```
phảy you (dual) -- Hu pháw; Bl pá?, Lm pàar
```

```
?aqày to turn
```

- táy cotton -- TN *taay<sup>1</sup>;* Pm *tai;* MW p*ătāi*
- tsây ?ວ້າ ~: grandfather -- TN caay4 "male"
- váy after; ~ nè: after that, later
- ?avây tiger -- Pm avai, Pn vai; Kk kheuvai, Ki khavay, M Iwaay, MW Iǎwāi; PW \*rway, LmD rwàay
- wáy three -- Hu ka?ży, Am wé, MW gi; PW \*1?zy, Lm ?lźzy
- khóy to have, there is; ~ sú: be ill -- UZ k'oi<sup>51</sup>; Hu khòy, Kk kouille "to be", MW khui; PW \*koy, Lm kóoy

```
hòy to hang
```

pakhoy to encircle

```
lóy to float -- TN loy4; Lm lèsy "to flow"
```

- móy cattle, cow -- UZ muai<sup>31</sup>, Pm mouei, Pn hmui; Kk moè, Am mwe, M muay, MW mui, mǫi, mōi; PW \*(k)moy
- mòy tired -- TNH moy'
- môy dusk; tà ~: at dusk

```
nýy tolook
```

- sby to slice -- TN sby4
- ?ùy to smell (sth.); to smell (itr.); to stink; ~ ?àt: stink much; ~ samò: smell good; lè ní vè láς ~: take this thing and smell it; vè ~: stinking thing; -- MW ui; PW \*s?oy, Lm ?úuy

ghúy worn out, broken

 m one (reduced form of mò, used before other numerals and classifiers); ~ tshâ: one hundred; ?ú ~ ?í: one person
 ń (reduced form of ní "this" ?); ~ saŋǐ: today m

.

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child	fán ?ú		drum	sathùs	
cigarette	súp		duck	pét	
claw	nchìp		dung	7aphú	
climb	sáw		dusk	môy	
clothes	sapè, χò		dust	mún mus	
cloud	?áy qù?		each other	pà tî	
cock	yế khùt		eagle	hûã	
cold	khát, làã		ear	sŭr	
comb	sanà		ear (of grain)	ŋkó	
come	165		earth	thè	
come down	150 165		east	hóã nây saní kět	
come out	kðt		eat	nâ	
cook (n)	?ú khá kháy		egg	nthàp	
cook (v)	khá		eight	thà	
correct	ćχ		elbow	sčr	
cotton	táy		eleven	tshò χe mò	
count	kí		encircle	pakhoy	
COW	móy		enough	155	
crab	thám		enter	khàw, lúp	
crooked	kùã		even	kðp	
crossbow	7 <b>ă</b> 5		evening	sém, pó	
crow	rór		exchange	7alâr	
cry	yâm		explain	cî	
cut	tèp, vét		eye	ກຄິງ	
dance	ŋkà		face	70	
daughter	nây nàs		fall	ntû, χu٢	
-in-law			far	sanáy	
dawn	qí pǎr		fat (n)	patshóã	
day	sanĭ		fat (a)	ćq	
day after	?akhì		father	?ŭn	
tomorrow	<u>م</u> ــــــــــــــــــــــــــــــــــــ		fear	lăt	
day before	saŋĭ mân		feather	súς múς	
yesterday			female	nây, phàt	
deep	qú		few	lè	
deer	yǎ٢, phó		field	mâ	
die	yàp		field (dry)	mâ qhì s	
dig	khút, tsăγ		fight	háy, khàm	

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finger	?akùn thí	grandmother	?ວັງ (ກ <b>â</b> )
finger, index	?ŭn thí	grass	là sì
finger, little	fán thí	grave	mút
finger, middle	?akùn thí kú thès	grease	patshóã
finished	hot	green	sanên
fire	ŋàw	ground	χâw
fish	khà	guard	pâw
five	sàt	gun	nát
flatlands	tùã	hair	súr
flea	fèt	hand	thí
flee	nghà ?avì t	hang	hòy
float	lóy	happy	nún sə, 7ŏt 7â,
flow	salò		yò ?â
flower	χâã	harvest	pín
flower bud	ກູອິ່ງ χີອີດີ	have	khóy
flute	síaw	he	7àt
fly (n)	sìn	head	khìና
fly (v)	mphà	headman	(thà) qò
food	kháy	hear	kàw
fool	7ú lên	heart	7asáf
foot	kíã	heaven	qí .
footprint	ŋkàt kíã	heavy	kèt
ford	ntáã	help	pś
forest	mpà sì	hen	yế nây
forget	pìn	here	tànnî
four	phón	hide (n.)	ŋkú
fowl	yć	high	าเ์ฉี
fox	sò qí	hit	tsò, ŋê
fragrant	samò	hold	kèm
freeze	khát	hole	nthú
frog	khết	home	káã
from	tha vá, tham	honey	?óm nóã só
fruit	ŋχί	horn	kir
full	sĭr	horse	nghàs
(with food)		hot	kát .
geld	sê	house	kéã cía mô
generation	tsó	how	cín mê
get	yò (tî), pín xè tsò	how many	kòn tár
get up		human being	7ú (ṁ) tshâ
give	ten, tè hò	hundred	•
go	15α (hò), χút	hungry hunt	sâm (vè) mà sâ bâ
go down		hunter	mò sâ, hô thà mò sâ
go out	χè hò pè		tha moisa sú
goat	ре ?â	hurt husband	su mè
good	73 739 tsây	husk	
grandfather	isi isay	nusk	ŋkhám

			1:
1	7ò	lunch	kháy sanĭ
if	nté	lung	saphŏp
i11	khóy sú	lute	tíã
in	kú, nâw	machete	sàs tèp
inside	(kú) nâw	magic	fà
iron	?aŋàs	make	cí
it	7àt	make fire	qâ (ŋàw)
itch	ŋâ	male	khùt, hú
jaw	khap	man	fán khùt
jealous	la ?asáî	manage	yò
joint	ntshåና	many	7 <b>3</b> ã
jungle	nìſ	marry	lè
just	tu	meat	nè
kernel	sár	meet	pùr
kill	ŋê	Mekong	?óm siã
knee	qúã	meteor	samèt mphà
knife	sàr	middle	thès
knife, small	fén sàs	midnight	kú thờs sém
know	tsà	money	mùn
lake	nóã	monkey	péw
later	váy nè	moon	ntsho mo
laugh	лăſ	morning	χâᾶ
leaf	là (fá), fá	mortar	phaw
leaf bud	χâũ tá	mosquito	sìn
lean	nnìã	most	khen, khen ?วิฉี
left	fè	moth	kùs
leg	nès	mother	năy
let	ten	mountain	pôm
lie	pa?àã	mountain pass	kíw
light	păî	mouth	ntùt
light (weight)	sayìã	move	qú
lightning	?aqhǎ?	much	kə, ?àt
like	nún	mud	pîã
limp	satàw	nail	nchìp
lip	fêã ntùt	name	tsì
liquid	?óm	nature	qí
listen	nîā 7ŏt	navel	sanùp
live		near	thờt
liver	tshom khóã	neck	ŋkhǎſ
livestock	làm sì	needle	ŋè
log	híã	new	mè
long (time)	nta ŋóy	night nine	sém, pó
look	mlì, nchí		thìp 2005
louse	nún	nod	?aŋćſ Canĭ
love low	tsóm	noon	sanĭ tì
	Count	nose	

.0				
	not	?àn	rice, plant	fìã
	not yet	pa	rich	mí
	old	sathàt, kὲ, χìp	right (side)	χàp
	old times	thú sì	right	ćχ
	on top	hóã maw	rise	ntòr, χè, kǎt
	one	mò, m̀	river	7óm 7àt
	oneself	tî	road	۳cmm
	orange	már tsör	rock	7a7áũ
	other	sapò	roll	salò
	others	?í	roof	?apón (káã)
	outside	(ɲa) nòs	room	káã
	overside	maw	root	ູ່ບຸລິ
	owl	kâw mêm	rope	sí (thěp)
	paddy	sár	rotten	sàp
	pain	sú	round	mo
	palm of hand	?atǎና thí	rub	fšt
	penetrate	lòt	run	tá, yá, ?avìt tî
	penis	1ì	run after	χìρ
	people	7í	run away	ŋqhà ?avìt
	person	7ú	sacrifice	tan
	pestle	ŋqhi	saliva	?óm ?áw
	pierce	mpŭs, sét	salt	?óm qú
	pig	115	sambar deer	yăî
	pinetree	sì kí	sand	ntshǎt
	piss (n.)	7óm lùp	satisfied	151
	piss (v.)	lùp tî	scratch	qít
	place	mpháã, kán	see	yò
	play	thì, phùs, χà	seed	sár
	point	cî	seize	pŏt
	pond	tìã	sell	tsó
	prick	mpŭs	send	pháy
	prosperous	vin	set	χút
	protect	pâw	(of the sun)	
	pull	7à	seven	mphùn
	pupa	qí	sew	qó
	push	yùt	shade	χòm
	quick	mèr	shadow	χάᾶ
	rain	salè	she	7àt
	rank	sanét	sheep	cèn
	rat	ŋkáã	shoot	phèt
	rattan	mán	short	pòt
	reason	mpá	shoulder	saχáũ
	ribs	(sa?áα̃) qhǐ î	shoulder bag	thùã fà
	rice, cooked	kháy	sibling	7êγ pù
	rice, grain	ŋkhù	sibling, elder	7êr
	rice, in husk	sár		

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sibling,	pù	stand	tsò
younger		star	samèt
sick	sú	stay	7ŏt
sickly	yòr	steal	nghà
silver	mùn, ŋîn	stick	sì
since	tha vá, tham	sting	tšr, sút
sing	thờ, 7ù (χè)	stink	?ùy
sister, eldest	7êr yê 2ên mi	stomach	tû
sister, second	7êr mò 2ês sêz	stone	samò samà ?àt
sister, third sister, fourth	7êς pêg 7êς pòm	storm story	rapùm
sister, rour ch	tsôm	stove	tsăw
six	nthò	straight	sì
skin (n.)	ŋkú	strength	χὲᾶ
skin (v.)	phâ	string	sí
skirt	nnà	strong	khóy χὲã, ?ε̂ã
sky	kốã háw, qhì s	stupid	lân
slaughter	ŋê	suddenly	ná tho lâ
sleep	yčt	sugar	?óm mê
slice	sວຼັງ	sugar cane	qôã ?óm mê
small	ŋĚ	sun	nây sanĭ
smear	tâ	surround	vet pakhoy
smell (n.)	?áy	swallow	khép
smell (v.)	7ùy 2áu ràw	sweep	phì nái
smoke (n.) smoke (v.)	7áy nàw ntshŏt	sweet swell	ກວໍαີ ?ล์?
smooth	làm	tail	sathà
snake	sèt	take	lè
sneeze	?athî	talk	tò ?apǎና, ?ù ?apǎና
snore	satiã tî	tall	líã
snout	ntùt	tattoo	sâm
sole of foot	?atǎና kíã	tea	18
some	mà	tell	ne, tò, va
son-in-law	món	ten	tshò
song	χà	termite	ŋqhùt
soul	qhà sa7á	that	nè
sour	sara 7ù	then there	na, tu tà nnê
speak speech	?apăî	there is	khóy
spin	patsžn	they (dual)	kăy
spirit	(thí) thà gí	they (pl.)	ké
spit	mpét	thick	ná
spittle	?óm páy	thigh	nès 7àt
split	sèn	thin	váã
squirrel	láy	thing	vè
stab	sét	think	kát

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100	this	ní, nnî, ?anì	wash	sathú, sar, sùp, săt,
	thorn	χάα		pháy
	thread	sí táy	wasp	nây 7ăn
	three	wáy	water	?óm
	throat	nthú	we (dual)	?ăy
	throw	fáũ, ?avî	we (p1.)	7è
	thumb	nây thí	weak	۲ćy
	thunder	nàp	weave	thán
	tie	χэੱt, ŋqhùn	weep	yâm
	tiger	?avây	west	hóã nây sanĭ χút
	tired	mòy	what	mê, ntás
	to	nà	when	yám mê
	tobacco	súp (tê)	where	tàm mê
	today	ń sanĭ	white	pán
	toe	?akùn kíã	who	mê
	toe, big	nây kíũ	why	cín mê
	toe, little	fán kíũ	wide	vâ
	tomorrow	ŋχàã	wife	phèt
	tongue	nthă٢	wilderness	qí
	too	pháw	win	pê
	tooth	ŋkhèt	wind	samà
	trace	hò	window	phá wóã
	tray	tór	wine	qhó
	tree	ŋàp sì	wing	patshó
	tripod	kìã	wipe	făt
	trousers	tíw	with	mà
	trunk	làm	woman	nây ?ú, fán phàt
	turn	?aqày	wood	sì
	twelve	tshò χe 7á	work (n.)	vír
	twenty	?á tshò	work (v.)	cívír
	two	7á	worm	póã
	under	ŋχùp	worn out	qhúy, yèt, yòr
	Va	vâ	year	sanàp
	vegetables	thú	yellow	líã
	very	7àt	yesterday	khù
	village	χìρ	you (sg.)	mî
	violin	7í 7ò	you (dual)	phảy
	vomit	pê (phoã)	you (p1.)	phé
	vulva	khè	young	ŋč, fán
	wade	ntáã ?óm	Yúnnán	yîn nàn
	wait for	χὸ Ξαμῦ (mmàs)		
	walking_stick	ŋqhû (mmòr)		
	walking-stick	sì satàw nthì?		
	wall	nàn		
	war			
	warm	χíã		

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